

## The Picture Of Dorian Gray Oxford Worlds Classics

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### RAFAEL CLARK

Twayne Pub

A handsome, dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait.

**The Picture of Dorian Gray** SF Classic

This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This

spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

**The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics)** Infobase Publishing

Against the Grain (French: À rebours) is a novel by French author Joris-Karl Huysmans, first published in 1884. The book tells the story of Jean des Esseintes, an eccentric, reclusive man who comes from an aristocratic family, but who rails against the bourgeois society. Instead, he prefers to hide himself away in a creative, artistic world of his own making. The book which is essentially without plot, details Des Esseintes's aesthetic tastes, his thoughts on literature, painting, and religion, and his hyperaesthetic sensory experiences. Against the Grain became a classic example of so-called 'Decadent' literature (the Decadent movement in the late 19th century was characterized by self-disgust, sickness at the world, skepticism, delight in perversion, and a belief in the superiority of human creativity over logic.) Huysmans didn't think his book would be a hit at all. He predicted that: 'It will be the biggest fiasco of the year—but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I want to say...'. However, when published, Against the Grain caused a storm of publicity and appealed greatly to the young generation of writers and aesthetes. It is believed that when Oscar Wilde writes of the 'poisonous French novel' in The Picture of Dorian Grey, he was talking about Huysmans book.

**The Picture of Dorian Gray** Independently Published

Word count 10,245 Bestseller

[The Picture of Dorian Gray](#) Everbooks Editorial

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and records every sin.

*The Picture of Dorian Gray* Cambridge University Press

"First published in 1890 in Lippincott's Monthly Magazine, *The Picture of Dorian Gray* was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of *Dorian Gray* and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

*Life Interrupted* Harvard University Press

The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Basil is impressed by Dorian's beauty and becomes infatuated with him, believing his beauty is responsible for a new mode in his art. Dorian meets Lord Henry Wotton, a friend of Basil's, and becomes enthralled by Lord Henry's world view. Espousing a new hedonism, Lord Henry suggests the only things worth pursuing in life are beauty and fulfilment of the senses. Realizing that one day his beauty will fade, Dorian (whimsically) expresses a desire to sell his soul to ensure the portrait Basil has painted would age rather than he. Dorian's wish is fulfilled, and when he subsequently pursues a life of debauchery, the portrait serves as a reminder of the effect each act has upon his soul, with each sin displayed as a disfigurement of his form, or through a sign of aging.

[An Annotated, Uncensored Edition](#) Bernhard Tauchnitz

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

[Dorian](#) Macmillan Reference USA

Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri GmbH. All rights reserved.

**The Picture of Dorian Gray (Illustrated)** Signet Classics

Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

[The Picture of Dorian Gray \(English Edition\)](#) HarperCollins UK

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

[A Graphic Novel](#) Crown

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*,

his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

**(Penguin Classics Deluxe Edition)** BoD - Books on Demand

A handsome dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait, in a text that is in graphic novel format.

**The Picture of Dorian Gray (Collins Classics)** e-artnow

The classic of gothic horror is accompanied by three short stories--"Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger* Wilde. Original.

*A Gothic and philosophical novel by Oscar Wilde* Createspace Independent Publishing Platform

Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is one of his most popular works. Written in Wilde's characteristically dazzling manner, full of stinging epigrams and shrewd observations, the tale of Dorian Gray's moral disintegration caused something of a scandal when it first appeared in 1890. Wilde was attacked for his decadence and corrupting influence, and a few years later the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, trials that resulted in his imprisonment. Of the book's value as autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be--in other ages, perhaps."

**"what the World Thinks Me"** OUP Oxford

*The Picture of Dorian Gray*, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. *The Picture of Dorian Gray* is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his plays and poetry, and the circumstances of his imprisonment and early death.

**The Picture of Dorian Gray and Selected Stories** Modern Library

A collection of short novels includes the title work, a chilling classic of psychological terror, as well as "Daisy Miller," "The Aspern Papers," "An International Episode," "The Altar of the Dead," and "The Beast of the Jungle." Reissue.

**"what the World Thinks Me"** BEYOND BOOKS HUB

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. This case laminate collector's edition includes a Victorian inspired dust-jacket.

**Encyclopedia of Gothic Literature** Uitgeverij De Boeck Secundair onderwijs

The publication in 1890 of Wilde's only novel led to a furious public debate over art and morality. Dorian Gray's double life in elegant high society and in London's most degraded slums express the essence of aestheticism and fin de siècle decadence and shows up the hypocrisies of Victorian society.

**Oscar Wilde in Context** Capstone

The handsome appearance of dissolute, young Dorian Gray remains unchanged while the features in his portrait become distorted as his degeneration progresses.

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