
Choral Music Helbling Music

Pacific Coast Musical Review
The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education
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Segne mich, o Herr
See and wonder
PAYE.
Rounds Plus
Who is who in Choral Music
Sounds, Patterns, Styles
Glorious Forever

CURTIS ALICE**Pacific Coast Musical Review** Information Today Incorporated

Influenced by Robert and Clara Schumann and Joseph Joachim, Johannes Brahms not only learned to play the organ at the beginning of his career, but also wrote significant compositions for the instrument as a result of his early counterpoint study. He composed for the organ only sporadically or as part of larger choral and instrumental works in his subsequent career. During the final year of his life, however, he returned to pure organ composition with a set of chorale preludes--though many of these are thought to have been revisions of earlier works. Today, the organ works of Johannes Brahms are recognized as beautifully-crafted compositions by church and concert organists across the world and have become a much-cherished component of the repertoire. Until now, however, most scholarly accounts of Brahms's life and work treat his works for the organ as a minor footnote in his development as a composer. Precisely because the collection of organ works is not extensive, the pieces--composed at different times during Brahms's lifetime--help to map his path as a composer, pinpointing various stages in his artistic development. In this volume, Barbara Owen offers the first in-depth study of this corpus, considering Brahms's organ works in relation to his background, methods, and overall artistic development, his contacts with organs and organists, the influence of his predecessors and contemporaries, and analyses of each specific work and its place in Brahms's career. Her expert history and analysis of Brahms's individual organ works and their interpretation also investigates contemporary practices relative to the performance of these pieces. The book's three valuable appendices present a guide to editions of Brahms's organ works, a discussion of the organ in Brahms's world that highlights some organs the composer would have heard, and a listing of the organ transcriptions of Brahms's work. Blending unique insights into composition and performance practice, this book will be read eagerly by performers, students, and scholars of the organ, Brahms, and the music of the Nineteenth Century.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education Philadelphia : Musicdata

Romantik a Cappella, Band 2: Geistliche Gesänge Europäische Chormusik Des 19. Jahrhunderts Für Gemischte Stimmen O Holy Night SATB and Piano The Holly and the Ivy TBB and Piano Focus: Choral Music in Global Perspective Routledge

Composers and Their Music Hal Leonard Publishing Corporation

As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of

the choir. The contributors to The Oxford Handbook of Choral Pedagogy address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

Performing Arts Yearbook for Europe Hal Leonard Corporation

A biographical directory of contemporary, internationally known conductors and composers of choral music.

Our little night music Integrity Press (OH)

Sprechen und Singen sind miteinander verwandt. Im anatomischen Aufbau des Stimmapparates und in der neuronalen Repräsentation im Gehirn sind sie funktionell eng verknüpft. Beide Funktionen unterliegen bei Kindern einer ständigen Entwicklung, beginnend mit den Säuglingsschreien und dem Spracherwerb in den ersten Lebensjahren. In zunehmendem Maß werden stimmliche und sprachliche Kompetenzen erworben, können gezielt trainiert und künstlerisch eingesetzt werden. Sängerbische Aktivitäten im Kindes- und Jugendalter können die Entwicklung der Sprache, der Wahrnehmung und der Kommunikation unterstützen, weil das Singen diese Komponenten in idealer Weise verbindet. In 16 Kapiteln widmen sich ausgewiesene Spezialisten aus den Bereichen Medizin, Sprechwissenschaft, Therapie, Gesangspädagogik und Musik den Wechselwirkungen zwischen Sprechen und Singen. Das Buch richtet sich an alle Stimminteressierten, die mit der Stimme im Wachstum arbeiten.

O Holy Night Logos Verlag Berlin GmbH

ESSENTIAL REPERTOIRE is a core library of time-tested choral works which provide a framework for teaching style and history, all through performance. The graded series includes Masterworks (Renaissance through Contemporary), Folksongs (American and Multicultural), Spirituals, A Cappella and Accompanied works. The series is available for beginning through advanced choirs, and for mixed, treble and tenor bass ensembles.

The Organ Music of Johannes Brahms Oxford University Press (UK)

With over 35,000 addresses, the International Music Directory provides over 35,000 addresses and short profiles on representatives of all areas of the music industry and is the most comprehensive reference work for the music business worldwide.

TBB and Piano Routledge

Focus: Choral Music in Global Perspective introduces the little-known traditions and repertoires of the world's choral diversity, from prison choirs in Thailand and gay and lesbian choruses of the Western world to community choruses in the Middle East and youth choirs in the United States. The book weaves together the stories of diverse individuals and organizations, examining their music and pedagogical practices while presenting the author's research on how choral cultures around the world interact with societies and transform the lives of their members. Through an engaging series

of portraits that pushes beyond the scope of extant texts and studies, the author explores the dynamic realm of world choral activity and repertoire. These personal portraits of musical communities are enriched by sample repertoire lists, performance details, and research findings that reposition a once Western phenomenon as a global concept. *Focus: Choral Music in Global Perspective* is an accessible, engaging, and provocative study of one of the world's most ubiquitous and socially significant forms of music-making.

Beatbox Complete. English Edition Information Today

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

Philadelphia : Musicdata

Programme book for the 25th EAS Conference and 6th European ISME Regional Conference held on 19-22 April 2017 at the Mozarteum University in Salzburg, Austria. The conference was organized by the Department for Music Pedagogics Salzburg of Mozarteum University Salzburg. The programme book lists the events and includes abstracts of the research papers.

Sacred Choral Music in Print LIT Verlag Münster

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education examines the many methods and motivations for vocal pedagogy, promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social, psychological, and didactic functions. Presenting research from myriad fields of study beyond music—including psychology, education, sociology, computer science, linguistics, physiology, and neuroscience—the contributors address singing in three parts: Learning to Sing Naturally, Formal Teaching of Singing, and Singing to Teach. In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in

every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, *The Routledge Companion to Interdisciplinary Studies in Singing* consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume II: Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer, wishes to become a singer, works with singers, or is interested in the application of singing for the purposes of education.

Traditional Rounds with Ostinatos for Changing Voices K G Saur Verlag GmbH & Company

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

Romantik a Cappella, Band 2: Geistliche Gesänge Europäische Chormusik Des 19. Jahrhunderts Für Gemischte Stimmen O Holy Night SATB and Piano The Holly and the Ivy TBB and Piano *Focus: Choral Music in Global Perspective*

(Choral Collection). Rounds are wonderful ways to introduce harmony to young singers! However, traditional rounds are often too wide of a range for the changing voice, hence this collection was created with the young male voice in mind. Easy-to-sing ostinatos for the changing male voice accompany 10 familiar rounds sung by treble voices. Each round is presented in two keys to accommodate both the cambiata, mid-voice and new baritone range comfortably. Experiment with other keys until you find your choirs' "sweet spot" vocally. This will give you a good idea of the range and tessitura that will be effective when choosing your choral literature. These unaccompanied rounds may be taught entirely by ear, or duplicated for sight reading purposes. Songs include: *Dona Nobis Pacem*, *Down by the Bay*, *Heigh Ho Nobody's Home*, *Jubilate Deo*, *London's Burning*, *Music Alone Shall Live*, and more. Suggested for grades 6-9.

The Heritage Encyclopedia of Band Music Oxford University Press

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

1992 supplement Routledge

Choral Scores Oxford University Press

Focus: Choral Music in Global Perspective Routledge

International Music Directory 2006/2007

Secular Choral Music in Print

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