

## Days Of Reading Marcel Proust

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 Monsieur Proust's Library

*Days Of Reading Marcel Proust*

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### EVERETT SAIGE

Touchstones David Zwirner Books

Touchstones examines the ways in which John McGahern became a writer through his reading. This reading, it is shown, was both extensive and intensive, and tended towards immersion in the classics. As such, new insights are provided into McGahern's admiration and use of writers as diverse as Dante Alighieri, William Blake, James Joyce, Albert Camus and several others. Evidence for these claims is found both through close reading of McGahern's published texts as well as unprecedented sleuthing in his extensive archive of papers held at the National University of Ireland, Galway. The ultimate intention of the book is to draw attention to the very literary and writerly nature of McGahern as an artist, and to place him, not just as a great Irish writer, but as part of a long and venerable European tradition.

*The Guermantes Way* Cambridge University Press

Swann's Way Volume 1 By Marcel Proust Marcel Proust's *In Search of Lost Time* is one of the most entertaining reading experiences in any language and arguably the finest novel of the twentieth century. In the overture to *Swann's Way*, the themes of the whole of *In Search of Lost Time* are introduced, and the narrator's childhood in Paris and Combray is recalled, most memorably in the evocation of the famous maternal good-night kiss. The recollection of the narrator's love for Swann's daughter Gilberte leads to an account of Swann's passion for Odette and the rise of the nouveaux riches Verdurins. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*Swann's Way* Other Press, LLC

"To understand a profound thought is to have, at the moment one understands it, a profound thought oneself; and this demands some effort, a genuine descent to the heart of oneself. . . Only desire and love give us the strength to make this effort. The only books that we truly absorb are those we read with real appetite,

after having worked hard to get them, so great had been our need of them." Reading was, for Marcel Proust, more than the pursuit of knowledge: a truly spiritual activity, it was a means of transforming and transcending the self. By reading great authors, he contends, we not only learn of great ideas, but are enriched by the fruits of the world's most inspirational minds.

*Sesam und Lilien* Routledge

A new translation from the original French manuscripts of Marcel Proust's 1921 *Reading Days* (*Journees de Lecture*). This edition contains a new Afterword by the translator, a timeline of Proust's life and works and a glossary of philosophic concepts in his body of work. This is a compilation of Proust's intimate notes, reflections, and anecdotes about literature, art, and life. In this work, Proust delves into the transformative power of books, examining the emotional and intellectual impact of literature and the role of memory in reading. Through his musings on the connections between the reader, the author, and the text, Proust offers insights into his own reading habits and creative process. This collection provides valuable perspectives for scholars and enthusiasts seeking to understand Proust's literary sensibilities.

*On Reading* Routledge

English translation of *Sur la lecture*, which was originally published in 1906 as the preface to the author's translation of *Sesame and lilies*, by John Ruskin.

**The Price of Water in Finistère** Cambridge University Press  
 Published on the occasion of Bridget Riley's major exhibition at David Zwirner in London in the summer of 2014, this fully illustrated catalogue offers intimate explorations of paintings and works on paper produced by the legendary British artist over the past fifty years, focusing specifically on her recurrent use of the stripe motif. Riley has devoted her practice to actively engaging viewers through elementary shapes such as lines, circles, curves, and squares, creating visual experiences that at times trigger optical sensations of vibration and movement. The London show, her most extensive presentation in the city since her 2003 retrospective at Tate Britain, explored the stunning visual variety she has managed to achieve working exclusively with stripes, manipulating the surfaces of her vibrant canvases through subtle changes in hue, weight, rhythm, and density. As noted by Paul Moorhouse, "Throughout her development, Riley has drawn confirmation from Eugène Delacroix's observation that 'the first merit of a painting is to be a feast for the eyes.' [Her] most recent stripe paintings are a striking reaffirmation of that principle, exciting and entrancing the eye in equal measure." Created in close collaboration with the artist, the publication's beautifully produced color plates offer a selection of the iconic works from the exhibition. These include the artist's first stripe works in color from the 1960s, a series of vertical compositions from the 1980s that demonstrate her so-called "Egyptian" palette—a "narrow

chromatic range that recalled natural phenomena"—and an array of her modestly scaled studies, executed with gouache on graph paper and rarely before seen. A range of texts about Riley's original and enduring practice grounds and contextualizes the images, including new scholarship by art historian Richard Shiff, texts on both the artist's wall paintings and newest body of work by Paul Moorhouse, 20th Century Curator at the National Portrait Gallery in London, and a 1978 interview with Robert Kudielka, her longtime confidant and foremost critic. Additionally, the book features little-seen archival imagery of Riley at work over the years; documentation of her recent commissions for St. Mary's Hospital in West London, taken especially for this publication; and installation views of the exhibition itself, installed throughout the three floors of the gallery's eighteenth-century Georgian townhouse located in the heart of Mayfair.

BoD – Books on Demand

Days of ReadingPenguin UK

**Richard Wright** Reaktion Books

*Pagan Days* is one of the best novels I've read in a lifetime of reading. Michael Rumaker is a working-class Marcel Proust, a great novelist, inspired by memory to write this truly memorable novel. Anne Geismar

*Attention and Distraction in Modern German Literature, Thought, and Culture* Hesperus Press

When you want to read in both French and English, though, there On Reading Open Road Media

A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of

every stripe reaching for their favorite books and discovering new ones.

#### **Within a Budding Grove** DigiCat

This volume sets Marcel Proust's masterwork, *À la recherche du temps perdu* (In Search of Lost Time, 1913–27), in its cultural and socio-historical contexts. Essays by the leading scholars in the field attend to Proust's biography, his huge correspondence, and the genesis and protracted evolution of his masterpiece. Light is cast on Proust's relation to thinkers and artists of his time, and to those of the great French and European traditions of which he is now so centrally a part. There is vivid exploration of Proust's reading; his attitudes towards contemporary social and political issues; his relation to journalism, religion, sexuality, science and travel, and how these figure in the Recherche. The volume closes with a comprehensive survey of Proust's critical reception, from reviews during his lifetime to the present day, including assessments of Proust in translation and the broader assimilation of his work into twentieth- and twenty-first-century culture. **Reading Days** Createspace Independent Publishing Platform Highly illuminating for parents, vital for students and book lovers alike, *Enchanted Hunters* transforms our understanding of why children should read. Ever wondered why little children love listening to stories, why older ones get lost in certain books? In this enthralling work, Maria Tatar challenges many of our assumptions about childhood reading. Much as our culture pays lip service to the importance of literature, we rarely examine the creative and cognitive benefits of reading from infancy through adolescence. By exploring how beauty and horror operated in C.S. Lewis's *Chronicles of Narnia*, Philip Pullman's *His Dark Materials*, J.K. Rowling's *Harry Potter* novels, and many other narratives, Tatar provides a delightful work for parents, teachers, and general readers, not just examining how and what children read but also showing through vivid examples how literature transports and transforms children with its intoxicating, captivating, and occasionally terrifying energy. In the tradition of Bruno Bettelheim's landmark *The Uses of Enchantment*, Tatar's book is not only a compelling journey into the world of childhood but a trip back for adult readers as well.

**Wo die Geschichten wohnen** W. W. Norton & Company *Understanding Marcel Proust* includes an overview of Marcel Proust's development as a writer, addressing both works published and unpublished in his lifetime, and then offers an in-depth interpretation of Proust's major novel, *In Search of Lost Time*, relating it to the Western literary tradition while also demonstrating its radical newness as a narrative. In his introduction Allen Thiher outlines Proust's development in the context of the political and artistic life of the Third Republic, arguing that everything Proust wrote before *In Search of Lost Time* was an experiment in sorting out whether he wanted to be a writer of critical theory or of fiction. Ultimately, Thiher observes, all these experiments had a role in the elaboration of the novel. Proust became both theorist and fiction writer by creating a bildungsroman narrating a writer's education. What is perhaps most original about Thiher's interpretation, however, is his demonstration that Proust removed his aged narrator from the novel's temporal flow to achieve a kind of fictional transcendence. Proust never situates his narrator in historical time, which allows him to demonstrate concretely what he sees as the function of art: the truth of the absolute particular removed from time's determinations. The artist that the narrator hopes to become at the end of the novel must pursue his own individual truths—those in fact that the novel has narrated, for him and the reader, up to the novel's conclusion. Written in a language accessible to upper-level undergraduates as well as literate general readers, *Understanding Marcel Proust* simultaneously addresses a scholarly public aware of the critical arguments that Proust's work has generated. Thiher's study should make Proust's *In Search of Lost Time* more widely accessible by explicating its structure and themes.

#### *The Cambridge Introduction to Marcel Proust* Days of Reading

This is the first translation into English in its entirety of Marcel Proust's *Pastiches et Mélanges*, published by Gaston Gallimard in 1919. The first part, *Pastiches*, contains nine literary parodies about a fraudster, Henri Lemoine, who claimed to be able to manufacture diamonds. The pastiches are in the manner of

Balzac, Flaubert, Sainte-Beuve, Henri de Régnier, Michelet, Émile Faguet, Renan and the Goncourt brothers. The second part, *Mélanges*, consists of four sections: the destruction of cathedrals in the First World War, the separation of church and state, a drama about madness, and Proust's love of reading. Proust is best known for writing *À la recherche du temps perdu* (variously translated as *Remembrance of Things Past* and *In Search of Lost Time*), widely considered to be the greatest novel of the twentieth century. The *Melody beneath the Words* is the first translation into English in its entirety of Marcel Proust's *Pastiches et Mélanges*, published by Gaston Gallimard in 1919. The first part, *Pastiches*, contains nine literary parodies about a fraudster, Henri Lemoine, who claimed to be able to manufacture diamonds. The pastiches are in the manner of Balzac, Flaubert, Sainte-Beuve, Henri de Régnier, Michelet, Émile Faguet, Renan and the Goncourt brothers. The second part, *Mélanges*, consists of four sections: the destruction of cathedrals in the First World War, the separation of church and state, a drama about madness, and Proust's love of reading. Proust is best known for writing *À la recherche du temps perdu* (variously translated as *Remembrance of Things Past* and *In Search of Lost Time*), widely considered to be the greatest novel of the twentieth century. The *Melody beneath the Words* is the first translation into English in its entirety of Marcel Proust's *Pastiches et Mélanges*, published by Gaston Gallimard in 1919. The first part, *Pastiches*, contains nine literary parodies about a fraudster, Henri Lemoine, who claimed to be able to manufacture diamonds. The pastiches are in the manner of Balzac, Flaubert, Sainte-Beuve, Henri de Régnier, Michelet, Émile Faguet, Renan and the Goncourt brothers. The second part, *Mélanges*, consists of four sections: the destruction of cathedrals in the First World War, the separation of church and state, a drama about madness, and Proust's love of reading. Proust is best known for writing *À la recherche du temps perdu* (variously translated as *Remembrance of Things Past* and *In Search of Lost Time*), widely considered to be the greatest novel of the twentieth century.

#### [A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year](#) Createspace Independent Publishing Platform

In these inspiring essays about why we read, Proust explores all the pleasures and trials that we take from books, as well as explaining the beauty of Ruskin and his work, and the joys of losing yourself in literature as a child. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

#### *Enchanted Hunters: The Power of Stories in Childhood* Hesperus Press

Ausgewählte Werke in vollständiger Übersetzung. Band 2. *Swann's Way* Newcomb Livraria Press

A great legend has grown up around Marcel Proust. It is that after years of semi-invalidism and unproductive dilettantism he underwent a sudden, rather miraculous transformation and emerged at thirty-eight as the author of one of the most original and influential novels of our century, the brilliant *Remembrance of Things Past*. The truth is that during the years preceding the writing of his masterpiece Proust was quietly producing stories and essays which had the arresting vision, humor, and eloquence which his novel finally revealed to a wider public than his own small Parisian coterie. This early miscellany is not merely a "dreaming of works to come" but a series of experiments in various genres—narrative, satire, criticism, prose poetry, and personal essay. Each of these experiments has its own life and validity as well as the additional interest it holds as a foreshadowing of the culmination of Proust's career when all these threads are drawn together in a grand synthesis. -- Back cover.

#### *The Work of Enchantment* Univ of South Carolina Press

In the second volume of the acclaimed novel, the narrator recalls his adolescent discoveries of art and women in Belle Époque France. Following the events of *Swann's Way*, the nameless

narrator shifts his attention to memories of his teenage years. His relationship with the Swann family is altered as his love for Gilberte fizzles out. Two years later, he accompanies his grandmother to the resort town of Balbec on the Normandy coast. There, he encounters figures who will change his life: Robert de Saint-Loup, who becomes his friend; the magnificent painter Elstir; and the new object of his affection, the beautiful Albertine, who causes him to reflect on the nature of love. Although it was originally meant to be published in 1914, *Within a Budding Grove's* release was delayed until 1919 due to World War I. The book was awarded the Prix Goncourt, which quickly garnered fame for Proust. It is the second of seven volumes in a saga Edmund White hailed as "the most respected novel of the twentieth century." Praise for Marcel Proust "Reading Proust . . . it's a whole world not just a book. Everyone wants to live more than one life and Proust is like 'here's another one you can live.'" —Francine Prose, New York Times–bestselling author of *Mister Monkey* "I can think of only one other writer capable of such breadth and humanity: Shakespeare." —André Aciman, New York Times–bestselling author of *Find Me* "When I want to restore my faith in literature, I read Proust. . . . Reading Proust is like watching a galaxy being put together, one particle at a time." —Aleksandar Hemon, author of *The Making of Zombie Wars*

#### **Understanding Marcel Proust** Independently Published

In the third volume of the celebrated novel, a writer comes into his own and learns the way of the world in Paris. Continuing the nameless narrator's voyage through his memories after *Within a Budding Grove*, *The Guermantes Way* finds him and his family entering Parisian high society. They have moved into a stately old town house owned by the Duke and Duchess de Guermantes in the Faubourg Saint-Germain district of Paris. Daily sightings of the duchess do nothing but fan the flames of the narrator's infatuation with her. So, of course, he falls in love once more. He also continues his journey as a writer, visiting aristocratic and literary salons where, beneath a thin veneer of manners, a battle for political, sexual, and social supremacy rages on . . . Originally published in two volumes in 1920 and 1921, *The Guermantes Way* explores the customs of Parisian society in Belle Époque France. Praise for Marcel Proust "Whatever your preference, Proust is a pleasure no serious reader should miss." —Kirkus Reviews "Reading Proust . . . it's a whole world not just a book. Everyone wants to live more than one life and Proust is like 'here's another one you can live.'" —Francine Prose, New York Times–bestselling author of *Mister Monkey* "I can think of only one other writer capable of such breadth and humanity: Shakespeare." —André Aciman, New York Times–bestselling author of *Find Me* "When I want to restore my faith in literature, I read Proust. . . . Reading Proust is like watching a galaxy being put together, one particle at a time." —Aleksandar Hemon, author of *The Making of Zombie Wars*

#### **Marcel Proust** Createspace Independent Publishing Platform

Marcel Proust's *In Search of Lost Time* is one of the most entertaining reading experiences in any language and arguably the finest novel of the twentieth century. In the overture to *Swann's Way*, the themes of the whole of *In Search of Lost Time* are introduced, and the narrator's childhood in Paris and Combray is recalled, most memorably in the evocation of the famous maternal good-night kiss. The recollection of the narrator's love for Swann's daughter Gilberte leads to an account of Swann's passion for Odette and the rise of the nouveaux riches Verdurins. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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