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# Across The River And Into The Trees

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*Across The  
River And  
Into The  
Trees*

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## **REYNOLDS FINLEY**

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Along the River Simon  
and Schuster  
From the acclaimed  
author of *Floating in  
My Mother's Palm* and  
*Children and Fire*, a  
stunning story about  
ordinary people living  
in extraordinary  
times—"epic, daring,  
magnificent, the  
product of a defining  
and mesmerizing

vision" (Los Angeles  
Times). Trudi Montag is  
a Zwerg—a  
dwarf—short,  
undesirable, different,  
the voice of anyone  
who has ever tried to  
fit in. Eventually she  
learns that being  
different is a secret  
that all humans  
share—from her  
mother who flees into  
madness, to her friend  
Georg whose parents  
pretend he's a girl, to  
the Jews Trudi harbors

in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

**A Farewell to Arms**

Across the River and Into the Trees

"A heartbreaking and inspiring true story of a New Orleans high school football team and their head coach's mission to protect his players' lives"--

**In Our Time** Penguin  
In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent

African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

*The River Between Us*  
Open Road Media

Moving to rural Georgia, a failed academic plans to write a history of his family's old plantation and the horrors that occurred there but instead discovers a sense of unspoken dread among the townspeople and a long-standing debt of blood. 100,000 first printing.

Once Upon a River

Candlewick Press  
During World War II, Colonel Richard Cantwell, an American soldier, falls in love

with a young Italian countess in Venice  
*To Have and Have Not*  
 Simon and Schuster  
 The #1 New York Times–bestselling author of *The Group* takes readers on a captivating journey to one of the world’s most celebrated cities. Mary McCarthy brings her novelist’s unerring eye to a book that blends art, politics, religion, music, and history to create a living portrait of “the world’s loveliest city.” Like a painter capturing the city’s essence on canvas, McCarthy uses words to create stunning visuals that bring both the old and new Venice to enchanting life. From her apartment overlooking the garden of a palazzo, McCarthy takes us into the museums and monasteries of this city

of canals and gondolas, Machiavelli and Tintoretto. And she reveals some little-known facts: Venetians love pets, but prefer cats to dogs; during World War II, the Allies captured the city with a fleet of gondolas; and without Napoleon, Venice wouldn’t be what it is today. From the ancient roots of *The Merchant of Venice’s* pound of flesh to the quotidian details of daily life, it’s all here—the magnificent frescoes, the sublime music of Mozart, the virgins, and the saints. At once a comprehensive travelogue and a powerful piece of reportage, *Venice Observed* is a testimony of McCarthy’s love affair with the City of Canals. This ebook features

superb color reproductions of the works of Giorgione, Veronese, Titian, Canaletto, Guardo, Bellini, and Tiepolo, and an illustrated biography of Mary McCarthy including rare images from the author's estate.

*Across the River and Into the Trees* Beacon Press

Winifred Allen and her friends go on a rafting trip to the Allagash. A freak accident leaves the women stranded and to survive Wini needs to harness an inner strength she never knew she possessed.

Clavis

Based on the blockbuster movie starring Meryl Streep and Kevin Bacon. To help heal a marriage on the rocks, river-rafting expert Gail, her

husband Tom, and their son embark on a white water adventure in Montana. Along the way, they encounter two inexperienced rafters supposedly looking for their friends downriver. Little do they know that the men are escaped convicts whose bid for freedom has a body count. Things take a turn when the young family learns that they are now the captives of two armed killers, and it becomes clear that there is much more at stake than a marriage. Desperate to evade both the police and federal marshals, the men force the family down the river and into the mouth of a deadly class 5 white-water rapid. Careening towards mortal peril, Gail and Tom must bond together to save

their family from the brutality of nature and the savageness of man. This high-stakes thriller is both a testament to the power of mother nature and a classic adventure story that is perfect for fans of CJ Box and Craig Johnson. Denis O'Neill, the screenwriter for the movie *The River Wild*, brings the striking beauty of the film into his writing and ratchets up the danger that races forward to a breathtaking conclusion.

### **Winner Take**

**Nothing** Simon and Schuster  
 "Across the River and Into the Trees" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-

known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices.

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### Over the River and Through the Wood

Harper Collins  
 A NATIONAL BESTSELLER A KIRKUS REVIEWS BEST BOOK OF THE YEAR "A fiery tour de force... I could not put this book down. It truly was terrifying and unutterably beautiful." -Alison Borden, The Denver Post From the best-

selling author of *The Dog Stars*, the story of two college students on a wilderness canoe trip--a gripping tale of a friendship tested by fire, white water, and violence Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries,

and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

**A Biography** Penguin  
Featuring a previously published author introduction, a

personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

**A Thriller** Simon and Schuster  
During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

*Venice Observed*  
Atria/Emily Bestler Books

In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to

Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The*

Old Man and the Sea. The illuminating story of writer and muse--which also examines the cost to a young woman of her association with a larger-than-life literary celebrity--Autumn in Venice is an intimate look at Hemingway's final years.

**Hemingway on Fishing** Henry Holt and Company  
"In 1950, Ernest Hemingway was the most famous writer in the world, and he faced intense expectations for a masterwork to follow up his epic *For Whom the Bell Tolls*, published a decade earlier. The novel that emerged, *Across the River and into the Trees*, was a chronicle of the final days of the cantankerous American colonel Richard Cantwell, who spends

his weekend leave in Venice hunting ducks, enjoying the city, and spending time with his beloved teenaged Italian contessa, Renata. This work elicited everything from full-throated praise to howls of derision and outrage. Sixty-five years later, it has been consigned to the margins of Hemingway's legendary career. Through this exhaustive reading of *Across the River and into the Trees*, Mark Cirino shows that we cannot disparage what we do not understand. With this novel, Hemingway is at his most allusive and opaque, and Cirino unpacks Hemingway's vaunted iceberg theory, in which the majority of a text's

substance remains submerged, unspoken, and invisible. Hemingway makes constant references to his own life, friends, and families; other artistic works; the history, politics, and culture of Venice and America; and he draws from his more celebrated works of fiction. Cirino traces the complex web that left many of the novel's readers confused. In *Across the River and into the Trees*, the classic Hemingway themes emerge: the soldier after the war and the function of love amid the bloody twentieth century. We learn about the conflicting roles of the soldier and the artist in society and the way a man can struggle to be human and humane to those

around him. Reading Hemingway's *Across the River and into the Trees* is the premier work devoted to the novel. Although Hemingway's book has been relegated to the corners of twentieth-century literature, Cirino's exegesis offers a new perspective on the work, at once reintroducing the novel to aficionados, introducing it to new readers, and deepening our understanding of Hemingway's more famous works"--  
Back cover.  
[Hemingway on War](#)  
Kent State  
From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at

Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he “did not want to leave the river.” The story was the unforgettable classic “Big Two-Hearted River,” and from its first words we do not want to leave the river either. He also wrote articles for *The Toronto*

*Star* on fishing in Canada and Europe and, later, articles for *Esquire* about his growing passion for big-game fishing. Two of his last books, *The Old Man and the Sea* and *Islands in the Stream*, celebrate his vast knowledge of the ocean and his affection for its great denizens. *Hemingway on Fishing* is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer’s passion, the range of his interests, and the sure use he made of fishing, transforming it

into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection.

The Hemingway Library Edition Random House

From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event

takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom

does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the

girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*). **The River** Vintage To the River is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a

landscape and how ghosts never quite leave the place they love.

**Kindred** Penguin Random House New Zealand Limited  
A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to

the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that

distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

*Stones from the River*  
Anchor

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD  
The instant New York Times bestseller, "A

must-read for anyone who thinks 'build a wall' is the answer to anything." --*Esquire*  
For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend

travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

**Across the River and Into the Trees**

Puffin The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is

celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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