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(XIXe-XXIe siècles)

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Point de repère

Revue française de comptabilité

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Mondialisation, modèles nationaux de développement et stratégies

d'entreprises (XIXe-XXIe siècles)

Haynes
Manuals N. America,
Incorporated

Information on routine
servicing and repair for
the DIY mechanic, with
tasks described and
photographed in a step-
by-step sequence.

Fire in the Minds of Men

Walter de Gruyter GmbH
& Co KG

Lists and catalogues have
been en vogue in
philosophy, cultural,
media and literary studies
for more than a decade.

These explorations of
enumerative modes,
however, have not yet
had the impact on
classical scholarship that
they deserve. While they
routinely take (a limited
set of) ancient models as
their starting point, there
is no comparably
comprehensive study that
focuses on antiquity;
conversely, studies on
lists and catalogues in
Classics remain largely
limited to individual texts,
and - with some notable
exceptions - offer little in
terms of explicit

theorising. The present
volume is an attempt to
close this gap and foster
the dialogue between the
recent theoretical re-
appraisal of enumerative
modes and scholarship on
ancient cultures. The 16
contributions to the
volume juxtapose literary
forms of enumeration with
an abundance of ancient
non-, sub- or para-literary
practices of listing and
cataloguing. In their
different approaches to
this vast and
heterogenous corpus,
they offer a sense of the
hermeneutic, epistemic
and methodological
challenges with which the
study of enumeration is
faced, and elucidate how
pragmatics, materiality,
performativity and
aesthetics are mediated
in lists and catalogues.

Shelby Cobras

Transaction Publishers

This important new book
exhaustively records the
racing history of the Lola
T70 and the Can-Am
models that followed --
from T160 to T310 --
complete with a superb
array of over 600
photographs.

Recreational Vehicles Evro
Publishing Limited

This study sheds new light
on identity formation and
maintenance in the world
of the early Christians by
drawing on neglected

archaeological and
epigraphic evidence
concerning associations
and immigrant groups and
by incorporating insights
from the social sciences.
The study's unique
contribution relates, in
part, to its
interdisciplinary
character, standing at the
intersection of Christian
Origins, Jewish Studies,
Classical Studies, and the
Social Sciences. It also
breaks new ground in its
thoroughly comparative
framework, giving the
Greek and Roman
evidence its due, not as
mere background but as
an integral factor in
understanding dynamics
of identity among early
Christians. This makes the
work particularly well
suited as a text for
courses that aim to
understand early Christian
groups and literature,
including the New
Testament, in relation to
their Greek, Roman, and
Judean contexts.
Inscriptions pertaining to
associations provide a
new angle of vision on the
ways in which members in
Christian congregations
and Jewish synagogues
experienced belonging
and expressed their
identities within the
Greco-Roman world. The
many other groups of
immigrants throughout

the cities of the empire provide a particularly appropriate framework for understanding both synagogues of Judeans and groups of Jesus-followers as minority cultural groups in these same contexts. Moreover, there were both shared means of expressing identity (including fictive familial metaphors) and peculiarities in the case of both Jews and Christians as minority cultural groups, who (like other "foreigners") were sometimes characterized as dangerous, alien "anti-associations". By paying close attention to dynamics of identity and belonging within associations and cultural minority groups, we can gain new insights into Pauline, Johannine, and other early Christian communities.

Jehovah Nissi...lord, Our Banner Museum

Tusculanum Press
Analysing developments in digital technologies and institutional changes, this book provides an overview of the current frenetic state of transformation within the global automobile industry. An ongoing transition brought about by the relocation of marketing, design and production centres to

emerging economies, and experimentation with new mobility systems such as electrical, autonomous vehicles, this process poses the question as to how original equipment manufacturers (OEMs) and newcomers can remain competitive and ensure sustainability. With contributions from specialists in the automobile sector, this collection examines the shifts in power and geographical location occurring in the industry, and outlines the key role that public policy has in generating innovation in entrepreneurial states. Offering useful insights into the challenges facing emerging economies in their attempts to grow within the automobile industry, this book will provide valuable reading for those researching internationalization and emerging markets, business strategy and more specifically, the automotive industry.

Lists and Catalogues in Ancient Literature and Beyond Walter de Gruyter GmbH & Co KG

This comprehensive reference volume features essays by some of the most distinguished scholars in the field. Provides a comprehensive "who's who" guide to

medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

Brain and Art JHU Press
Regarding philosophical importance, Edmund Husserl is arguably "the" German export of the early twentieth century. In the wake of the linguistic turn(s) of the humanities, however, his claim to return to the "Sachen selbst" became metonymic for the neglect of language in Western philosophy. This view has been particularly influential in post-structural literary theory, which has never ceased to attack the supposed "logophobie" of phenomenology.

"Phenomenology to the Letter. Husserl and Literature" challenges this verdict regarding the poetological and logical implications of Husserl's work through a thorough re-examination of his writing in the context of

literary theory, classical rhetoric, and modern art. At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication. Contributions to the volume attend to the interplay between phenomenology and literature (both fiction and poetry), experience and language, as well as images and embodiment. The volume is the first of its kind to chart a phenomenological approach to literature and literary approach to phenomenology. As such it stands poised to make a novel contribution to literary studies and philosophy.

Dacia Sandero Cambridge University Press
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 IDacia SanderoDacia Logan et break MCVRevue Roumaine Des Sciences TechniquesRecreational VehiclesPen and Sword Transport
 Pininfarina CarTech Inc
 The essential book for Chevrolet Corvette C3 owners. Write down and follow all the maintenance and restoration operations of your Corvette: number of hours worked, spare parts purchased and observations during your

work. A real tool for any Corvette C3 enthusiast. VW Golf, GTI, Jetta and Cabrio, 1999 Thru 2002 Walter de Gruyter GmbH & Co KG
 Has there ever been a stranger idea in the vehicle world than putting a house on wheels and taking it on holiday? However odd it may seem, it's an idea that has caught on. Today there are 15 million recreational vehicles, or 'RVs', on the roads of Europe, the USA and Australasia. So how did this fascinating family of vehicles come about? Who were the first recreational nomads, what made them want to take to the road just for pleasure and what did the first RVs look like? The wild ideas of RV pioneers around the world led to both streamlined successes and spectacular failures. This history beautifully illustrates the vehicles and exploits of the early RV mavericks with over 250 period photos of the vehicles, their builders and their owners. It explores the evolution of the RV from its horse-drawn roots through the steam era to the golden age of 1930s caravans and motorhomes. Many rare photos of early RVs were uncovered during

the research for this book and are being published for the first time. These photos shed new light on the history of the RV. The RV family is a global one, with six countries in particular having a strong RV heritage - the UK, USA, France, Germany, Australia and New Zealand. In a world first, this history compares the early evolution of RV design and usage in each country. Also featured is an international gallery of RVs adapted for non-recreational purposes. By portraying not just the vehicles but also the trends, people and fashions of the period, this unique RV history reveals the remarkable early days of transport-based tourism and leisure. Andrew Woodmansey's engaging account of the early days of the RV will appeal not only to RV enthusiasts but also to anyone with an interest in how vehicles set us free to roam the world.
Jewish Aspects in Avant-Garde University of Chicago Press
 A newly updated edition of this classic, hugely influential account of how the Romans defended their vast empire. At the height of its power, the Roman Empire encompassed the entire

Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheaters, city baths, and magnificent temples? In *The Grand Strategy of the Roman Empire*, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier

defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome fielded large armies in a strategy of "defense-in-depth," allowing invaders to pierce Rome's borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy.

Revue de l'Est Haynes Publications

This book analyzes and discusses in detail art therapy, a specific tool used to sustain health in affective developments, rehabilitation, motor skills and cognitive functions. Art therapy is based on the assumption that the process of making art (music, dance, painting) sparks emotions and enhances brain activity. Art therapy is used to encourage personal growth, facilitate particular brain areas or activity patterns, and improve neural connectivity. Treating neurological diseases using artistic strategies offers us a unique option for engaging brain

structural networks that enhance the brain's ability to form new connections. Based on brain plasticity, art therapy has the potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art experiences, and involve a widespread activation of cognitive and motor systems. Accordingly, art therapy has the capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being, quality of life and motivation in connection with neurological diseases. The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a holistic perspective, reflecting the growing interest in this interconnection.

Reading Peer Review

Haynes Manuals N. America, Incorporated L'impressionnante croissance économique de la Chine, des BRICS et des MIST s'est accompagnée de la montée de firmes

multinationales émergentes ou "global challengers". Telle a été l'origine du projet "Globalization, National Patterns of Development and Strategies of Firms, XIXth-XXIth Centuries", retenu au 22e Congrès international des Sciences historiques de Jinan. Les politiques économiques des états sont en effet étroitement liées à la multinationalisation des firmes comme le montrent l'exemple des compagnies à chartes, ou celui des petits pays (Finlande, Suisse) en tant qu'acteurs de la Mondialisation.

Dynamics of Identity in the World of the Early Christians Createspace Independent Publishing Platform

This volume deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, thought, or history.

Shelby Cobra Fifty Years Springer Nature

Written during the second half of the 12th century, the *Historia Norwegie* presents a lively and Christianised account of Norwegian history, particularly of the 10th century.

Revue d'études comparatives est-ouest

Springer Science & Business Media

The entire stylistic and industrial history of Pininfarina, a true bastion of the "Made in Italy" phenomenon, is contained in this book with its wealth of black and white and colour photos. For almost 90 years Pininfarina has been synonymous with Italian coachbuilding. Some of the most iconic cars in the history of not only Italian but also worldwide motoring have been clothed by a firm that has been recognised as the creator of true works of art. Battista Farina, known as "Pinin", was the master craftsman who in 1930 founded in Turin the "Società Anonima Carrozzeria Pinin Farina". The quality and the beauty of his creations soon established the firm's reputation and well before the outbreak of the Second World War it could boast magnificent bodies on Alfa Romeo, Lancia and Fiat chassis. 1947

saw the presentation of a milestone in the history of Italian design, the Cisitalia 202. Between the 1950s and 1990s the company produced iconic designs such as the Alfa Romeo Giulietta Spider and the "Duetto", the Lancia Aurelia B24 and the Flaminia, the Fiat Dino Spider and the 124 coupé, not to mention the innumerable Ferraris bodied by the prestigious Turin firm that from 1952 had become Maranello's coachbuilder of choice. Numerous 250 GTs, the 250 Le Mans, the 365 Daytona, the 308 GTB, the Testarossa and the 288 GTO are all Pininfarina-bodied Ferraris. This book recounts the most recent history of this giant of Italian car design with all the latest products realised in particular for the Asian market where the Pininfarina brand has an increasing presence. There is also a chapter devoted to Pininfarina Extra, a brand within the brand, which since 1986 has been taking a 360° approach to design. The full story of this iconic Italian design firm finally told in a single volume. Phenomenology to the Letter Springer With a Haynes manual, you can do it

yourself...from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and plenty of photographs that show each step. Whether you're a beginner or a pro, you can save big with Haynes!

- Step-by-step procedures
- Easy-to-follow photos
- Complete troubleshooting section
- Valuable short cuts
- Color spark plug diagnosis
- Complete coverage for your Nissan/Datsun Pick-up & Pathfinder for 1980 thru 1997 covering 2WD & 4WD models with gasoline engines
- Pick-up (1980 thru 1997)
- Pathfinder (1987 thru 1995):
- Routine Maintenance
- Tune-up procedures
- Engine repair
- Cooling and heating
- Air Conditioning
- Fuel and exhaust
- Emissions control
- Ignition
- Brakes
- Suspension and steering
- Electrical systems
- Wiring diagrams

Corvette C3 - Maintenance and Restoration Book

Editions L'Harmattan
Every Haynes manual is based on a complete

teardown and rebuild, contains hundreds of "hands-on" photos tied to step-by-step instructions, and is thorough enough to help anyone from a do-it-yourselfer to a professional.

Hau

Since its publication in 1969, Émile Benveniste's *Vocabulaire*--here in a new translation as the *Dictionary of Indo-European Concepts and Society*--has been the classic reference for tracing the institutional and conceptual genealogy of the sociocultural worlds of gifts, contracts, sacrifice, hospitality, authority, freedom, ancient economy, and kinship. A comprehensive and comparative history of words with analyses of their underlying neglected genealogies and structures of signification--and this via a masterful journey through Germanic, Romance, Indo-Iranian, Latin, and Greek languages--Benveniste's dictionary is a must-read for anthropologists, linguists, literary theorists, classicists, and philosophers alike. This book has famously inspired a wealth of thinkers, including Roland Barthes, Claude Lévi-Strauss, Pierre Bourdieu, Jacques Derrida, Umberto

Eco, Giorgio Agamben, François Jullien, and many others. In this new volume, Benveniste's masterpiece on the study of language and society finds new life for a new generation of scholars. As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever.

Dacia Logan et break MCV
A&C Black

Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores

the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation

of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde

were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

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