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# An Anthropology Of War Views From The Frontline

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Sarajevo Under Siege  
 Militarization  
 War, Peace, and Human Nature  
 War, Technology, Anthropology  
 Anthropology from a Pragmatic Point of View  
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## **BRYSON RICHARD**

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### **Sarajevo Under Siege** SAGE

More than ever, humanitarian aid workers and diplomats are engaging with vulnerable populations in areas once considered too dangerous to touch. Drawing on decades of on-the-ground experience in conflict environments around the world, Van Arsdale and Smith offer this important and revealing guide to the ethics, theory, and practice of work outside so-called Green Zones of safety. On behalf of governments or NGOs, on missions ranging from complex humanitarian emergencies to post-war reconstruction, social scientists in interdisciplinary teams are operating in settings where the line between civilian

and military projects is increasingly blurred. This book is essential reading for anyone who wants to understand the realities of these new humanitarianisms and for the fields of international relations, anthropology, development studies, and peace studies.

*Militarization* Duke University Press  
 Providing a guide to the ideas, arguments and history of the discipline, this volume discusses human social and cultural life in all its diversity and difference. Theory, ethnography and history are combined in over 230 entries on topics  
*War, Peace, and Human Nature* John Wiley & Sons

In *Cold War Anthropology*, David H. Price offers a provocative account of the profound influence that the American security state has had on the field of anthropology since the Second World War. Using a wealth of information unearthed in

CIA, FBI, and military records, he maps out the intricate connections between academia and the intelligence community and the strategic use of anthropological research to further the goals of the American military complex. The rise of area studies programs, funded both openly and covertly by government agencies, encouraged anthropologists to produce work that had intellectual value within the field while also shaping global counterinsurgency and development programs that furthered America's Cold War objectives. Ultimately, the moral issues raised by these activities prompted the American Anthropological Association to establish its first ethics code. Price concludes by comparing Cold War-era anthropology to the anthropological expertise deployed by the military in the post-9/11 era.

*War, Technology, Anthropology* University

of Illinois Press

Technologies of the allied warfare in Iraq and Afghanistan, such as remote-controlled drones and night vision goggles, allow the user to "virtualize" human targets. This coincides with increased civilian casualties and a perpetuation of the very insecurity these technologies are meant to combat. This concise volume of research and reflections from different regions across Asia, the Middle East, Latin America, and Africa, observes how anthropology operates as a technology of war. It tackles recent theories of humans in society colluding with imperialist claims, including anthropologists who have become involved professionally in warfare through their knowledge of "cultures," renamed as "human terrain systems." The chapters link varied yet crucial domains of inquiry: from battlefields technologies, military-driven scientific policy, and economic warfare, to martyrdom cosmology shifts, media coverage of "distant" wars, and the virtualizing techniques and "war porn" soundtracks of the gaming industry.

Anthropology from a Pragmatic Point of View Oxford University Press

An Anthropologist's View of War  
An Anthropology of War  
Berghahn Books  
*Anthropology off the Shelf* Univ of California Press

"The chapters in this book [posit] that humans clearly have the capacity to make war, but since war is absent in some cultures, it cannot be viewed as a human universal. And counter to frequent presumption, the actual archaeological record reveals the recent emergence of war. It does not typify the ancestral type of human society, the nomadic forager band, and contrary to widespread assumptions, there is little support for the idea that war is ancient or an evolved adaptation. Views of human nature as inherently warlike stem not from the facts but from cultural views embedded in Western thinking"--Amazon.com.

Humanitarians in Hostile Territory Rowman & Littlefield

A prominent scholar surveys the special place of Melanesia in our understanding of human cultural variation

*The Chrysanthemum and the Sword*  
Routledge

In a footnote to the Preface of his Anthropology Kant gives, if not altogether accurately, the historical background for the publication of this work. The Anthropology is, in effect, his manual for a course of lectures which he gave "for some thirty years," in the winter semesters at the University of Königsberg. In 1797, when old age forced him to

discontinue the course and he felt that his manual would not compete with the lectures themselves, he decided to let the work be published (Ak. VII, 354, 356). The reader will readily see why these lectures were, as Kant says, popular ones, attended by people from other walks of life. In both content and style the Anthropology is far removed from the rigors of the Critiques. Yet the Anthropology presents its own special problems. The student of Kant who struggles through the Critique of Pure Reason is undoubtedly left in some perplexity regarding specific points in it, but he is quite clear as to what Kant is attempting to do in the work. On finishing the Anthropology he may well find himself in just the opposite situation. While its discussions of the functioning of man's various powers are, on the whole, quite lucid and even entertaining, the purpose of the work remains somewhat vague. The questions: what is pragmatic anthropology? what is its relation to Kant's more strictly philosophical works? have not been answered satisfactorily.

**Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History** University of Pennsylvania Press

\* Winner: International Congress of Qualitative Inquiry, Outstanding Book Award 2016 \* My Father's Wars is an anthropologist's vivid account of her father's journey across continents, countries, cultures, generations, and wars. It is a daughter's moving portrait of a charming, funny, wounded and difficult man. And it is a scholar's reflection on the dramatic forces of history, the experience of exile and immigration, the legacies of culture, and the enduring power of memory. This book is for Anthropology and Sociology courses in qualitative methods, ethnography, violence, migration, and ethnicity.

**Essays in the History of Linguistic Anthropology** Universidad de Deusto

In *Anthropology off the Shelf*, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture Unique in its format: short essays, revealing and straightforward in content and writing style

The Human Potential for Peace Springer  
DIV Cultural history of anthropologists' involvement with U.S. intelligence agencies--as spies and informants--during World War II./div

Citizen, Student, Soldier Berghahn Books

A Companion to Medical Anthropology examines the current issues, controversies, and state of the field in medical anthropology today. Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s Written by leading international scholars in medical anthropology Covers environmental health, global health, biotechnology, syndemics, nutrition, substance abuse, infectious disease, and sexuality and reproductive health, and other topics  
*The Anthropology of War* John Wiley & Sons

Between 1914 and 1918, German anthropologists conducted their work in the midst of full-scale war but its development was profoundly altered by the conflict. Combining intellectual and cultural history with the history of science, this book examines both the origins and consequences of this shift.

*Anthropology at War* University of Michigan Press

The contributors reflect on their ethnographic work at the frontlines and recount not only what they have seen and heard in war zones but also what is being read, studied, analyzed and remembered in such diverse locations as Colombia and Guatemala, Israel and Palestine, Iraq, Afghanistan, and Haiti. They reflect on the important issue of "accountability" and offer explanations to discern causes, patterns, and practices of war.

**Beyond War** John Wiley & Sons

Provides fresh perspectives on the past, present and future-facing contributions of the anthropology of reproduction. A Companion to the Anthropology of Reproductive Medicine and Technology provides a timely and comprehensive overview of the anthropological study of reproductive practices, technologies, and interventions in a global context. Exploring the medical and technological management of human reproduction through a sociocultural lens, this groundbreaking volume reviews past and current research, discusses contemporary debates and recent theoretical developments, introduces key themes and trends, examines ongoing issues of equity, inclusivity, and reproductive justice around the world, and more. The Companion brings together essays by multidisciplinary scholars in fields including sociocultural anthropology,

medical anthropology, reproductive health, global public health, Science and Technology Studies (STS), gender and sexuality studies, critical race studies, and environmental studies, to list but a few. Five thematically organized sections address reproductive practitioners and paradigms, global reproductive health and interventions, reproductive justice, the life-course approach to the study of reproductive health, and the future of reproductive technology and medicine. Using clear, jargon-free language, the authors investigate pregnancy and childbirth; fertility treatments; birth control, contraception and abortion; COVID-19 and reproduction; reproductive cancers; epigenetics; social discrimination; gender and sexualities and reproduction for LGBTQIA+ communities; race and reproduction; migration and reproduction; reproduction and war; reproductive health financing; reproduction and disabilities, reproduction and the environment; and other important contemporary topics. A cutting-edge guide to the modern study of reproduction, this groundbreaking volume: Provides an overview of the links between anthropological study and progressive work in medicine, healthcare, and technology Addresses both the challenges and opportunities facing researchers in the field Identifies gaps in current scholarship and offers recommendations for future research topics and methodologies Highlights the importance of ethnographic research combined with critical engagements with other disciplines for the anthropology of reproduction Explores the impact of socioeconomic conditions, environmental challenges, public policy, and legislation on reproductive health outcomes Traces the history of the field and demonstrates how anthropologists have engaged with issues of reproductive justice Part of the acclaimed Wiley Blackwell Companions to Anthropology series, *A Companion to the Anthropology of Reproductive Medicine and Technology* is an essential resource for undergraduate and graduate students, researchers, and scholars in medical anthropology, science technology and society, cultural anthropology, ethnology, and gender studies, as well as medical practitioners, policymakers, and activists involved in global and public health and reproductive justice.

John Benjamins Publishing

*A Companion to the Anthropology of Europe*  
BLACKWELL COMPANIONS TO ANTHROPOLOGY  
*A Companion to the Anthropology of Europe* "The volume also deserves a place on the shelves of academic libraries as well as the larger

public library." Reference Reviews "Summing Up: Highly recommended. All academic levels/libraries." Choice "This important collection challenges all anthropologists to re-examine the importance of European perspectives on the most provocative debates of our time. It transcends regional interests to highlight the complex intellectual landscape of our field." Tracey Heatherington, University of Wisconsin, Milwaukee "This significant volume critically interrogates assumptions about Europe as an idea and a place for research. It provides fresh perspectives on the past and future of anthropological studies of Europe." Deborah Reed-Danahay, SUNY at Buffalo, President of the Society for the Anthropology of Europe  
*A Companion to the Anthropology of Europe* offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Utilizing diverse approaches to the anthropological study of Europe, Kockel, Nic Craith, and Frykman provide a synthesis of the different traditions and contemporary practices. Investigating the subject both geographically and thematically, the companion covers key topics such as location, heritage, experience, and cultural practices. Written by leading international scholars in the field, the volume constitutes the first authoritative guide for researchers, instructors, and students of anthropology and European studies.

*Anthropologica* An Anthropologist's View of War  
*An Anthropology of War*

This book represents the scholarly work of the network «European Doctorate Enhancement in Peace and Conflict Studies» (EDEN), a broad training and research network linking scholars, departments and universities interested in thinking and rethinking proposals, concepts and methodologies for the expanding field of Peace and Conflict Studies from different disciplines such as law, history, sociology, anthropology, international relations, and political science. The Network has been functioning since the year 1996 and aims mainly to develop the level and quality of the discussion, to enhance the collaboration and coordination within the European academic community —encompassing the diversity of theoretical approaches in the area—, to promote intellectual understanding, and to create an appropriate institutional infrastructure and consistent financial support for academic research. The Network has also been consistently fostering the exchange and mobility of graduate students through

summer Intensive Programmes and Marie Curie Fellowships so as to develop a critical mass of inter-disciplinary comparative research expertise, providing access to tutorials, methodology courses, and significant human and practical resources for a better understanding of research questions, conceptual debates, and methodological challenges. The final purpose of the network is to generate sustained debate and exchange among policy makers, NGO's, media professionals and academics, in order to facilitate a scholarly dialogue and ongoing feedback between research, knowledge dissemination and policy.

*An Anthropology of War* Rare Treasure Editions

Contemporary world history has highlighted militarization in many ways, from the global Cold War and numerous regional conflicts to the general assumption that nationhood implies a significant and growing military. Yet the twentieth century also offers notable examples of large-scale demilitarization, both imposed and voluntary. Demilitarization in the Contemporary World fills a key gap in current historical understanding by examining demilitarization programs in Germany, Japan, Honduras, Guatemala, El Salvador, and Costa Rica. Contributors investigate factors such as military defeat, border security risks, economic pressures, and the development of strong peace cultures among citizenry. Exemplifying the political difficulties of demilitarization in both its failures and successes, *Demilitarization in the Contemporary World* provides a possible roadmap for future policies and practices.

*An Anthropologist's View of War* Duke University Press

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Tens of thousands of Eritreans make perilous voyages across Africa and the Mediterranean Sea every year. Why do they risk their lives to reach European countries where so many more hardships await them? By visiting family homes in Eritrea and living with refugees in camps and urban peripheries across Ethiopia, Sudan, and Italy, Milena Belloni untangles the reasons behind one of the most under-researched refugee populations today. Balancing encounters with refugees and their families, smugglers, and visa officers, *The Big Gamble* contributes to ongoing debates about blurred boundaries between forced and voluntary migration, the complications of transnational marriages, the social matrix of smuggling, and the role of family

expectations, emotions, and values in migrants' choices of destinations.

[Beyond War Berghahn Books](#)

A profoundly heartening view of human nature, *Beyond War* offers a hopeful prognosis for a future without war.

Douglas P. Fry convincingly argues that our ancient ancestors were not innately warlike--and neither are we. He points out

that, for perhaps ninety-nine percent of our history, for well over a million years, humans lived in nomadic hunter-and-gatherer groups, egalitarian bands where warfare was a rarity. Drawing on archaeology and fascinating recent fieldwork on hunter-gatherer bands from around the world, Fry debunks the idea that war is ancient and inevitable. For

instance, among Aboriginal Australians, warfare was an extreme anomaly. Fry also points out that even today, when war seems ever present, the vast majority of us live peaceful, nonviolent lives. We are not as warlike as we think, and if we can learn from our ancestors, we may be able to move beyond war to provide real justice and security for the world.

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