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# Crossover Preaching Intercultural Improvisational Homiletics In Conversation With Gardner C Taylor Strategic Initiatives In Evangelical Theology

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Christ-Centered Preaching  
Viral Loads  
Anthropologies of urgency in the time of COVID-19  
Transforming Gender and Emotion  
A Prophetic Word Revisited  
Ways of the Word  
Like Roses Rising from Concrete  
The Africanist Aesthetic in Global Hip-Hop  
Empowered Ministry for Multi-Ethnic Believers and Congregations  
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The Butterfly Lovers Story in China and Korea  
Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor  
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Homiletics In Conversation With Gardner C Taylor Strategic  
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Christ-Centered Preaching Fortress Press

The Introduction to African American Preaching is an important, groundbreaking book. This book acknowledges African American preaching as an academic discipline, and invites all students and preachers into a scholarly, dynamic, and useful exploration of the topic. Author Frank Thomas opens with a "bus tour" study of African American preaching. He shows how African American preaching has gradually moved from an almost exclusively oral to an oral/written tradition. Readers will gain insight into the history of the study of the African American preaching tradition, and catch the author's enthusiasm for it. Next Thomas traces the relationship between homiletics and rhetoric in Western preaching, demonstrating how African American preaching is inherently theological and rhetorical. He then explores the question, "what is black preaching?" Thomas introduces the reader to methods of "close reading" and "ideological criticism." And then demonstrates how to use these methods, using a sermon by Gardner Calvin Taylor as his example. The next chapter considers the question, "what is excellence in black preaching?" The next chapter seeks to create bridges and dialogue within the field of homiletics, and in particular, the Euro-American homiletic tradition. The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics. Thomas next turns to questions about the relevancy of the church to the Millennial generation. Specifically, how will the African American church remain relevant to this generation, which is so deeply concerned with social justice?

Viral Loads UCL Press

In April 2015, America's last pulpit prince died. When Gardner C. Taylor (1918-2015), former senior pastor of Concord Baptist Church in Brooklyn, departed this life at the age of ninety-six, the United States lost one of the greatest preachers of the twentieth century. Unfortunately, not enough preachers today know his name or why his preaching can enrich and bless the church today. Learning from a Legend: What Gardner C. Taylor Can Teach Us about Preaching provides Christian preachers with much-needed lessons, wisdom, and insights from Dr. Taylor, the dean of American preaching. It highlights six lessons that Dr. Taylor can teach preachers in the twenty-first century about pain, redemption, eloquence, apprenticeship, context, and holiness. Not only did Dr. Taylor teach and preach these lessons, he lived them. Those wanting to learn more about Dr. Taylor's preaching while also sharpening their own preaching ought to read this book.

Anthropologies of urgency in the time of COVID-19 Zondervan Academic

Preaching and music are both regular elements of Christian worship, yet they often don't interact or

inform each other in meaningful ways. Theologian, pastor, and musician Noel A. Snyder considers how preaching that seeks to engage hearts and minds might be helpfully informed by musical theory—so that preachers might craft sermons that sing.

Transforming Gender and Emotion Baker Academic

At long last, the reissue of the classic book by the late, great William 2Bill2 Augustus Jones. The original volume featured essays on urban ministry and sermons on social justice, and this new edition has been updated by the late author's younger daughter and expanded to add several never-before-published sermons from the preaching giant. The book also features new essays reflecting on the legacy and influence of Dr. Jones and his work, from notable leaders including James Forbes, Frederick Haynes, Otis Moss III, J. Alfred Smith Sr., Al Sharpton, Jacqueline Thompson, and more!

**A Prophetic Word Revisited** Zondervan

Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

Ways of the Word Baker Academic

Let the Legends Preach celebrates the past and current legends of black preaching through preserving the sermons that they preached at the Annual E. K. Bailey Expository Preaching Conference. The twenty-four preachers honored in this book received the Living Legend Award for Excellence in Preaching on account of ministries that impacted hundreds of thousands of people across the nation and around the world. Not only does this book lift up preachers that are familiar to so many, names belonging to the great cloud of witnesses in black preaching over the last fifty years, but it also introduces a new generation of preachers to their powerful stories and homiletical

wisdom. Each chapter offers readers short biographical sketches on the life and ministry of the preachers that were honored followed by the sermon that they preached or the lecture that they delivered at the annual conference.

Like Roses Rising from Concrete Judson Press

A Legacy of Preaching, Two-Volume Set--Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers. Instead of teaching the history of preaching from the perspective of movements and eras, each contributor tells the story of a particular preacher in history, allowing these preachers from the past to come alive and instruct us through their lives, theologies, and methods of preaching. Each chapter introduces readers to a key figure in the history of preaching, followed by an analysis of the theological views that shaped their preaching, their methodology of sermon preparation and delivery, and an appraisal of the significant contributions they have made to the history of preaching. This diverse collection of familiar and lesser-known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years. By looking at how the gospel has been communicated over time and across different cultures, pastors, scholars, and homiletics students can enrich their own understanding and practice of preaching for application today. Volume One covers the period from the apostles to the Puritans and profiles thirty preachers including Paul, Origen of Alexandria, Augustine of Hippo, Francis of Assisi, Martin Luther, Jonathan Edwards, John Wesley, George Whitefield, and more. Volume Two covers the period from the Enlightenment to the present day and profiles thirty-one preachers including Charles Haddon Spurgeon, D. L. Moody, Billy Sunday, Karl Barth, D. Martyn Lloyd-Jones, John Stott, Harry Emerson Fosdick, Martin Luther King Jr., Billy Graham, and more. Covering a broad range of preaching over the centuries, the two-volume A Legacy of Preaching reference set is the definitive reference for experienced preachers who wish to deepen their own preaching as well as aspiring students who want to learn from the masters of the past.

InterVarsity Press

That the Holy Spirit is present in preaching is something we take for granted. How the Spirit is present is a question we seldom ask. Luke Powery suggests that we fail to ask that question to the detriment of our preaching. Drawing on the tradition of African American preaching, he locates the Spirit's activity in the sermon in two primary places; First, in celebration, the joyous acceptance of God's gifts to the church and to the world. But equally as powerful is the expression of lament, the lifting up of our sorrow, grief, and suffering. In these two experiences the Spirit plays the decisive role, enabling the preacher to lay the congregation's joys and sorrows at the feet of the living God, and announcing God's presence in both our celebration and our lament.

The Africanist Aesthetic in Global Hip-Hop Baker Academic

Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, Viral Loads illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions

highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

**Empowered Ministry for Multi-Ethnic Believers and Congregations** Wipf and Stock Publishers  
Concise and accessible, this one-volume edition of the New Collegeville Bible Commentary: Old Testament draws together the individual contributions to the Old Testament series and offers them to readers in a convenient and attractive format. Written by an array of respected scholars, the individual commentaries collected here bring expert insight into the Old Testament to Bible study participants, teachers, students, preachers, and all readers of Scripture. A first-rate, reliable resource for Bible study and reflection, the New Collegeville Bible Commentary: Old Testament answers the Second Vatican Council's call to make access to Scripture "open wide to the Christian faithful."

A Pneumatological Dogmatics Walter de Gruyter

This spirited volume explores the history and diversity of improvisation in the cinema, including works by Jean Renoir, Jean-Luc Godard, and Nobuhiro Suwa. Gilles Mouëllic examines improvisational practices that can be specifically attributed to the cinema and argues in favor of their powers as instigators of unprecedented forms of expression. Improvising Cinema reflects both on the permanence of attempting improvisation and the relationship between technology and aesthetics. Mouëllic concludes preservation becomes even more invaluable in the case of improvisation, as the creative act exists only within the brief time span of the performance.

**52 Reflections on Christ, the Black Church and Urban Culture** Fortress Press

The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor: The International Journal of Humor Research. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly

popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

*Contesting Authority and Authenticity After the New Media Turn* University of North Texas Press  
The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In *Transforming Gender and Emotion*, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women's spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book's cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

*Improvising Cinema* AuthorHouse

This new volume in the Preaching With series reveals how pastors can preach in a way that employs—with creativity—the six writing genres or forms found in the Bible. Readers will learn how to expand their repertoire of creative, interesting, and relevant sermons.

**Music and the Practice of Preaching** Crossover Preaching Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor

As society becomes more culturally diverse and globally connected, churches and seminaries are rapidly changing. And as the church changes, preaching must change too. *Crossover Preaching* proposes a way forward through conversation with the "dean of the nation's black preachers," Gardner C. Taylor, senior pastor emeritus of Concord Baptist Church in Brooklyn, New York. In this richly interdisciplinary study, Jared E. Alcántara argues that an analysis of Taylor's preaching reveals an improvisational-intercultural approach that recovers his contemporary significance and equips U. S. churches and seminary classrooms for the future. Alcántara argues that preachers and homileticians need to develop intercultural and improvisational proficiencies to reach an increasingly intercultural church. *Crossover Preaching* equips them with concrete practices designed to help them cultivate these competencies and thus communicate effectively in a changing world.

*Christian Preaching and Worship in Multicultural Contexts* Springer

Preaching is a way of life that can be beautiful and good; however, it can also be anxious, self-focused, and destructive. Preachers and teachers of preaching need a holistic view of preaching that

not only paints the way to good preaching, but also to good living. They need a comprehensive practical theology of preaching that combines the 'why' and the 'what' with the 'how' and 'whom' of preaching. Practicing the Preaching Life unites Christian practices, contextual virtues, and the best of homiletical pedagogy to pave the way to a beautiful preaching life. Preaching is best learned as a formative Christian practice embedded within a web of other Christian practices that form a way of life from which great sermons emerge. Therefore, preaching requires not only a way of speaking well, but also a way of living well. This embedded nature of preaching requires the enrollment of Christian practices in the formation of the preacher and the pursuit of contextual virtues for preaching that avoid cultural relativism on the one hand and cultural imperialism on the other. These requirements lead to a new vision for the preaching classroom, the rhythms of the preaching life, and the definition of what it means to be a good preacher.

*Homiletical Theology* University of Michigan Press

*American Music: An Introduction, Second Edition* is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

*The Butterfly Lovers Story in China and Korea* North Atlantic Books

Karl Barth famously argued that all theology is sermon preparation. But what if all sermon preparation is actually theology? This book pursues a thoroughgoing theological vision for the practice of preaching as a way of doing theology. The idea is not just that homiletics is the realm of theological application. That would leave preaching in the position of simply implementing a theology already arrived at. Instead, the vision in these pages is of a form of theology that begins with preaching itself: its practice, its theories, and its contexts. Homiletical theology is thus a unique way of doing theology—even a constructive theological task in its own right. Homiletician David Schnasa Jacobsen has assembled several of the leading lights of contemporary homiletics to help to see its task ever more deeply as theological, yet in profoundly diverse ways. Along the way, readers will not only discover how homileticians do theology homiletically, but will deepen the way in which they understand their own preaching as a theological task.

*Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor* Wipf and Stock Publishers

-- Author is based in Bloomington, IN -- The author was International Studies Research Fellow in a project called Lived Religion in the Digital Age. For half of this study, he spent five years with a progressive religious community in Bloomington. He has knowledge of our local that can have a global influence. His writing moves swiftly between narrating stories from his fieldwork to outlining

how these stories contributed to discoveries about religion in a booming digital culture. -- This book stands out as the only that combines online observations and analyses of online interaction with detailed observations of everyday evangelical life, focusing on a group of Midwestern evangelicals and digital connoisseurs. Comparative titles with overlap don't go beyond evangelical bloggers. -- The method behind the author's expertise is to look at media within the cultural contexts of the human experience. This relates directly to a strategic building opportunity from IUP's 2017 plan for the film and media list. -- Target audience includes our film and media studies, religious studies, and anthropology lists. Midwesterners interested in religion generally might pick this up.

**Crossover Preaching** Rowman & Littlefield Publishers

Preaching, and the discipline of preaching, is at a crossroads. The changing realities of church and theological education, the diversity of our classrooms, and our increasingly complex community

contexts leave us in search of tools to help train a rising generation of preachers for a future whose contours are far from clear. The questions are immense: How to support preachers in contexts that are diverse religiously, culturally, and ethnically, both inside and outside the church? How to help students take varied contexts seriously as they are formed as leaders? In *Ways of the Word*, a dynamic team of master preachers brings much-needed help. Different in race, gender, age, and tradition, both Sally A. Brown and Luke A. Powery speak with one voice their belief that preaching is Spirit-empowered event: an embodied, vocalized, actively received, here-and-now witness to the ongoing work of God in the world. They aspire to help students and preachers alike to reflect on a journey of learning by doing. They aim to help preachers to become more attuned to the Spirit, more adept in preaching's component skills, and more self-aware about all that is at stake in proclaiming the redemptive work of God in specific contexts.

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