

Arthur Hailey The Evening News Peykamw

They Both Die at the End
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 A Jonathan Quinn Novel
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 The evening news

Arthur Hailey *The Evening News Peykamw*

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They Both Die at the End Open Road Media

Master storyteller Arthur Hailey's New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry. It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands.

The Evening News Grand Central Publishing

The #1 New York Times–bestselling author of *Hotel* and *Airport* “hits with another blockbuster,” a terrorist takedown of California’s power grid (*The Observer*). In the middle of a sweltering July heat wave that has no end in sight, California’s Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L’s newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning. . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

A Jonathan Quinn Novel Macmillan

Breathlessly paced, international in scope, and featuring one of the most intriguing heroes in recent fiction, Tom Cain's smashing debut surprises the reader at every turn. A thriller that explores the secret of Princess Diana's death, *The Accident Man* imagines the man who may have killed her. For a certain sum of money, Samuel Carver can arrange a death. A ruptured gas line, an

automobile crash, a fall from a window—anything can be made to look like an accident. But when Carver is set up, betrayed, and pursued by the very forces that hired him, he must execute his most daring feat yet.

Evening news. Hebrew Open Road Media

Attorney Joe Watson had never been to court except to be sworn in. He did legal research, investigating copyright infringement in video games (addressing such matters as: Did CarnageMaster plagiarize their beheading sequence from Greek SlaughterHouse?). He was a Webhead, a cybernerd doing support work for the lawyers in his firm who did go to court. And he was good at it. He was on track to become one of the youngest partners in the firm, and he was able--by a hair--to support his wife and children in an affluent neighborhood. Then he got notice that the tyrannical Judge Whittaker J. Stang had appointed him to defend James Whitlow, a small-time lowlife with a long rap sheet accused of a double hate crime: killing his wife's deaf black lover. When Watson stubbornly decides not to plead out his client, he is soon evicted from his comfortable life: His boss fires him, his wife leaves him and takes the children, and the Whitlow case begins to consume all of his time. He has only two allies--Rachel Palmquist, a beautiful, brainy neuroscientist with her own designs on his client and on Watson himself, and Myrna Schweich, a

punk criminal-defense lawyer with orange hair who swears like a trooper and definitely inhales. Watson's finished. Or is he? To answer that question requires, among many other things, a brain scan for Watson in a state of strapped-down arousal, a Voice Transcription Device to eavesdrop on a dead deaf man's conversation, two chimpanzees who have no choice but to love each other, and a blind news vendor who demonstrates a real touch when it comes to making money. For all the Dickensian energy and humor of this ingenious story, *Brain Storm* also stands at the center of many modern controversies, from the death penalty and the circus atmosphere of criminal trials to neuroscientific and moral quandaries about sex, crime, and religion. Rachel tells Watson that free will is a fiction: "There's not much you can do about it if you're biologically predisposed to violence or sexual misbehavior. You just have to make the best of it, and try not to get caught." Once a deliberate yes-man at home and in the office, Joe Watson finds himself fighting not only to save his marriage and his career but also to hold intact his conviction that a person is more than a series of chemical reactions.

A Novel HarperCollins

Diving the Chesapeake Bay for oysters, former SEAL Ben Blackshaw finds a wrecked speedboat laden with gold, a stolen nuke, and the corpse of a man who's been missing for fifteen years, his father. A psychotic merc, Maynard Chalk, raids Blackshaw's Smith Island home to snatch the blighted cargo. Blackshaw must defend the gold, rescue hostages, and stop the bomb. Failure means World War III.

A Novel Random House

Three people die mysteriously after taking a Chinese herbal remedy.

The Evening News HarperCollins

Tony Ardzzone writes of the moments in our lives that shine, that burn in the dim expanse of memory with the intensity and vivid light of the evening news. The men and women in these stories tend to arrange their days, order their pasts, plan their futures in the light of such moments, finding epiphanies in the glowing memory of a father's laugh or a mother's repeated story, in a broken date or a rained-out ball game. Set mostly in Chicago's blue-collar neighborhoods, these stories focus on subjects that concern us all: disease and death, vandalism and sacrilege, rape and infidelity, lost love. The husband and wife in the title story look at their pasts—his as an activist in the sixties and hers as a believer in reincarnation and the tarot—in light of the news stories they watch on television each evening and question whether they should bring a child into the world. And in "The Walk-On," a bartender and former varsity pitcher for the University of Illinois Fighting Illini finds the actual events of the most cataclysmic day in his past unequal to their impact on his life and so rewrites them in his mind, adding an ill-placed banana peel, a falling meteor, and a careening truck in order to create a more fitting climax and finally to leave those memories behind him. Searching their pasts for clues to the present, searching the horizons of their days for love, the characters in *The Evening News* seek, and sometimes find, redemption in a world of uncertainty and brightly burning emotions.

The Evening News Penguin

The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.

London Bridges Delacorte Press

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the

fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

The Evening News Little, Brown

Recounts a pivotal battle in the war for the Pacific during the Second World War, describing the five-week effort by the U.S. Marines that would end in the death of more than five thousand men and produce twenty-seven Medal of Honor recipients. Reprint. 12,500 first printing.

Flight Into Danger : a Novel of Suspense Dell Publishing Company

MERGER MANIAC is the third novel in the Dale Hunter Series. It is a dramatic and suspenseful story of how Dale Hunter is trying to survive against competitive threats in the rapidly evolving computer business of the 1980s and avoid being forced into crime and corruption with the Montreal Mafia.

The Evening News

Originally published in 1908, this cautionary novel from the author of *The Jungle* explores corruption within the American system as a group of power brokers joins forces for personal gain, triggering a crash on Wall Street.

Detective Robert Whitehill

From thriller and suspense master Brett Battles comes *Ashes*, the fourth book in the continuing Project Eden thriller saga. The hammer has fallen. The deadly Sage Flu has been unleashed. The scramble for survival is in full force. Martina Gable and her family escaped to a secluded mountain cabin in hopes of avoiding the death sweeping the desert valley below, but have they gone far enough? Dominic Ray, manager of a tropical, private island resort, has a dream job. The weather, the food, the drinks, the people—life couldn't be better. What he doesn't expect—what no one could have expected—is that his good life is about to disappear. In a sea of the sick and dying, Sanjay and Kusum desperately search for a place beyond Mumbai where they and the group they are leading can be safe, and where they can prepare for what the future may bring. Brandon Ash wants nothing more than to be with his father and sister, but there is something waiting for him on a deserted, snow-covered highway. Something that may mean the reunion will never happen. As Daniel Ash, Brandon's father, lies unconscious from the serious wounds he suffered while hunting for his son, his daughter Josie realizes it's up to her to find her brother and bring him home. But the search will be a dangerous one, that will take her far from home. And then there is Project Eden, watching the plague kill as they had planned, even as they prepare to activate the next phase. What will you do to survive? *Ashes* is best read after completing volumes 1-3 (*Sick*, *Exit 9*, and *Pale Horse*)

I Married a Best Seller Open Road Media

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1 bestselling author of such popular classics as *Airport* and *Hotel* "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

Iwo Jima Open Road Media

Welcome to Golden Sands, the dream condominium built on a weak foundation and a thousand dirty secrets. Here is a panoramic look at the shocking facts of life in a Sun Belt community -- the real estate swindles and political payoffs, the maintenance charges that run up and the health benefits that run cut...the crackups and marital breakdowns...the disaster that awaits those who

play in the path of the hurricane...

Becoming Quinn Open Road Media

Caleb Marcus is a Peacemaker, a roving lawman tasked with maintaining the peace and bringing control to magic users on the frontier. A Peacemaker isn't supposed to take a life—but sometimes, it's kill or be killed... After a war injury left him half-scoured of his power, Caleb and his jackalope familiar have been shipped out West, keeping them out of sight and out of the way of more useful agents. And while life in the wild isn't exactly Caleb's cup of tea, he can't deny that being amongst folk who aren't as powerful as he is, even in his poor shape, is a bit of a relief. But Hope isn't like the other small towns he's visited. The children are being mysteriously robbed of their magical capabilities. There's something strange and dark about the local land baron who runs the school. Cheyenne tribes are raiding the outlying homesteads with increasing frequency and strange earthquakes keep shaking the very ground Hope stands on. Something's gone very wrong in the Wild West, and it's up to Caleb to figure out what's awry before he ends up at the end of the noose—or something far worse...

Hotel Random House

"The Cleaner has it all: exotic locales, James Bondian derring-do, and ingenious plot twists that will keep you sweating all the way 'til the end."—Tess Gerritsen Meet Jonathan Quinn: a freelance operative with a take-no-prisoners style and the heart of a loner. His job? Professional "cleaner." Nothing too violent, just disposing of bodies, doing a little cleanup if necessary. But Quinn's latest assignment is about to change everything, igniting a harrowing journey of violence, betrayal, and revenge. The job seemed simple enough: investigating a suspicious case of arson. But when a dead body turns up where it doesn't belong—and Quinn's handlers turn strangely silent—he knows he's in over his head. Quinn's only hope may be Orlando, a woman from his past who could hold the key to solving the case. Suddenly the two are prying into old crimes, struggling to stay alive long enough to unbury the truth. But as the hunt intensifies, Quinn is stunned by what he uncovers: a brilliantly orchestrated conspiracy—with an almost unimaginable goal. Praise for *The Cleaner* "Battles is a compelling new voice in the thriller genre. The Cleaner combines the best elements of Lee Child, John le Carré and Robert Ludlum. . . . A stellar debut."—Sheldon Siegel "A brilliant and heart-pounding thriller."—Jeffery Deaver "A tightly written page-turner."—Booklist

Runway zero-eight Vintage

The fates of Crawford Sloane, CBA-TV anchorman, and his colleague and competitor, Harry Partridge, collide when terrorists threaten their lives and both men vie for the love of Crawford's wife

The Ben Blackshaw Series Open Road Media

The #1 New York Times bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

A Jonathan Quinn Novel Open Road Media

Lod Airport, Israel: Two Concorde jets take off for a U.N. conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by security men, the planes carry warriors, pacifists, lovers, enemies, dignitaries -- and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos -- while the Israeli authorities desperately attempt a rescue mission. In a land of blood and tears, in a windswept place called Babylon, it will be a battle of bullets and courage, and a war to the last death.

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