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Fractured Feminisms
Sophistik und Rhetorik
The Viability of the Rhetorical Tradition
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Rhetoric and Kairos
Image and Argument in Plato's Republic
Calling Philosophers Names
The Philosophers of Greece
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The Architectonics of Meaning
Creole Composition
The Wisdom of Aristotle

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World Literature Today

BRILL

On the Blunt Edge:

Technology in

Composition's History
and Pedagogy tells the
stories of composition's
techno-history, from
the roads of the
ancient world, which
allowed students to
travel to school, to the

audio-visual aids that
populate the

classrooms of the
modern world.

Computers are only a
small part of this

discussion, a
technological Johnny-
come-lately in a long-
running pedagogical
palaver.

Theory, Text, Context

State University of New
York Press

Illustrations include a
reconstruction of the

first map.

Das Reich der Rhetorik

Parlor Press LLC

Examines liberatory learning practices in the contemporary composition classroom.

Networked Media,

Networked Rhetorics

SUNY Press

Explores the philosophical dimensions present in the works of ancient Greek poets and playwrights.

The Sophists in Plato's Dialogues

SUNY Press

In *War and Peace*, Valentina Vadi investigates Alberico Gentili's contribution to the development of the early modern law of nations. Gentili discussed issues that remain topical today, including the clash of civilizations, the conduct of war, and the maintenance of

peace.

Essays in Ancient Greek Philosophy VI

SUNY Press

Beginning with the origins of Western philosophy, the profound creation of the Hellenic genius, Reale presents an appreciation of the Naturalists, the Sophists, Socrates, and the Minor Socratics. Special attention is paid to the Eleatics because their problems decisively mark Platonic and Aristotelian philosophy. Interpretation of the Sophists benefits from the recent reevaluation of their thought. Socrates himself would be inconceivable without the Sophists since he is one of them. Socrates is given major prominence. Plato, Aristotle, and all of Hellenistic

philosophy are deeply impregnated with his words and spirit. The teachings of the Minor Socratics are interpreted as one-sided reductions of the pluralistic values of Socratic thought and as anticipations of some issues that explode later in the Hellenistic Age. There are two appendices. The first concerns Orphism and contains a series of documents indispensable for the comprehension of some aspects of pre-Socratic and Platonic thought. The second explains the key to understanding the message of the Greeks—the message of [theorein].

On the Blunt Edge

SUNY Press

An examination of two seemingly incongruous areas of study: ancient

rhetoric and digitally networked communication
Books in Series Parlor Press LLC

The *Architectonics of Meaning* is a lucid demonstration of the purposes, methods, and implications of philosophical semantics that both supports and builds on Richard McKeon's and other noted pluralists' convictions that multiple philosophical approaches are viable. Watson ingeniously explores ways to systematize these approaches, and the result is a well-structured instrument for understanding texts. This book exemplifies both general and particular aspects of systematic pluralism, reorienting our understanding of the realms of knowing,

doing, and making.
Excavating the Memory Palace Lexington Books
 Draws out numerous affinities between the sophists and Socrates in Plato's dialogues. Are the sophists merely another group of villains in Plato's dialogues, no different than amoral rhetoricians such as Thrasymachus, Callicles, and Polus? Building on a wave of recent interest in the Greek sophists, *The Sophists in Plato's Dialogues* argues that, contrary to the conventional wisdom, there exist important affinities between Socrates and the sophists he engages in conversation. Both focused squarely on aret? (virtue or excellence). Both employed rhetorical techniques of

refutation, revisionary myth construction, esotericism, and irony. Both engaged in similar ways of minimizing the potential friction that sometimes arises between intellectuals and the city. Perhaps the most important affinity between Socrates and the sophists, David D. Corey argues, was their mutual recognition of a basic epistemological insight—that appearances (phainomena) both physical and intellectual were vexingly unstable. Such things as justice, beauty, piety, and nobility are susceptible to radical change depending upon the angle from which they are viewed. Socrates uses the sophists and

sometimes plays the role of sophist himself in order to awaken interlocutors and readers from their dogmatic slumber. This in turn generates wonder (thaumas), which, according to Socrates, is nothing other than the beginning of philosophy.

Protagoras and

Logos Suny Press
Crucial conversations about feminist theories and how they can fall apart, rupture, and fragment.

Fractured Feminisms

Univ of South Carolina Press
In *Networked Media, Networked Rhetorics*, Damien Pfister explores communicative practices in networked media environments, analyzing, in particular, how the blogosphere

has changed the conduct and coverage of public debate. Pfister shows how the late modern imaginary was susceptible to “deliberation traps” related to invention, emotion, and expertise, and how bloggers have played a role in helping contemporary public deliberation evade these traps. Three case studies at the heart of *Networked Media, Networked Rhetorics* show how new intermediaries, including bloggers, generate publicity, solidarity, and translation in the networked public sphere. Bloggers “flooding the zone” in the wake of Trent Lott’s controversial toast to Strom Thurmond in 2002 demonstrated their

ability to invent and circulate novel arguments; the pre-2003 invasion reports from the “Baghdad blogger” illustrated how solidarity is built through affective connections; and the science blog RealClimate continues to serve as a rapid-response site for the translation of expert claims for public audiences. Networked Media, Networked Rhetorics concludes with a bold outline for rhetorical studies after the internet.

Sophistik und Rhetorik
 SUNY Press
 Redescribing renaissance literature as a battleground of competing “theologies of language,” Baumlin reads Shakespeare’s Hamlet, Donne’s Songs and Sonets, and

Milton’s “Lycidas” within a revisionist history of rhetoric: these works, Baumlin argues, mark stages in the Weberian Entzauberung or “disenchantment” of literature, as they move from the word-magic of medieval Catholicism to a puritan-reformed “rhetoric of certitude.” Historians of rhetoric, of Reformation theology, and of renaissance literature will find this a carefully-argued, controversial, ground-breaking study.

The Viability of the Rhetorical Tradition
 SUNY Press
 Vols. for 1980- issued in three parts: Series, Authors, and Titles.
A History of Ancient Philosophy I University of Chicago Press
 A Companion to

Ancient Philosophy John Wiley & Sons
Rhetoric and Kairos SUNY Press
 A Companion to Ancient Philosophy provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity. Comprises an extensive collection of original essays, featuring contributions from both rising stars and senior scholars of ancient philosophy
 Integrates analytic and continental traditions
 Explores the development of various disciplines, such as mathematics, logic, grammar, physics, and medicine, in relation to ancient philosophy
 Includes an illuminating introduction,

bibliography, chronology, maps and an index

Image and Argument in Plato's Republic SUNY Press

Papers presented to the Society for Ancient Greek Philosophy since its beginnings in the 1950's.

Calling Philosophers Names State University of New York Press

Leading scholars of classical rhetoric address contemporary topics in Greek rhetoric and oratory.

The Philosophers of Greece SUNY Press

The first comprehensive discussion of the history, theory, and practice of kairos: that is of the role "timeliness" or "right-timing" plays in human deliberation, speech, and action.

Resources in Education

State University of New York Press
Creole Composition is a collection featuring essays by scholars and teachers-researchers working with students in/from the Anglophone Caribbean. Arising from a need to define what writing instruction in the Caribbean means, Creole Composition expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region. To this end, it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students. It features chapters

addressing language, approaches to teaching, assessing writing, administration, and research in postsecondary education as well as professionalization of writing instructors in the region. Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction; other chapters seek to reform these traditional practices. Some chapters' interventions emerge from discussions in writing studies while other chapters reflect their authors' primary training in other fields, such as applied linguistics, education, and literary studies. Additionally, the chapters use a variety of styles and methods, ranging from highly

personal reflective essays to theoretical pieces and empirical studies following IMRaD format. *Creole Composition*, the first of its kind in the region, provides much-needed knowledge to the community of teacher-researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition, writing studies, and academic literacies. In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region, the collection advances the broader field of writing studies beyond national boundaries. Contributors include Tyrone Ali, Annife Campbell, Tresecka Campbell-Dawes,

Valerie Combie, Jacob Dyer Spiegel, Brianne Jaquette, Carmeneta Jones, Clover Jones McKenzie, Beverley Josephs, Christine E. Kozikowski, Vivette Milson-Whyte, Kendra L. Mitchell, Raymond Oenbring, Heather M. Robinson, Daidrah Smith, and Michelle Stewart-McKoy.

Theory, Text, Context
SUNY Press

This is a profound study of Aristotle's concept of phronesis, or practical wisdom. Carlo Natali critically reconsiders Aristotle's famous doctrine of contemplation, relating it to contemporary theories of the good life. In Book X of the *Nicomachean Ethics*, Aristotle appears to claim that the best possible life is that which is engaged in theoria, usually

translated
[contemplation.] Quite a few commentators have criticized what they call Aristotle's [intellectualism,] suggesting that when he makes the intellectual life superior to all other human goods he opens the door to a Raskolnikov-like immoralism. Natali threads his way very carefully through the tangle of recent arguments on the topic, and presents a persuasive resolution that preserves the primacy of the life of the mind without giving any room for justifications of

amorality. In Natali's discussion, Aristotle's analysis of wisdom comes into focus for us today as an attractive and well-argued ideal, to be kept in mind when we are deciding how to live. Natali has a keen understanding of both the continental and the analytic tendencies in interpreting Aristotle, and is able to show the positive and negative contributions of both styles of philosophy to this task. Appearing in English for the first time, this is the definitive scholarly treatment on the role of practical reasoning in ethics.

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