

British Accent Pronunciation Guide

American English Phonetics and Pronunciation Practice
 British English, A to Zed
 The English Pronunciation and Speech Training Manual
 Get Rid of Your Accent
 Cambridge English Pronouncing Dictionary
 A Practical Guide
 The Columbia Guide to Standard American English
 An Intermediate Pronunciation Course
 Learning English Pronunciation
 How Not to Say ...
 A Guide to British and American English
 Guide To Speaking Comprehensive English In Just 4 Months: English Speak Techniques
 An Instruction Manual for 24 Accents and Dialects Commonly Used by English-speaking Actors
 A Sociolinguistic History of British English Lexicography
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 The Handbook of English Pronunciation
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 English Spelling and Pronunciation Guide
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 Oxford Learner's Dictionary of Academic English
 The Routledge Dictionary of Pronunciation for Current English
 Perfecting Your English Pronunciation
 Clear English Pronunciation
 Dictionary of Pronunciation
 Thomas Spence's Grand Repository of the English Language
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SHAYLEE LANE

American English Phonetics and Pronunciation Practice
 AuthorHouse

This guide to the language differences between the United States and United Kingdom is "a fascinating collection full of all kinds of surprises" (Minneapolis Star Tribune). Taxi rank . . . toad in the hole . . . dustman . . . fancy dress . . . American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and busboy. In *Divided by a Common Language*, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman's eyes. Davies tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of language.

British English, A to Zed Oxford University Press, USA
 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. *Mastering the American Accent* is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb,

receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

The English Pronunciation and Speech Training Manual
 Routledge

This easy-to-read pronunciation guide helps language learners speak English more clearly and confidently, using everyday language examples and special exercises for both self-study and collaborative work. It shows how speakers of English as a foreign language can avoid being misunderstood in various contexts. The book examines how the Spanish language influences English pronunciation, concentrating on 11 fundamental pronunciation issues that have been observed in Spanish speakers of all ages around the world. The online audios feature native speakers communicating in real-life words and sounds. Learners can practice their listening skills and compare their own speaking to standard English accents and pronunciation.

Get Rid of Your Accent Cambridge University Press
 Thomas Spence (1750-1814) was a native of Newcastle upon Tyne who is best known for his political writings, and more particularly for his radical 'Plan' for social reform involving common ownership of the land. One hitherto neglected aspect of Spence's Plan was his proposal to extend the benefits of reading and of 'correct' pronunciation to the lower classes by means of a phonetic script of his own devising, first set out and used in Spence's *Grand Repository of the English Language* (1775). The *Grand Repository* was one of many English pronouncing dictionaries produced in the late eighteenth-century to satisfy the growing demands for a clear guide to 'correct' pronunciation. It differs from its contemporaries firstly in that it was intended primarily for the lower classes, and secondly in that it is the only eighteenth-century pronouncing dictionary of English to use a truly 'phonetic' script in the sense of one sound being represented by one symbol. In this fascinating and unique account, Beal pays particular attention to the actual pronunciations advocated by Spence and his contemporaries with a view to reconstructing what was felt to be 'correct' pronunciation in eighteenth-century Britain. With broad appeal to linguists and historians alike, this study highlights the importance of pronouncing dictionaries as a resource for the historical phonologist, and provides a valuable addition to the limited body of knowledge on eighteenth-century pronunciation.

Cambridge English Pronouncing Dictionary Springer
 The *Handbook of English Pronunciation* presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language

acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation. Features contributions from a global list of authors, reflecting the finest scholarship available. Explores a careful balance of issues and topics important to both researchers and teachers. Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world. Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom.

A Practical Guide Columbia University Press

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

The Columbia Guide to Standard American English Barrons Educational Services

Educational, Exhaustive, and Entertaining! Did you know that - * Salisbury and syllabary rhyme with strawberry? * Warm is pronounced as wōrm, while worm sounds like squirm? * Pare, pear, and pair are pronounced exactly the same? * They're, there, and their are homophones? Build your confidence in - * Answering the telephone when expecting an English-speaking caller * Engaging others in English conversations, especially in social events * Speaking before a group or a congregation or to Americans * Selling yourself in a job interview or selling an idea to others Comprehensive - * Covers all the vowel and consonant sounds (and there are many) * Includes all spelling combinations of sounds you'll ever read * Over a thousand practice words, complete with pronunciation guide

An Intermediate Pronunciation Course Modern English Pronunciation. A practical guide for speakers of Dutch

Clear English Pronunciation provides students with the tools to effectively communicate in English without centring solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences, and recordings to help learners improve their pronunciation, this book: introduces the phenomenon of pronunciation as part of a broader communicative realm; explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and practicing their own pronunciation issues. Supported by an interactive companion website which features recordings and expanded explanations of key topics, Clear English Pronunciation is an essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings.
<https://www.universiteitleiden.nl/clearenglishpronunciation>
Learning English Pronunciation Cambridge University Press
Modern English Pronunciation. A practical guide for speakers of DutchAcademia Press

How Not to Say ... Routledge

This title presents an in-depth treatment of over 22,000 words, phrases and meanings. Informed by the 85-million-word Oxford Corpus of academic English, which includes a broad range of textbooks and academic journals from 26 different disciplines within the subject areas of humanities, social sciences, life sciences and physical sciences. Corpus-based examples show words in genuine academic contexts and help students use words correctly.

A Guide to British and American English Open Book Publishers

Today, English is becoming more and more important. In addition to opening up employment opportunities, being able to speak a foreign language helps to make a real connection with people and to know more about diverse cultures, places, and lifestyles. The more proficient you are, the better you can express yourself. Although English is not the most spoken language in the world. Therefore, it is highly likely that if you meet someone from another country, you will both be able to speak English. Don't worry, let's forget the scare about English, because you only need 4 months to speak English masterly. Follow the step-by-step instructions in this book and achieve English speaking fluency. This book contains activities, schedules, and methods for learners who want to become advanced in spoken English. - 15 Grammar Hacks That Will Improve Your Spoken English. - A Method to Learn 65% of Spoken English in Just 3 Weeks. - Ways to Develop Native American Pronunciation Using our Free Pronunciation Trainer. - The Process of Learning English as a Non-Native Speaker. - Techniques to Make your Accent Sound Like a Native Speaker.
Guide To Speaking Comprehensive English In Just 4 Months: English Speak Techniques Facts on File
 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly

useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

An Instruction Manual for 24 Accents and Dialects Commonly Used by English-speaking Actors McGraw Hill Professional

Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.
A Sociolinguistic History of British English Lexicography Routledge
 Designed so students can work through the exercises in class with other students or alone without the aid of the teacher. Spaces in the book can be filled in.

Teaching Pronunciation Hardback with Audio CDs (2)

Cambridge University Press

The Routledge Dictionary of Pronunciation for Current English is the most up-to-date record of the pronunciation of British and American English. Based on research by a joint UK and US team of linguistics experts, this is a unique survey of how English is really spoken in the twenty-first century. This second edition has been fully revised to include: a full reappraisal of the pronunciation models for modern British and American English; 2,000 new entries, including new words from the last decade, encyclopedic terms and proper names; separate IPA transcriptions for British and American English for over 100,000 words; information on grammatical variants including plurals, comparative and superlative adjectives, and verb tenses. The most comprehensive dictionary of its type available, The Routledge Dictionary of Pronunciation for Current English is the essential reference for those interested in English pronunciation.

Understanding English Pronunciation John Wiley & Sons

Are you frustrated with your English pronunciation? Do you want to pronounce the 44 sounds of standard British English clearly? If your answer is YES, this book is what you need. How Not To Say... Your Guide to English pronunciation This book will: 1) help you identify what gives you a foreign accent; 2) teach you how to pronounce English sounds. Links to online videos are also included. Listen carefully to the native speaker, and follow the instructions inside this book to help you pronounce these sounds.

Why did the author write this book? The author wanted to share the information that helped her pronounce the sounds of English clearly. This book encapsulates years of study, research, and consultations with speech specialists. Learning how to pronounce the sounds of English can be fun. You will find this book useful, entertaining and easy to read.

English Pronouncing Dictionary Independently Published

This book will train students to recognise and produce English sounds, and includes work on stress and intonation.

Mastering the American Accent with Online Audio

Cambridge University Press

The 18th edition of Daniel Jones's classic work is the definitive guide to contemporary English pronunciation. This new and fully updated edition contains over 230,000 pronunciations of words, names and phrases. In addition, it includes lively essays on aspects of pronunciation by leading experts in the field, a phonetics and phonology glossary and notes explaining the relationship between spellings and sounds.

The American Accent Guide National Textbook Company Trade

AMERICAN ENGLISH PRONUNCIATION PRACTICE - BOOK ONE -

MORE THAN 800 SENTENCES WITH THEIR PHONETIC

TRANSCRIPTIONS AND MUCH MORE!!!!

Learning how American people express themselves in real-life conversation, relaxed and fluently, is far from Standard English. If you already speak some English, thinking about sounding more native-like is crucial. We invite you to see how Americans speak real English and finally see what they do that causes so many troubles for non-native speakers. All books in the series of AMERICAN ENGLISH PRONUNCIATION PRACTICE provide double phonetic

representation (detailed sound information of words and sentences) based on the International Phonetic Alphabet and the Brazilian Portuguese Alphabet for our readers' convenience. Use these books as an unprecedented and innovative opportunity to sharpen your pronunciation and reduce your accent. The phonetic transcriptions are reliable and represent the English sounds consistently. For this reason, we hope that these books will be of great benefit for both Brazilian students and students from other countries as well. This series of AEPP books provide a modern, innovative, and comprehensive learning method with enjoyable reading and an enormous content of selected sentences and their "secrets." Our commitment is to explore those phrases and sentences in which native speakers and non-native speakers do not understand each other (especially those useful in real-life conversation). You will be surprised at how quickly these books can make a significant improvement in your studies. You will be able to build fluency with autonomy and accuracy. In fact, AEPP was designed to be a handy and useful tool in the English pronunciation learning process, perfect for self-study (independent study) and classroom activities. The series of AMERICAN ENGLISH PRONUNCIATION PRACTICE can really change the way you speak the English language.

The Handbook of English Pronunciation Prentice Hall

The dictionary of phonetic spellings is preceded by a pronunciation guide which considers such topics as vowels, consonant blends, and diphthong and triphthongs sounds.

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