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The Rise of Progressive Cities East and West

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The New York Times: 36 Hours. 125 Weekends in Europe
Routledge

THIS BOOK COULD SAVE YOUR LIFE Every five seconds, one more person develops diabetes. Worldwide, 285 million people are affected by type 2 diabetes. Many of them have no idea. Here is the personal story of one man who has unearthed the mysteries of this global epidemic and offers hard-won practical advice for how readers can take control of their lives and combat this deadly disease. "Sugar Nation is a must-read! As a fitness expert myself, who has dealt with family diabetes and coaching families on how to limit their sugar intake, this book is a fundamental tool in educating the world on just how dangerous dietary sugar can be. Jeff O'Connell's direct yet user-friendly approach to this important and overlooked subject is more than refreshing. All will benefit from picking this book up." -- Jennifer Nicole Lee, author of The Jennifer Nicole Lee Fitness Model Diet

Tensions in Diversity St. Martin's Griffin
East Meets West Princeton University Press

Identität - Hass - Kultur East Meets West

This collection provides several state of the question" essays on current research in a variety of Eucharistic prayers in the Churches of East and West, including attention to other issues of Eucharistic praying and theology. In addition to essays by already recognized scholars in the field, this collection also introduces readers to a new generation of liturgiologists who are emerging within the academy as notable contributors to the field of liturgical studies. For students and teachers of liturgy, indeed, for all who seek solid and up-to-date scholarship on Eucharistic liturgy and theology, this volume offers an ecumenical guide from New Testament texts through Addai and Mari, the so-called Apostolic Tradition, and Roman Canon, through the diversity of Eastern and Oriental Orthodox anaphoras, up to and including the sources for the prefaces of the Missal of Paul VI. Close attention is also given to questions such as the origins of the Sanctus, Eucharistic consecration, as well as other historical and theological questions

from within Eucharistic praying. Maxwell E. Johnson is professor of liturgy at the University of Notre Dame. Among the several titles he has written or edited are *The Rites of Christian Initiation: Their Evolution and Interpretation* (2007) and *American Magnificat: Protestants on Mary of Guadalupe*. He is also a frequent contributor to and an editorial consultant for *Worship*. "

The Learning Marketplace Teachers College Press

In Asia, we are witnessing an era where the pendulum of power seems to be swaying towards the East with the rising strength of China and India and Singapore is at the 'crossroads' between these populous nations. Although Singapore may appear to be the most westernized country in Asia, she is nevertheless a multi-cultural Asian society. Having the most open economy in the world, Singapore is plugged into the global marketplace of education and learning. The development of human capital is used as a strategic economic driver to internationalize and transform education for sustainable competitive advantage. Singapore's education system, regarded as one of the consistently best performing in the world, offers a unique opportunity to explore issues where eastern and western culture, values, beliefs, learning and knowledge systems converge, clash, and at times diverge. This book is meant to extend our knowledge on the role of 'learning', often overlooked and taken for granted as the air that we breathe but which constantly transforms our lives and reshapes societies. It is the first book that deals with the dichotomy of 'east' and 'west' going beyond the traditional learning and education framework to other areas such as economic, socio-cultural, political, and technological dimensions that impact Singapore. It puts together key topical issues and explores the underbelly of how a small 'resourceless' independent city-state like Singapore stays ahead of the learning curve, even while facing increasingly intense global competition where the discovery and emergence of new systems for empowerment and independence and the resulting creation of new knowledge and modes of communication are challenging traditional boundaries between the virtual and real world.

Contents:ForewordIntroductionA Learning State?Cultural Neuroscience in LearningThe Business of LearningSwitching between CulturesWireless Learning: A New Frontier?The East-

West Learning MatrixTheories and Discourses Readership:

Universities, business schools and public and private institutions conducting executive programs, libraries, private and public sector organisations, individuals, consultants, researchers, HRD/HRM directors/managers, teachers, policy-makers, etc. Keywords:Learning;Culture;Education;Marketplace;East;West;SingaporeReview: "This is a thoughtful book about the Singapore success story and its future." Tommy Koh Professor and Rector Tembusu College National University of Singapore "There is an urgent need for understanding and collaboration between people of diverse backgrounds. Dr Kumar draws on scholarship from multiple disciplines and his extensive experience in Singapore to report on approaches to learning that respect diversity while achieving academic success. This is an important book that should be read widely." Carsten Kowalczyk Associate Professor of International Economics The Fletcher School Tufts University "Prem provides a good overview of the evolution, issues and trends in Singapore education. He nudges us to ponder whether education should be left to market forces and whether we should make changes to better prepare us for the future." Tsui Kai Chong Provost and Professor SIM University Key Features:New and original edition on educational and learning that puts together topical issues as seen from both the East and West perspectives in the context of SingaporeServes as a reference in understanding the why, what and how educational policies and practice converge

The Essential New York Times Cookbook: Classic Recipes for a New Century Createspace Independent Publishing Platform Warum sehen viele Menschen die eigene kulturelle Identität bedroht? Was führt zu Hass gegenüber dem anderen und zu einer Ermächtigung zur Selbstverteidigung? Hass ist wieder zu einem zentralen Thema des politischen Diskurses geworden. Fremdenhass, Antisemitismus und sogenannte hate crimes stellen die Gesellschaft, die parlamentarische Demokratie und den Rechtsstaat vor gravierende Probleme. Die Beiträgerinnen und Beiträger untersuchen den Zusammenhang von Identität, Hass und Kultur, der in vielen Ereignissen der Zeitgeschichte, von der langen Reihe von terroristischen Anschlägen der letzten Jahrzehnte bis zu den jüngsten fremdenfeindlichen

Ausschreitungen, immer wieder fassbar wird.

East Meets West Bloomsbury Publishing

The Academy of International Business is a leading global association of scholars and specialists in the field of international business which was established in 1959. This book focuses on the real business management problems that MENA-based organizations face through teaching cases.

The New York Times Guide to the Arts of the 20th Century: 1900-1929 Walter de Gruyter GmbH & Co KG

A KCRW Top 10 Food Book of 2021 A Minnesota Star Tribune Top 15 Cookbook of 2021 A WBUR Here & Now Favorite Cookbook of 2021 The James Beard Award-winning and New York Times best-selling compendium of the paper's best recipes, revised and updated. Ten years after the phenomenal success of her once-in-a-generation cookbook, former New York Times food editor Amanda Hesser returns with an updated edition for a new wave of home cooks. She has added 120 new but instantly iconic dishes to her mother lode of more than a thousand recipes, including Samin Nosrat's Sabzi Polo (Herbed Rice with Tahdig), Todd Richards's Fried Catfish with Hot Sauce, and J. Kenji López-Alt's Cheesy Hasselback Potato Gratin. Devoted Times subscribers as well as newcomers to the paper's culinary trove will also find scores of timeless gems such as Purple Plum Torte, David Eyre's Pancake, Pamela Sherrid's Summer Pasta, and classics ranging from 1940s Caesar Salad to modern No-Knead Bread. Hesser has tested and adapted each of the recipes, and she highlights her go-to favorites with wit and warmth. As *Saveur* declared, this is a "tremendously appealing collection of recipes that tells the story of American cooking."

East and West University of Michigan Press

America's Japan and Japan's Performing Arts studies the images and myths that have shaped the reception of Japan-related theater, music, and dance in the United States since the 1950s. Soon after World War II, visits by Japanese performing artists to the United States emerged as a significant category of American cultural-exchange initiatives aimed at helping establish and build friendly ties with Japan. Barbara E. Thornbury explores how "Japan" and "Japanese culture" have been constructed, reconstructed, and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York, the main entry point and defining cultural nexus in the

United States for the global touring market in the performing arts. The author's transdisciplinary approach makes the book appealing to those in the performing arts studies, Japanese studies, and cultural studies.

Sugar Nation Routledge

Collected here for the first time are some of the numerous essays and lectures by Norman Davies, author of the bestselling and critically acclaimed *Europe, The Isles and Rising '44*. Spanning more than fifteen years of his remarkable career, this highly accessible collection addresses many of the issues that continue to dominate the political and cultural climate of Europe today. From the classical origins of the idea of Europe to the division between East and West during the Cold War; from the Jewish and Islamic strands in European history to the expansion of Europe to other continents; from the misunderstood Allied victory in 1945 to Britain's place in Europe; from reflections on the use and abuse of history to personal recollections on learning languages - this companion volume to the bestselling *Europe* looks at European history from a variety of unusual and entertaining angles in an equally stimulating and accessible way.

2012 Report to Congress of the U.S.-China Economic and Security Review Commission World Scientific

Eastspirit analyses 'Eastern' concepts, practices and traditions in their new 'Western' and global contexts as well as in their transformed expressions and reappropriations 'back in the East' within the framework of mutual interaction and circulation, regionally and globally.

Simple Prosperity OUP Oxford

The impetus for this book was a series of guest lectures for the "Issues in Applied Cognition" Institute sponsored by Fordham University's Graduate School of Education May 26-27, 2005 and convened at Fordham University in New York City and May 30-June 7, 2005 at The Beijing Center for Language and Culture in Beijing. The book that has since emerged is designed to serve as a reference that brings together theoretical perspectives, research findings, and cultural practice in the examination of media from a primarily Sino-American vantage point, as commented upon by Chinese, U.S., and U.K. researchers and practitioners. The need for such a reference is prompted by China's status as a nascent superpower and the ramifications of that emerging status for collaborative ventures and exchange of

information with the U.S. Clearly, one flourishing context in which this "sharing" will occur is media. The goal of this volume is to provide the basis for consideration of the theoretical and practical issues that both China and the United States media will encounter as they move toward greater economic and political interdependence. This discussion is approached through the lens of media practice, research, and education and includes the voices of media market researchers, journalists and editors, developers of children's educational programs, and academicians. Collectively, the chapters offer a select set of snapshots of how media in China and the U.S. look at one point in time. This moment is one that includes China preparing for the Beijing 2008 Olympics and the U.S. grappling with its involvement in an unpopular war. However, these images may capture what has been referred to in photojournalism as a "decisive moment" in the fledgling media interdependency between the U.S. and China.

East Meets West W. W. Norton & Company

This brand new textbook has been designed to help your students to acquire or enhance their abilities in leading and developing themselves, others, and organizations. Grounded in the findings of both classic and recent management and leadership research, it translates the theory into rigorous yet practical advice so that students will have the skills to manage effectively and sustainably. The book takes an innovative learner-centric approach, structured around different levels of management from individual effectiveness, through to interpersonal effectiveness, and then team and organizational effectiveness. With a global focus, lively writing style, and an eye on current and future developments, it provides a succinct, accessible, and engaging look at what it means to be a manager. Thanks to its extensive features from thought-provoking questions to global case studies, this textbook will provide you with all the necessary tools to run an introductory management course which prepares students for the managerial challenges of the 21st century.

Oxford University Press

Über die Architektur von Gebäuden lassen sich Botschaften formulieren, die von Konsumenten implizit wahrgenommen und verstanden werden. Ihre Interpretation ist das Ergebnis eines Zusammenspiels aus kollektiv angelegten und individuell erlernten Verarbeitungsmustern. Diese ermöglichen es, die Bedeutung gestalterischer Elemente zu entschlüsseln. Die

entstehenden Empfindungen und Assoziationen prägen jedoch nicht nur das Verhalten des Betrachters. Sie können sich darüber hinaus auch auf seine Wahrnehmung von Marken übertragen, die ein Gebäude zur Repräsentation nutzen. Moritz Hollmann zeigt auf, wie verschiedene Verarbeitungsmechanismen bei der Assoziationsbildung durch Architektur zusammenwirken. Dabei weist der Autor empirisch nach, dass sich dadurch das Markenimage beeinflussen lässt.

Christian Mysticism East and West University of Hawaii Press
The French epicure and gastronome Brillat-Savarin declared, "Tell me what you eat, and I will tell you who you are." Wenying Xu infuses this notion with cultural-political energy by extending it to an ethnic group known for its cuisines: Asian Americans. She begins with the general argument that eating is a means of becoming—not simply in the sense of nourishment but more importantly of what we choose to eat, what we can afford to eat, what we secretly crave but are ashamed to eat in front of others, and how we eat. Food, as the most significant medium of traffic between the inside and outside of our bodies, organizes, signifies, and legitimates our sense of self and distinguishes us from others, who practice different foodways. Narrowing her scope, Xu reveals how cooking, eating, and food fashion Asian American identities in terms of race/ethnicity, gender, class, diaspora, and sexuality. She provides lucid and informed interpretations of seven Asian American writers (John Okada, Joy Kogawa, Frank Chin, Li-Young Lee, David Wong Louie, Mei Ng, and Monique Truong) and places these identity issues in the fascinating spaces of food, hunger, consumption, appetite, desire, and orality. Asian American literature abounds in culinary metaphors and references, but few scholars have made sense of them in a meaningful way. Most literary critics perceive alimentary references as narrative strategies or part of the background; Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans. *Eating Identities* is the first book to link food to a wide range of Asian American concerns such as race and sexuality. Unlike most sociological studies, which center on empirical analyses of the relationship between food and society, it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies. For students of literature, this tantalizing work offers an

illuminating lesson on how to read the multivalent meanings of food and eating in literary texts. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

East Meets West Cambridge Scholars Publishing
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Mahjong Edward Elgar Publishing
In June of 1997, over a century and a half of British rule in Hong Kong came to an end. Chris Patten writes about his experiences as the last governor of the colony of Hong Kong. He explains why he adopted the stance that he did, and how he fought his battles.

Eastspirit: Transnational Spirituality and Religious Circulation in East and West edition text + kritik
Is liberal democracy a universal ideal? Proponents of "Asian values" argue that it is a distinctive product of the Western experience and that Western powers shouldn't try to push human rights and democracy onto Asian states. Liberal democrats in the West typically counter by questioning the motives of Asian critics, arguing that Asian leaders are merely trying to rationalize human-rights violations and authoritarian rule. In this book--written as a dialogue between an American democrat named Demo and three East Asian critics--Daniel A. Bell attempts to chart a middle ground between the extremes of the international debate on human rights and democracy. Bell criticizes the use of "Asian values" to justify oppression, but also draws on East Asian cultural traditions and contributions by contemporary intellectuals in East Asia to identify some powerful challenges to Western-style liberal democracy. In the first part of the book, Bell makes use of colorful stories and examples to show that there is a need to take into account East Asian perspectives on human rights and democracy. The second part--a fictitious dialogue between Demo and Asian senior statesman Lee Kuan Yew--examines the pros and cons of implementing Western-style democracy in Singapore. The third

part of the book is an argument for an as-yet-unrealized Confucian political institution that justifiably differs from Western-style liberal democracy. This is a thought-provoking defense of distinctively East Asian challenges to Western-style liberal democracy that will stimulate interest and debate among students of political theory, Asian studies, and international human rights.

Entangled East and West Random House
This book explores 'lessons learned' from the military intervention in Libya by examining key aspects of the 2011 NATO campaign. NATO's intervention in Libya had unique features, rendering it unlikely to serve as a model for action in other situations. There was an explicit UN Security Council mandate to use military force, a strong European commitment to protect Libyan civilians, Arab League political endorsement and American engagement in the critical, initial phase of the air campaign. Although the seven-month intervention stretched NATO's ammunition stockpiles and political will almost to their respective breaking points, the definitive overthrow of the Gaddafi regime is universally regarded as a major accomplishment. With contributions from a range of key thinkers and analysts in the field, the book first explains the law and politics of the intervention, starting out with deliberations in NATO and at the UN Security Council, both noticeably influenced by the concept of a Responsibility to Protect (R2P). It then goes on to examine a wide set of military and auxiliary measures that governments and defence forces undertook in order to increasingly tilt the balance against the Gaddafi regime and to bring about an end to the conflict, as well as to the intervention proper, while striving to keep the number of NATO and civilian casualties to a minimum. This book will be of interest to students of strategic studies, history and war studies, and IR in general.

The Routledge Handbook of Magazine Research W. W. Norton & Company
Shortlisted for a TASTE CANADA - Food Writing Award in the Regional/Cultural Cookbooks category. In February 2010, Conde Nast Traveler magazine declared Metro Vancouver home to the best Chinese food in the world. While foodies flock to the city for dumplings and dim sum, they leave having discovered a wealth of world-class Asian dishes, from sushi to sambar, banh mi to bubble tea. Almost one in five of Vancouver's two million residents is

ethnically Chinese, and the city supports more than four hundred Chinese restaurants. Other Vancouverites bring with them the cuisines of their onetime homes in Japan, Korea, Malaysia, the Philippines, Thailand, Vietnam or India. The first book of its kind, *East Meets West* is a celebration of the city's Asian food and a mouthwatering compilation of distinctive dishes from its most talented -- but often unheralded -- kitchens. Veteran food writer Stephanie Yuen brings together a collection of recipes showcasing both traditional Asian foods made with fresh ingredients from the Pacific Northwest Coast and modern classics inspired by Asian flavours and techniques. With an introduction to the history of

Asian food in Vancouver, and profiles of the city's most exciting eateries -- many of them hidden gems, elusive to the uninitiated -- *East Meets West* is a delicious glimpse into one of the most complex and fascinating culinary landscapes in the world. *East Meets West in Teacher Preparation* Bloomsbury Publishing This book is a very timely account of the legal, economic and political consequences for border states caught in the current tug-of-war between the West and Russia. The Ukraine crisis of 2014 focused policy-makers' attention on a geographical area full of dangers that had gone relatively unnoticed since the breakup of the Soviet Union, namely the security dynamics of the border states of Eastern Europe and the Black Sea. Twenty-five years

after the collapse of the Soviet Union, a strong Russia returns alternatively threatening and cajoling, but at risk itself of suffering economic injury from western reprisals over its nostalgia for the map drawn at Yalta. That conflict, which hotted up over the Ukraine, was soon being played out over -- and in the air space over -- Syria and Turkey, while the border states themselves are likely to be drawn into the European refugee crisis and have the potential, after the 2015 Paris atrocities, to be breeding grounds for international terrorists. This groundbreaking book contains prescient warnings that must be heeded by leaders and diplomats on both sides of the East-West divide.

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