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# Professional Photoshop The Classic To Color Correction Fifth Edition Dan Margulis

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Lightroom - Classic und cloudbasiert  
Adobe Photoshop CS5 for Photographers  
Professional Photoshop 6  
Photoshop classic effects  
Monochrom  
Photoshop 7 Killer Tips  
Final Cut Pro Workflows  
The Adobe Photoshop Lightroom Classic CC Book for Digital Photographers  
Signal Transduction Immunohistochemistry  
Dramatic Black & White Photography Using Nik Silver Efex Pro 2  
Professional Photoshop 7, the Classic Guide to Color Correction  
Photoshop Lightroom Classic 2021 in 1 Hour  
Color Management & Quality Output  
Scanning for the SOHO - Small Office and Home Office  
Professional Photoshop  
The Adobe Photoshop Lightroom 5 Book for Digital Photographers  
Image Analysis of Food Microstructure  
Perfekte Porträtfotografie von Licht bis Retusche  
Professional Photoshop 5  
A Field Guide to Digital Color  
Adobe Photoshop 7.0 for Photographers  
Forensic Digital Image Processing  
Photoshop-Farbkorrektur  
Adobe Photoshop CS5 for Photographers  
Professional Portrait Retouching Techniques for Photographers Using Photoshop  
Photoshop Elements 6 für digitale Fotografie  
Landscape Photography: Shoot Like a Pro  
The Adobe Photoshop Lightroom 4 Book for Digital Photographers  
Photoshop Lightroom Classic 2021 For Beginners  
The Adobe Photoshop Lightroom Classic Book  
Creative Black and White (2nd Edition)  
Photoshop Elements 7 für digitale Fotografie  
CIRCE A CLASSICS & ICT RESOURCE COURSE FOR EUROPE A manual for teachers of classical subjects in secondary schools throughout Europe  
Adobe Photoshop Lightroom Classic For Dummies  
Adobe Photoshop CC for Photographers 2018  
Professional Photoshop?  
Real World Print Production with Adobe Creative Cloud  
Mastering Nik Silver Efex Pro 3

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## LAYLAH WATSON

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*Lightroom - Classic und cloudbasiert* Robin Whalley

ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, the best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important, and most exciting new Adobe Photoshop CS4 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn:

- The sharpening techniques the pros really use.
- The pros' tricks for fixing the most common digital photo problems fast!
- The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen.
- A whole chapter on how to process HDR (High Dynamic Range) images.
- How to master new CS4 interface and workflow features.
- How to color correct any photo without breaking a sweat.
- How to process RAW digital camera images (plus how to take advantage of all the new Camera Raw features in CS4!).
- How to add real automation to your work.
- How to show your work like a pro!
- A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Plus, Scott included a special bonus chapter with his own CS4 workflow, from start to finish. If you're a digital photographer, and you're ready to learn the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that.

**Adobe Photoshop CS5 for Photographers** Professional Photoshop?

Adobe Photoshop CC for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as the painting tool and Pen path tool refinements and Range Masking in Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus

chapters.

**Professional Photoshop 6 Voices That Matter**

Do you wish to master Adobe Lightroom Classic with ease as a photographer? Then you have the right resources here...This book is a beginner's guide to the photo editing tool - Adobe Lightroom classic. In this book, you will learn about all the different environments (Modules) used for editing in the Lightroom classic. With the help of this book, you can quickly get familiar with all the photography terms, tricks and tools to make you a professional Lightroom classic user in no time. Let's get started by clicking on the BUY NOW WITH 1-CLICK BUTTON

**Photoshop classic effects** New Riders

Unlock the Power of Nik Silver Efex Pro 3 Nik Silver Efex Pro 3 is possibly the best photo editor available for creating powerful black and white photography. But do you understand how to utilise its many features to best effect? Using Nik Silver Efex Pro3, you can quickly produce black and white photography that would take hours with other tools. Despite this, many photographers don't understand how to tap into its power and realise the full potential of their work. The secret to success with Nik Silver Efex Pro 3 is like many things in life. It's about simplifying the options, understanding which is the best to use, and then applying those whilst making the fewest adjustments. Which is precisely what this concise book helps you to achieve. In it you will learn:

- What every control in Silver Efex Pro does. Not through vague descriptions, but by examining their effect on an actual image.
- Which sliders to use to achieve specific results as well as why you might want to limit the use of some.
- Many hard-won tips, explaining how to improve your photo editing skills and make working with Nik Silver Efex Pro easier.
- The best order in which to use the many different controls to make editing simpler.
- How pre-processing your photos with other Nik Collection Tools can dramatically improve black and white conversions. In addition to the many illustrations explaining the tools, this book also contains five full-length editing examples, demonstrating the power of Nik Silver Efex Pro 3. You can even download the example images, allowing you to follow the editing on your own computer. Get this book now to unlock the power of Nik Silver Efex Pro 3.

**Monochrom** Peachpit Press

The commonsense, by-the-numbers approach of Professional Photoshop has shaped the workflows of a generation of Photoshop experts. This new edition, the first in nearly five years, is completely updated for the age of digital photography. It continues the book's tradition of introducing astoundingly effective, previously unknown methods of image enhancement. The original photographs found in the book come from a variety of professional sources, and all correction exercises are on the included CD. Professional Photoshop has changed radically from edition to edition, and this time is no exception—with almost 90 percent new content and completely overhauled coverage of curves, channel blending, and sharpening. Professional Photoshop offers a full explanation of: How curves bring out detail in the most important areas of the image A comprehensive strategy for blending channels to create deeper, stronger images The strengths and weaknesses of CMYK, LAB, and RGB, and when to use each one The first detailed look at the

Shadow/Highlight command—and even more sophisticated ways to enhance contrast in the lightest and darkest parts of the image Sharpening strategies, in three full chapters, including the innovative hiraloom method (High Radius, Low Amount). Plus, a fiendishly effective method of merging hiraloom and conventional unsharp masking The realities—and the politics—of preparing files for commercial offset printing and how to deal with colors that are out of the press’s gamut What Camera Raw and similar acquisition modules can offer Typical problems of digital captures that were not found in the age of film— and how to correct for them

[Photoshop 7 Killer Tips](#) Wiley

Professional Photoshop?Wiley

**Final Cut Pro Workflows** Virtualbookworm Publishing

Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. In *Creative Black and White, 2nd Edition*, renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography, as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on each and every one of them. This new, revised, and expanded edition brings the tools up to date with extended sections on monochrome in Lightroom, Photoshop, and related plugins.

TABLE OF CONTENTS

#### THE MONOCHROMATIC VISION

- Past, Present, and Future
- Thinking in Black and White
- Contrast
- Color Implied
- The Tonal Landscape
- Visual Implication
- Seeing in Black and White
- Pre-Visualization Techniques
- Black and White Composition
- Framing
- Patterns and Lines
- Shape and Form

High Key

Low Key

Shades of Gray

Finding Monochromatic Subjects

Black and White at Night

Photographing People

Portraiture in Black and White

#### BLACK AND WHITE IN THE DIGITAL ERA

Digital Black and White Roadmap

The RAW Advantage

Black and White in Adobe Camera RAW

Black and White in Lightroom

Grayscale Conversion Using Presets

HSL Conversion

Exposure Gradients and Adjustments

Exporting Virtual Copies into Photoshop as Layers

Multiple Layers and Masking in Photoshop

Multi-RAW Processing in Photoshop

Black and White in Photoshop

Blending with Black

Using the Channel Mixer

Black & White Adjustment Layers

Silver Efex Pro

Topaz B&W Effects

OnOne Perfect B&W

The Digital Analog to the Analog Zone System

Combining Conversions in Photoshop

#### *CREATIVE BLACK AND WHITE OPPORTUNITIES*

Lighting and Monochromatic Photos

Creating High-Key Effects

Creating Low-Key Effects

HDR in Black and White

Shooting for HDR

Using HDR Software

Toning and Tinting

Tinting with a Black & White Adjustment Layer

Split Toning

The Ansel Adams Effect

Selective Color

Hand Coloring

Using LAB Color

Inverting the L Channel

Equalizing LAB Channels

Swapping Tonalities

Using Blending Modes

LAB Inversions

Soft Focus

Adding Soft Focus

Pinhole Effect

Solarization

Using Curves to Solarize an Image

Simulating the Blossfeldt Effect

Duotone and Tritone Effects

Adding and Reducing Noise

Film Effects

Infrared Camera Conversions

Infrared Conversion without an IR Camera

Creating X-Ray Images

#### *MOBILE BLACK AND WHITE*

Black and White using a Cell Phone Camera

Working with Snapseed

Toward a Monochromatic Mobile Workflow

Notes and Resources

Glossary

Index

[The Adobe Photoshop Lightroom Classic CC Book for Digital Photographers](#) Taylor & Francis

This new edition collects diverse protocols compiled by experts from different areas of research as well as by biotech researchers developing novel technologies in the area of immunohistochemistry (IHC). After a few chapters to help orient novices entering the biomedical arena, the book includes methods chapters covering multiplex IHC including fluorescence and chromogenic techniques, combination of IHC with In Situ Hybridization (ISH), wavelet transform approach for organelle tracking, transcription factors in human stem cells, differentiation of mesenchymal stem cells, 3D imaging, phenotyping of glial cells in the human brain, tissue fixation, permeabilization, and cryo-preservation, as well as other topics. Written for the highly successful *Methods in Molecular Biology* series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step and readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and up-to-date, *Signal Transduction Immunohistochemistry: Methods and Protocols, Third Edition* aims to arm novices and experts with vital protocols they can use either as-is or tailor them for specific experimental needs.

Signal Transduction Immunohistochemistry Peachpit Press

Since Lightroom first launched 11 years ago, Scott Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 top-selling Lightroom book (it has been translated into dozens of different languages), and in this latest version for Lightroom Classic CC, Scott did his biggest update ever, sharing all his latest techniques, insights, and invaluable tips using his award-winning, step-by-step, plain-English style that makes learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book does that, right?). Instead, he shares his own personal settings, his time-tested techniques, and his proven step-by-step method of learning Lightroom, so you can begin using it like a pro from the start. Each year, he trains thousands of Lightroom users at his live seminars and through his blog at [LightroomKillerTips.com](http://LightroomKillerTips.com), and he has learned first-hand what really works and what doesn't. He tells you flat-out which techniques work best, which ones to avoid, and why. You'll learn: His now famous SLIM (Simplified Lightroom Image Management) system that will teach you, step by step, how to organize your images, back them up, and be able to find them quickly and easily. Scott's SLIM system is used by photographers all over the world and is taught at colleges and universities, because it's so simple, straightforward, and it works. How to make your images look like the pros and how to take advantage of the new RAW camera, creative, and B&W profiles—you'll finally "get" the whole image-editing thing, and you'll know exactly what to do, in what order, and why. How to use Lightroom along with Photoshop, and how to make the two work together absolutely seamlessly. You'll be surprised at what you'll be able to do, even if you've never used Photoshop before. There's a full chapter on how to use Lightroom on your mobile device to expand Lightroom's power. The last chapter really sets this book apart because this is where Scott answers his #1 most-asked Lightroom question, which is "Exactly what order am I supposed to do things in?" You'll see his entire start-to-finish Lightroom workflow and learn how to incorporate it into your own workflow. You can also download most of the same images used in the book to follow right along with. And, you'll get a killer collection of custom Lightroom Develop and Print presets to give you some of the most sought-after looks and effects, all with just one click. This is the first and only book to bring the whole process together in such a clear, concise, and visual way. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this ground- and record-breaking book.

*Dramatic Black & White Photography Using Nik Silver Efex Pro 2* Robin Whalley

Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 5, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studiotested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using

Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 5 workflow and learn how to incorporate it into your own workflow. Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 5. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

**Professional Photoshop 7, the Classic Guide to Color Correction** CRC Press

"This book is the last word on CMYK color in Photoshop...This guy is a bona fide CMYK genius."-David Biedny, world's leading Photoshop RGB expert and creator of "Photoshop Inside & Out" video training series, and Bert Monroy and Nathan Moody Photoshop Channel Chops "A definitive book for anyone concerned with using Photoshop to produce great-looking photographs."-Michael Kieran, author of *The Color Scanning Success Handbook* and *Understanding Desktop Color* All the filters, selection techniques, and other bells and whistles won't matter if you can't make the image look good in print. When the first edition of *Professional Photoshop* published, it not only changed the workflow of professional photographers and retouchers, but also attracted non-experts with its intuitive, interactive approach. This fully revised edition continues emphasizing by-the-numbers correction, and teaches: \* Use of CMYK curves to boost detail where it's needed most \* Precision control of unsharp masking \* Channel blending to build contrast \* The pivotal role of the black plate \* Control of every facet of the separation process \* How to cope with the new color settings of Photoshop 5 \* The unwanted color and how to exploit it \* The power of correction in the LAB colorspace \* How to handle prescreened originals \* Converting color originals into snappy black and whites \* Restoration of older, damaged artwork \* Duotones and other uses of spot colors  
*Photoshop Lightroom Classic 2021 in 1 Hour* Pearson Deutschland GmbH  
Provides step-by-step techniques on how to fix, enhance, and finish portraits using Photoshop.

**Color Management & Quality Output** New Riders

CD-ROM contains: images for exercises in text; correction files for some images; PDF files of extra textual material; Adobe Acrobat Reader 4.

Scanning for the SOHO - Small Office and Home Office New Riders

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning devices to color management and output issues. Practical workshops show

you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.0, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.0, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.0, then this is the book for you!

*Professional Photoshop* CRC Press

You can get every information you need to start editing photographs in photoshop lightroom in an hour if you make the decision to purchase this book. This book gives the reader full knowledge about the Lightroom software and provides practical answers to several questions. Several topics are adequately explained with illustrations. The author's step-by-step approach makes it easier for beginners to grasp and learn how to operate the adobe photoshop lightroom classic. A snippet of what this book offers to the reader include: Introduction to Adobe Photoshop Lightroom Classic Lightroom a central tool for photography The Different Versions of Photoshop Lightroom and Lightroom Classic Introduction to the Lightroom Workspace How to customize the Lightroom Workspace Lightroom Catalog and Import Why do we have to import the photos into Lightroom? Image import types in Lightroom Lightroom and Non-Destructive Image Editing How to organize your photos in Lightroom Using the filter bar to find photos Adding Photos to Collections How do I create and work with Lightroom Collections? Photo Editing Sliders of the module "Processing." Local Editing Removing stains Red-eye correction Adjustment Brush Adjusting the brush with 100% flow and density What adjustments can be made with the Graduated Filter? How to modify an existing filter and create new ones Delete or hide existing filters Close the Graduated Filter tool How to synchronize processing options (batch processing) in Lightroom Merging photos in Lightroom External editing Split Toning and Tone Curve in Lightroom Managing Template Settings and Presets in Lightroom Some Handy Tips and Tricks Mistakes to Avoid When Organizing Your Photos Adding text to a photo book Cropping in Lightroom Lightroom Cropping and Photo Formats Use the padlock to lock the cutout format How to change the orientation of the cutout in Lightroom Lightroom's bubble tool to straighten your images How to crop multiple photos at the same time And Lots More Scroll up and click on the BUY NOW WITH 1-CLICK button to get started

[The Adobe Photoshop Lightroom 5 Book for Digital Photographers](#) CRC Press

Since Lightroom first launched 15 years ago, Scott Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 top-selling Lightroom book (it has been translated into dozens of different languages), and in this latest version, Scott did his biggest update ever, sharing all his newest techniques, insights, and invaluable tips using his award-winning, plain-English style that makes learning Lightroom easy and fun. Scott doesn't just show you which sliders

do what (every Lightroom book does that, right?). Instead, he shares his own personal settings, his time-tested techniques, and his proven step-by-step method of learning Lightroom, so you can begin using it like a pro from the start. Each year, he trains thousands of Lightroom users at his live seminars, online conferences, and through his blog at [LightroomKillerTips.com](http://LightroomKillerTips.com), and he has learned firsthand what really works and what doesn't. He tells you flat-out which techniques work best, which ones to avoid, and why. You'll learn: His famous SLIM (Simplified Lightroom Image Management) system that will teach you, step by step, how to organize your images, back them up, and be able to find them quickly and easily. Scott's SLIM system is taught at colleges and universities around the world, because it's so simple, straightforward, and it works. How to make your images look like the pros, and how to take advantage of the camera, creative, and B&W profiles—you'll finally "get" the whole image editing thing, and you'll know exactly what to do, which sliders to move (and which to avoid) in what order, and why. How to unlock the power of Lightroom's Masking tools and how to "paint with light" to take your images to another level. How to use Lightroom along with Photoshop, and how to make the two work together absolutely seamlessly. You'll be surprised at what you'll be able to do, even if you've never used Photoshop before. How to expand Lightroom's power to your phone or tablet, so you can organize and edit your images from anywhere. How to share your images in print and in gorgeous coffee table books, or online, including how to do online client proofing or share images with a group. Download most of the same images used in the book to follow right along with. You'll get a killer collection of custom Lightroom Develop and Print presets to give you some of the most sought-after looks and effects, all with just one click. This is the first and only book to bring the whole process together in such a clear, concise, and visual way. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom.

**Image Analysis of Food Microstructure** Pearson Deutschland GmbH

First published in 2012. Focal Press is an imprint of the Taylor & Francis Group, an informa business.

*Perfekte Porträtfotografie von Licht bis Retusche* GO! Internationalisering

Today's digital production tools empower the small team to produce multimedia projects that formerly required large teams. Orchestrating a production requires more than proficiency with the postproduction tools. *Final Cut Pro Workflows: The Independent Studio Handbook* offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients. It describes appropriate postproduction workflows, team roles and responsibilities, and required equipment for some of the most common media productions. Combining the wisdom of traditional roles and responsibilities with an understanding of how FCP facilitates a new flexibility where these roles/responsibilities can be redistributed, this book sheds light on workflow processes and responsibilities, and includes 7 real-world workflows from a diverse range of projects: \* Money-Saving Digital Video Archive \* Long-Form Documentary with Mixed Sources \* Web-Based Viewing and Ordering System \* 30-Second Spot for Broadcast \* Multi-Part TV Series with Multiple Editors \* DVD Educational Supplement \* Music Video with Multi-Cam Editing and Multiple Outputs The book also provides access to a companion website that features additional electronic chapters focusing on Final Cut Server, Apple's powerful new media asset management and workflow automation software. Written with a unique iconography to better convey key points and applicable to all levels of FCP users, *Final Cut Pro Workflows: The Independent Studio Handbook* is a vital reference tool for every

postproduction house.

*Professional Photoshop 5* Focal Press

Fully revised & updated August 2018 Covers DxO and Google versions of Nik Silver Efex Pro 2 Nik Silver Efex Pro 2 quickly gained an enthusiastic following amongst photographers' keen to produce dramatic black and white photography. Today, it still enjoys a strong following and for good reason. It helps you to quickly produce photographs that could take many hours using other photo editors. Despite this, a lot of photographers still don't realise the full potential of their work. The secret to success with Nik Silver Efex Pro is like most things in life. It's knowing what to do to achieve a desired outcome. This is where this book can help you. · It thoroughly explains every control in the Silver Efex software. Not by using vague descriptions, but by examining the effect of the controls on sample images. · You will find recommendations about which sliders to use to achieve specific results. · There are tips spread throughout the book explaining how to accomplish dramatic conversions as well as improve your photo editing. · It explains the order in which you should apply adjustments to your image to improve conversions (it's not the order in the interface suggests). ·

There are ideas about how to pre-process your photos before converting them black and white. · It contains four full length examples detailing image conversions with Nik Silver Efex Pro 2. To support the worked examples in this book, you can download the starting images from the authors website and follow his editing on your own computer. Truly master Nik Silver Efex Pro with the help of this book.

[A Field Guide to Digital Color](#) Peachpit Press

With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop. All DVD content is now available online at [www.focalpress.com/cw/evening-9780240522005/](http://www.focalpress.com/cw/evening-9780240522005/) for kindle and eBook readers.

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