

Classical Carols The Vocal Library Low Voice Vocal Collection

Journal of Singing

Johannes Brahms

The Catalogue of Printed Music in the British Library to 1980

Chantez Noel - A Classic French Christmas Carol - Sheet Music for Voice (Soprano and Alto) and Piano

British and International Music Yearbook

55 Songs

The Fifties

The Art Song Anthology

Noel Des Jouets - A Christmas Carol - Sheet Music for Voice and Piano

Four Christmas Carols Set to Music for Voice and Piano

30 songs

Music Education Yearbook

Julens alla vackra klockor, ringen! - Chant de Noël - A Swedish Christmas Carol - Sheet Music for Voice and Piano

A Christmas Carol: the Original Manuscript

40 songs

British Music Yearbook

Noël - A French Christmas Carol - Sheet Music for Voice and Piano

The Classical singer's Christmas album

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The Lieder anthology

Pronunciation Guide for the French Song Anthology

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100 songs

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Classical Carols The Vocal Library Low Voice Vocal Collection

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KRISTA THORNTON

Journal of Singing Alfred Music

Comprising four classic carols originally published in 1890. Includes: O Babe! In Manger Lying, The Virgin is Hushing Her Baby to Rest, What Child is This?, Darkness Fell on Weary Earth. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Johannes Brahms Hal Leonard Publishing Corporation

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic

information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

The Catalogue of Printed Music in the British Library to 1980 Vocal Library

(Vocal Collection). 15 holiday classics in beautiful classical arrangements for low voice, with accompaniment tracks available online for download or streaming. Includes: The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * The Christmas Waltz * Have Yourself a Merry Little Christmas * I Wonder As I Wander * I'll Be Home for Christmas * In the Bleak Midwinter * It Came Upon the Midnight Clear * Mary Had a Baby * The Most Wonderful Time of the Year * O Holy Night * Silent Night * Silver Bells * Sleigh Ride * White Christmas.

Chantez Noel - A Classic French Christmas Carol - Sheet Music for Voice (Soprano and Alto) and Piano Hal Leonard Publishing Corporation

Lists 7,000 recordings and 3,000 printed scores coded for different levels of collecting.

British and International Music Yearbook Hal Leonard Publishing Corporation

(Vocal Collection). With 45 songs by 22 composers, this is the most comprehensive single volume

of art songs composed by women ever published. It includes biographical information about the composers and historical information about each song, with songs in English, French, German and Italian. Contents: AMALIA: Auf dem Land und in der Stadt * BEACH: Three Browning Songs * LILI BOULANGER: Reflets * NADIA BOULANGER: Le Couteau * CACCINI: Per la piu vaga e bella * CHAMINADE: Ecrin * Mignonne * Mots d'amour * COLBRAN: Povero cor tu palpiti * La speranza al cor mi dice * FANNY MENDELSSOHN: Fruhling * Morgenstandchen * Nachtwanderer * Suleika * Warum sind denn du Rosen so blass * HOLMES: A Trianon * HOWE: Velvet Shoes * LANG: Den Abschied schnell genommen * Ob ich manchmal Dein gedenke * LEHMANN: There are fairies at the bottom of our garden * ALMA MAHLER: Bei dir ist es traut * Ich wandle unter Blumen * Laue Sommernacht * Die stille Stadt * MALIBRAN: Les Brigands * La Voix qui dit: Je t'aime * POLDOWSKI: Colombine * L'heure exquisite * REICHARDT: Se non piange un infelice * Unruhiger Schlaf * SCHROTER: An den Abendstern * CLARA SCHUMANN: Er ist gekommen in Sturm und Regen * Ihr Bildnis * Liebst du um Schonheit * Lorelei * Mein Stern * STROZZI: Spesso per entro al petto * VIARDOT: Die Beschworung * Les Filles de Cadix * Fleur dessechee * VIEU: La Belle au Bois dormant * VON ARNIM: Aus Faust * Ein Stern der Lieb' am Himmelslauf

55 *Songs* Hal Leonard Publishing Corporation (Vocal Collection). With a graceful gift for lyrical vocal writing, English composer Roger Quilter (1877-1953) created a rich body of art songs. Very few composers working in English have matched his achievement of a living body of beloved, relevant, literate repertoire. Contents: April * Autumn Evening * Barbara Allen * Blow, blow, thou winter wind * The Bracelet * Brown is my love * By a Fountainside * By the Sea * Cherry Ripe * Cherry Valley * Come away, death * Come Back! Damask Roses * Daybreak * Dream Valley * Drink to me Only with Thine Eyes * Fair House of Joy * The Faithless Shepherdess * Fear no more the heat o' the sun * A Good Child * Hey, ho, the wind and the rain * I will go with my father a-ploughing * I wish and I wish * In the highlands * Interlude * It was a lover and his lass * The jocund Dance * The jolly miller * Julia's Hair * June The Lamplighter * A Last Year's Rose * Love's Philosophy * The Maiden Blush * Moonlight * My Life's Delight * The Night Piece * Now sleeps the crimson petal * O mistress mine * Over the land is April * Over the Mountains * Prelude * The Sea-Bird * A Secret * Song of the Blackbird * Spring is at the door * Take, take those lips away * Three poor Mariners * Through the sunny garden * To Daisies * To Wine and Beauty * Under the greenwood tree * The Valley and the Hill * Weep you no more * Where be you going? * Where Go the Boats? * The Wild Flower's Song

The Fifties Vocal Library

(Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. Contents: Bewitched (PAL JOEY) * Climb Ev'ry Mountain (THE SOUND OF MUSIC) * Do I Love You Because You're Beautiful? (CINDERELLA) * Edelweiss (THE SOUND OF MUSIC) * Falling in Love with Love (THE BOYS FROM SYRACUSE) * Hello, Young Lovers (THE KING AND I) * I Could Write a Book (PAL JOEY) * I Didn't Know What Time It Was (TOO MANY GIRLS) * I Have Dreamed (THE KING AND I) * I Wish I Were in Love Again (BABES IN ARMS) * If I Loved You (CAROUSEL) * Isn't It Romantic? (LOVE ME TONIGHT) * It Might as Well Be Spring (STATE FAIR) * It Never Entered My Mind (HIGHER AND HIGHER) * The Lady Is a Tramp (BABES IN ARMS) * Love, Look Away (FLOWER DRUM SONG) * Manhattan (THE GARRICK GAIETIES) * My Favorite Things (THE SOUND OF MUSIC) * My Funny Valentine (BABES IN ARMS) * My Heart Stood Still (ONE DAM THING AFTER ANOTHER) * My Lord and Master (THE KING AND I) * My Romance (JUMBO) * No Other Love (ME AND JULET) * Nobody's Heart (BY JUPITER) * Oh, What a Beautiful Mornin' (OKLAHOMA!) * People Will Say We're in Love (OKLAHOMA!) * Some Enchanted Evening (SOUTH PACIFIC) * Something Wonderful (THE KING AND I) * The Sound of Music (THE SOUND OF MUSIC) * The Surrey with the Fringe on Top (OKLAHOMA!) * The Sweetest Sounds (NO STRINGS) * Ten Cents a Dance (SIMPLE SIMON) * There's a Small Hotel (ON YOUR TOES) * This Can't Be Love (THE BOYS FROM SYRACUSE) * This Nearly Was Mine (SOUTH PACIFIC) * Thou Swell (A CONNECTICUT YANKEE) * To Keep My Love Alive (A CONNECTICUT YANKEE) * Where or When (BABES IN ARMS) * With a Song in My Heart (SPRING IS HERE) * A Wonderful Guy (SOUTH PACIFIC) * You Are Never Away (ALLEGRO) * You Took Advantage of Me (PRESENT ARMS) * You'll Never Walk Alone (CAROUSEL) * You're Nearer (TOO MANY GIRLS) * Younger Than Springtime (SOUTH PACIFIC)

The Art Song Anthology Courier Corporation

A collection of songs for Medium Low voice, composed by Charles Franí_ois Gounod.

Noel Des Jouets - A Christmas Carol - Sheet Music for Voice and Piano Hal Leonard Publishing Corporation

(Vocal Collection). with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The French Song Anthology , edited by Carol Kimball and Richard Walters, with 60 songs by 24 composers. The diction lessons were recorded by coach, conductor and diction specialist Pierre Vallet. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R"

in French in the slow versions as recommended for classical singers. He is also very sensitive to liaisons between word sounds in the musical settings. Other French Song Anthology publications: 00740162 High Voice, book \$19.95 00000453 Accompaniments, High Voice, 2 CDs \$16.95 00740163 Low Voice, book \$19.95 00000454 Accompaniments, Low Voice, 2 CDs \$16.95

Four Christmas Carols Set to Music for Voice and Piano Christmas Songs and Carols for Classical Singers

Christmas Songs and Carols for Classical SingersHal Leonard Publishing Corporation

30 songs Routledge

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education examines the many methods and motivations for vocal pedagogy, promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social, psychological, and didactic functions. Presenting research from myriad fields of study beyond music—including psychology, education, sociology, computer science, linguistics, physiology, and neuroscience—the contributors address singing in three parts: Learning to Sing Naturally Formal Teaching of Singing Using Singing to Teach In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume II: Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer, wishes to become a singer, works with singers, or is interested in the application of singing for the purposes of education.

Music Education Yearbook Faber Music Limited

(Vocal Collection). Special advisor to the edition: Evelyn Lear, renowned Strauss interpreter. A newly researched, edited and engraved edition of this major, standard art song literature. There are historical notes included for each song describing pertinent circumstances of composition and first performances. Line by line literal translations are given at the head of each song. This is the best, most informative edition of Strauss songs ever assembled. Contents: Ach Lieb, ich muss nun scheiden! * Ach weh mir ungluckhaftem Mann * All mein Gedanken * Allerseelen * Amor * Befreit * Breit' uber mein Haupt * Cacille * Der Pokal * Die Georgine * Die Nacht * Die Zeitlose * Du meines Herzens Kronelein * Einerlei * Fruhllngsgedrange * Fur funfzehn Pfenige * Gluckes genug * Heimkehr * Heimliche Aufforderung * Herr Lenz * Ich Trage Meine Minne * Ich schwebe * Ich wollt ein Strausslein binden * Kling! * Leises Lied * Mein Herz ist stumm * Meinem Kinde * Morgen * Nachtgang * Nichts * Ruhe, Meine Seele! * Schlagende Herzen * Schlechtes Wetter * Schon sind, doch kalt * Seitdem dein Aug' * Standchen (Strauss) * Traum durch die Dammerung * Wie sollten wir gehelm sie halten * Wiegenlied * Zueignung.

Julens alla vackra klockor, ringen! - Chant de Noël - A Swedish Christmas Carol - Sheet Music for Voice and Piano Routledge

A classic French Christmas carol composed by Gaston Carraud, originally published in 1892. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

A Christmas Carol: the Original Manuscript Read Books Ltd

A classic Swedish Christmas carol composed by Emil Sjögren, originally published in 1892. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

40 songs Vocal Library

(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English,

French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. Recorded pronunciation lessons and piano accompaniments are included. Contents: ANONYMOUS: Have you seen but a white loly grow? * ARNE: O come, o come my dearest * BELLINI: Ma rendi pur contento * BLOW: Tell me no more * BRAHMS: Standchen * CACCINI: Tu ch'hai le penne, Amore * DONAUDY: O del mio amato ben * DOWLAND: Come again, sweet love * DE FALLA: Asturiana * FAURE: Chanson * Clair de Lune * Lydia * LALO: Vainement, ma bien-aimee * MARTINI: Plaisir d'amour * MENDELSSOHN: If with all your hearts * MOZART: Dalla sua pace * OBRADORS: Del cabello mas sutil * PURCELL: If music be the food of love * I'll sail upon the Dog Star * QUILTER: Hey, ho, the Wind and the Rain * O mistress mine * Take, o take those lips away * SCARLATTI: Sento nel core * SCHUBERT: Standchen * Wohin? * SCHUMANN: Du bist wie eine Blume * Widmung * RICHARD STRAUSS: Allerseelen * SULLIVAN: Oh, Is There Not One Maiden Brest * VAUGHAN WILLIAMS: Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

British Music Yearbook Hal Leonard Publishing Corporation

A classic Christmas carol composed by W.W. Gilchrist, originally published in 1881. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Noël - A French Christmas Carol - Sheet Music for Voice and Piano Vocal Library

40 songs in English, French, German, Italian and Spanish. With IPA guides and notes for each song. The CDs include piano accompaniments and diction lessons for each song.

The Classical singer's Christmas album Vocal Library

(Vocal Collection). with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology , edited by Virginia Saya and Richard Walters, with 65 songs by 13 composers. The diction lessons were recorded by Irene Spiegelman, German coach at the Metropolitan Opera. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in German in the slow versions as recommended for classical singers. She is also very sensitive to liaisons between word sounds in the musical settings. Other Lieder Anthology publications: 00740219 High Voice, book \$19.95 00000455 Accompaniments, High Voice, 2 CDs \$16.95 00740220 Low Voice, book \$19.95 00000456 Accompaniments, Low Voice, 2 CDs \$16.95

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education Hal Leonard Corporation

(Vocal Collection). This beautiful new volume in The Vocal Library is a large resource for classical singers of 53 songs for holiday services and events, designed for a lifetime of use. Contents include 26 Art Songs/Traditional Songs by composers such as Dello Joio, Bach, Debussy, Wolf, Niles, and including classics such as "Gesù Bambino," "O Holy Night," and "The Virgin's Slumber Song." This section also includes the complete song cycle Weihnachtslieder by Peter Cornelius. The 19 Christmas carols include 5 Alfred Burt carols, arrangements by John Jacob Niles and Harry T. Burleigh, and 14 arrangements by Richard Walters. There are 8 popular Christmas standards in arrangements especially for singers: "The Christmas Song," "The Christmas Waltz," "Do You Hear What I Hear?," "I Heard the Bells on Christmas Day," "I'll Be Home for Christmas," "The Most Wonderful Time of the Year," "Silver Bells," "White Christmas." The same song list appears in the High Voice and Low Voice volumes. The collection includes 3 duets.

Some Ancient Christmas Carols, with the Tunes to which They Were Formerly Sung in the West of England Read Books Ltd

An abridgment of the classic story with all the characters depicted as animals.

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