

A Dialogue Between East And West Looking To A Human Revolution Echoes And Reflections The Selected Works Of Daisaku Ikeda

A Dialogue between an East-Indian Brackmanny, or heathen philosopher, and a French-man on war. [With "War inconsistent with the Doctrine and Example of Jesus Christ, in a letter to a friend ... By John Scott."]

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Interculturality Between East and West

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Dialogue Between the East and the West

On the Universal

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A Dialogue Between East and West

Within the Four Seas

Comparative Philosophy of Kumatarō Kawada, a Contribution to the Dialogue Between East and West

A Dialogue Between an East-Indian Brackmanny, Or Heathen Philosopher, and a French Gentleman, Etc

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RILEY ASHTYN

A Dialogue between an East-Indian Brackmanny, or heathen philosopher, and a French-man on war. [With "War inconsistent with the Doctrine and Example of Jesus Christ, in a letter to a friend ... By John Scott."] Routledge

This book builds on the success of the First International Conference on Facts and Evidence: A Dialogue between Law and Philosophy (Shanghai, China, May 2016), which was co-hosted by

the Collaborative Innovation Center of Judicial Civilization (CICJC) and East China Normal University. The Second International Conference on Facts and Evidence: A Dialogue between Law and History was jointly organized by the CICJC, the Institute of Evidence Law and Forensic Science (ELFS) at China University of Political Science and Law (CUPL), and Peking University School of Transnational Law (STL) in Shenzhen, China, on November 16–17, 2019. Historians, legal scholars and legal practitioners share the same interest in ascertaining the “truth” in their respective professional endeavors. It is generally recognized that any historical study without truthful narration of historical events is fiction and that any judicial trial without accurate fact-finding is a

miscarriage of justice. In both historical research and the judicial process, practitioners are invariably called upon, before making any arguments, to prove the underlying facts using evidence, regardless of how the concept is defined or employed in different academic or practical contexts. Thus, historians and legal professionals have respectively developed theories and methodological tools to inform and explain the process of gathering evidentiary proof. When lawyers and judges reconsider the facts of cases, "questions of law" are actually a subset of "questions of fact," and thus, the legal interpretation process also involves questions of "historical fact." The book brings together more than twenty leading history and legal scholars from around the world to explore a range of issues concerning the role of facts as evidence in both disciplines. As such, the book is of enduring value to historians, legal scholars and everyone interested in truth-seeking.

Artmarket Trends 2012 Sanctum Books

How far do cultures affect the future of the planet? Can the debate on the environment and global warming be influenced by the cultures of East and West understanding each other better? In this consistently provocative dialogue, two of the most influential thinkers of recent times propose that only a 'human revolution' - a shift in the hearts and minds of individuals - can stimulate a revolution in humanity's relationship with the planet. Such a planetary revolution first requires a transformation of moral and political leadership, and an orientation towards the future rather than a preoccupation with the short-termist policies of the present. Responding to humanity's ills from the Buddhist perspective, and with all the accumulated wisdom of the eastern philosophical tradition, Daisaku Ikeda calls for politicians to take as their mainstays a respect for the dignity of life and an eloquence to inspire in people a sense of community and courage. Correspondingly, renowned western economist and scholar of education Ricardo Diez-Hochleitner stresses the importance of proper educational planning and development in addressing the challenges posed by poverty, inequality and climate change. While acknowledging the scale of the task that lies ahead, both men offer an inspiring and hopeful vision for the future.

Studies in Logic Routledge

This edited book opens a dialogue on theories and philosophies of education between the East and the West in the era of globalisation. A great deal of research has been devoted to discussion of the ideas of Western theorists such as Plato, Aristotle, Locke, Rousseau, Kant, Fröbel, Herbert, Dewey, Piaget, and so on, and their thoughts have had a tremendous impact on Japanese educational practices. In addition, the 21st-century society has promoted international academic standardisation of knowledge, skills, and competencies for a knowledge-based economy, making great strides in educational development for globalisation. On the other hand, East Asia has retained its own unique insights and perspectives that cannot entirely be understood by Western philosophies of education alone. The contributors to this volume offer the reader insights into how Japanese and East Asian theories and philosophies of education encounter those from the West, by taking up heated and controversial issues such as education of caring, morality, nature, catastrophe, body and cultivation, art, language, politics, democracy, and modernity. The book will appeal to researchers, teachers, students, policymakers, and anyone interested in the theory and philosophy of education in the East, or those who would like to reconsider education in a multicultural society. *A Dialogue Between an East-Indian Brackmanny Or Heathen Philosopher, and a French-man, on War* CRVP
Of Questions and Answers.

A Dialogue Between East and West Polity

This book traces a most obscure and yet most intriguing theme concealed in Heidegger's thinking and work, which has hitherto not yet been made the focus of a thorough and sustained investigation: that is, the emergence and course of Heidegger's interest in East Asian thought and of his reflection on East-West dialogue. Lin Ma covers such complex issues as Heidegger's thoughts on language, Being, technology, the other beginning, and the journey abroad, with a view to their implications for East-West dialogue. It reveals the significance of his remarks on the early Greek's confrontation with the Asiatic, and presents contextualized interpretations of his fleeting references to the topic of East-West dialogue and of his encounter with the Daodejing. Finally, it delves into "A dialogue on language" and exposes the strains and tensions that accompany Heidegger's extension of dialogue and the Same, the two notions central to his thought, to the question of East-West dialogue. In the end, Lin Ma concludes that Heidegger's fundamental concerns and philosophical orientations as articulated in terms of the history of Being and the other beginning have restricted him from engaging more seriously with the irresolvable and yet enduring issue of East-West dialogue.

Reflections on Security in the Nuclear Age A Dialogue Between East and West

Ten essays of this book, two of which are written in Sanskrit, range from modern logic to classical Indian theories of inference. Classical Indian philosophy comprising Pracina and Navya- Nyaya, Sankhya, Buddhist and Jaina logical and philosophical standpoints are discussed in most modern technical terms of western philosophy, often with the aid of terminologies of modern logic. Similarly, western ideas propounded by the ancient Greek philosophers like Aristotle as well as contemporary philosophers such as Frege, Russell, Strawson, Kripke and many others are placed against the backdrop of classical Indian philosophy. The book will be immensely useful to those interested in stimulating meaningful dialogues between philosophical thinkings of India and the West. The book will also be of interest to those who aim at broadening the horizon of logic and philosophy.

What is Effective Mathematics Teaching Professors World Peace Academy

This book urges readers to develop a radical capacity to unthink and rethink interculturality, through multiple, pluri-perspectival and honest dialogues between the authors, and their students. This book does not give interculturality a normative scaffolding but envisages it differently by identifying some of its polyphonic textures. China's rich engagement with interculturality serves to support the importance of being curious about other ways of thinking about the notion beyond the 'West' only. As such, the issues of culture, identity, language, translation, intercultural competence and silent transformations (amongst others) are re-evaluated in a different light. This is a highly informative and carefully presented book, providing scientific insights for readers with an interest in interculturality.

Heidegger on East-West Dialogue Springer Nature

This book comprises of a series of conversations between different characters about questions that arise once in everybody's mind. Question about God, Death, Meaning of life, Relationship, Passion, Love, Jealousy and finally serenity and happiness. Its about a common girl journey in search of the answers.

Contemporary Art Taylor & Francis

A Dialogue Between East and West Bloomsbury Publishing

Contemporary Art. Dialogue Between the East & the West Springer Nature

François Jullien, the leading philosopher and specialist in Chinese

thought, has always aimed at building on inter-cultural relations between China and the West. In this new book he focuses on the following questions: Do universal values exist? Is dialogue between cultures possible? To answer these questions, he retraces the history of the concept of the universal from its invention as an aspect of Roman citizenship, through its neutralization in the Christian idea of salvation, to its present day manifestations. This raises the question of whether the search for the universal is a uniquely Western preoccupation: do other cultures, like China, even have a notion of the universal, and if so, how does it differ from ours? Having considered the meaning of the concept in the East and West, Jullien argues that, if communication between cultures is to be meaningful, facile assumptions of universal values and complacent relativism need to be examined. It follows, therefore, that dialogue between cultures should not begin with issues of identity and difference, but rather by considering divergence and profusion. By no longer simply assuming universality, we allow for greater self-reflection. This wide-ranging and engaging study will be of particular interest to students and scholars of philosophy and of Chinese culture and society. It will also appeal to a wider readership interested in contemporary thought and the challenges of communication between East and West.

The Art Market in 2012 Bloomsbury Publishing

First published in 1969. Contains some of Joseph Needham's most significant essays, lectures and broadcasts on the history of Chinese science, technology and culture. Also included are some more personal thoughts stimulated by his own travels and experiences in China, including a number of poems. The book discusses the valuable social and intellectual influences which have flowed to Europe from South as well as East Asia, and suggests that the events of the twentieth century were a natural development of Chinese history, not a deviation from it.

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