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## ZAYNE RICHARD

*Vitale Mystik* John Wiley & Sons

Die Körperlichkeit des Handelns, die soziale Herstellung handelnder "Subjekte", die Unzulänglichkeit von Theorien rationalen Entscheidens: Diesen Problemen widmen sich pragmatistische Theorien wie auch Theorien sozialer Praktiken. Trotzdem standen sich diese Positionen lange indifferent bis feindselig gegenüber. Eine wirkliche Debatte über ihre oft sehr unterschiedlichen Problemlösungen kommt erst seit Kurzem in Gang. Der Band führt diese Debatte erstmals systematisch. Dabei zielt er nicht nur auf einen Theorievergleich, sondern auch darauf, Antworten aus beiden Diskussionssträngen sozialtheoretisch weiterzuentwickeln.

**Der Medea-Mythos und die Doppelfigur Mariam/Laila: Figuration in Christa Wolfs 'Medea. Stimmen' und Khaled Hosseinis 'A Thousand Splendid Suns'** Bloomsbury Publishing

Judith Butler fasziniert und verstört, ihr Werk ist gleichermaßen prägend, irritierend und herausfordernd. Diese Spannung findet sich auch deutlich in der Theologie: Für die einen ist ihre Gendertheorie ebenso bedeutsam wie ihre Öffentlichkeitstheorie, ihre Einlassungen zur Verkörperung der Versammlung, ihr Subjektdenken und ihre Reflexionen über Anerkennung. Die anderen scheinen abgestoßen durch ihren Kritikbegriff und ihre Delegitimierung überkommener Ordnungen, die mitunter als massive Kirchenkritik aufgefasst wird. Die Beiträge des interdisziplinären Bandes gehen grundsätzlicher den theologischen Rezeptionsmöglichkeiten und -grenzen der Butler'schen Philosophie im Spiegel der theologischen Einzeldisziplinen nach.

*Gender und Heilung* Columbia University Press

Im Zuge einer wachsenden Aufmerksamkeit für religiöse und kulturelle Heterogenität in Schule und Bildung kommt der inklusiven Gestalt einer vielfaltssensiblen religiösen Bildung eine besondere Bedeutung zu. Ausgangspunkt der Publikation ist die These, dass Geschlecht, Kultur und sozialer Status eine wichtige Rolle in religiösen Bildungsprozessen spielen und als Leitkategorien der Beschreibung und Strukturierung von Vielfalt, als Marker der Identität von Einzelnen und von Gruppen sowie als zentrale Dimensionen einer Konstruktion von Differenz

verstanden werden können. Für eine Religionspädagogik der Vielfalt ist dabei insbesondere die Reflexion von Verwobenheiten und Interdependenzen zwischen den verschiedenen Formen der Differenz bedeutsam: Wie werden über Verknüpfungen von Geschlecht, Kultur und sozialem Status Einschließungen und Ausgrenzungen in Bildungsprozessen herbeigeführt? Ausgehend von der Diskussion über eine genderbewusste Religionspädagogik wird auf Grundlage des Intersektionalitätsansatzes und im Gespräch mit anderen Disziplinen aus Theologie, Erziehungs- und Sozialwissenschaft dieser Frage in ihrer Bedeutung für religionspädagogische und theologische Theoriebildung nachgegangen. Ziel ist es, Studierende religions- und bildungsbezogener Fachrichtungen sowie weitere Interessierte in Fragestellungen einer genderbewussten Religionspädagogik der Vielfalt einzuführen.

**Reformation, Aufbruch und Erneuerungsprozesse von Religionen** transcript Verlag Procaro-Foley, Elena Book jacket.

**Searching for the Body** University of Pennsylvania Press

Engaging in existential discourse beyond the European tradition, this book turns to Asian philosophies to reassess vital questions of life's purpose, death's imminence, and our capacity for

living meaningfully in conditions of uncertainty. Inspired by the dilemmas of European existentialism, this cross-cultural study seeks concrete techniques for existential practice via the philosophies of East Asia. The investigation begins with the provocative writings of twentieth-century Korean Buddhist nun Kim Iryop, who asserts that meditative concentration conducts a potent energy outward throughout the entire karmic network, enabling the radical transformation of our shared existential conditions. Understanding her claim requires a look at East Asian sources more broadly. Considering practices as diverse as Buddhist merit-making ceremonies, Confucian/Ruist methods for self-cultivation, the ritual memorization and recitation of texts, and Yijing divination, the book concludes by advocating a speculative turn. This 'speculative existentialism' counters the suspicion toward metaphysics characteristic of twentieth-century European existential thought and, at the same time, advances a program for action. It is not a how-to guide for living, but rather a philosophical methodology that takes seriously the power of mental cultivation to transform the meaning of the life that we share.

#### **Understanding Theories of Religion** Taylor & Francis

In the early fifteenth century, two Tibetan monks debated how to transform the body ritually into a celestial palace inhabited by buddhas. The discussion between Ngorchen Kunga Zangpo and Khédrupjé Gélek Pelzangpo concerned the mechanics of this tantric ritual practice, known as body mandala, as well as the most reliable sources to follow in performing it. As representatives of the Sakya and emerging Geluk traditions respectively, these authors spoke for communities of Buddhist practitioners vying for patronage and prestige in an evolving Tibetan scholastic culture. Their debate witnessed clashes between imagination and deception, continuity and rupture, and tradition and innovation. Searching for the Body demonstrates the significance of the body mandala debate for understandings of Tibetan Buddhism as well as conversations on representation and embodiment occurring across the disciplines today. Rae Erin Dachille explores how Ngorchen and Khédrup used citational practice as a tool for making meaning, arguing that their texts reveal a deep connection between ritual mechanics and interpretive practice. She contends that this debate addresses strikingly contemporary issues surrounding interpretation, intertextuality, creativity, essentialism, and naturalness. Buddhist ideas about the construction of meaning and the body offer new ways of understanding representation, which Dachille illuminates in an epilogue that considers Glenn Ligon's engagement with Robert Mapplethorpe's photography. By placing Buddhist thought in dialogue with contemporary artistic practice and cultural critique, Searching for the Body offers vital new perspectives on the transformative potential of representations in defining and transcending the human.

#### **Cultural Approaches to Studying Religion** Walter de Gruyter GmbH & Co KG

Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primary accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

#### *Cultural Approaches to Studying Religion* Fortress Press

This study confronts the current crisis of churches. In critical and creative conversation with the German theologian Ernst Troeltsch (1865-1923), Ulrich Schmiedel argues that churches need to be "elasticized" in order to engage the "other." Examining contested concepts of religiosity, community, and identity, Schmiedel explores how the closure of church against the sociological "other" corresponds to the closure of church against the theological "other." Taking trust as a central category, he advocates for a turn in the interpretation of Christianity—from "propositional possession" to "performative project," so that the identity of Christianity is "done" rather than

"described." Through explorations of classical and contemporary scholarship in philosophy, sociology, and theology, Schmiedel retrieves Troeltsch's interdisciplinary thinking for use in relation to the controversies that encircle the construction of community today. The study opens up innovative and instructive approaches to the investigation of the practices of Christianity, past and present. Eventually, church emerges as a "work in movement," continually constituted through encounters with the sociological and the theological "other."

#### *Gebotene Wirklichkeiten?* Waxmann Verlag

Religion, Theory, Critique is an essential tool for learning about theory and method in the study of religion. Leading experts engage with contemporary and classical theories as well as non-Western cultural contexts. Unlike other collections, this anthology emphasizes the dynamic relationship between "religion" as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which "religion," "secular," and "culture" are imagined within different disciplinary horizons. This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories. Contributors write on the influence of the natural sciences in the study of religion; the role of European Christianity in modeling theories of religion; religious experience and the interface with cognitive science; the structure and function of religious language; the social-scientific study of religion; ritual in religion; the phenomenology of religion; critical theory and religion; embodiment and religion; the impact of colonialism and modernity; theorizing religion in terms of race and ethnicity; links among religion, nationalism, and globalization; the interplay of gender, sex, and religion; and religion and the environment. Each chapter introduces the topic, identifies key theorists and issues, and respects the pluralistic nature of the scholarship in the field. Altogether, this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis.

#### **Elasticized Ecclesiology** GRIN Verlag

We are told modernity's end will destabilize familiar ways of knowing, doing, and being, but are these changes we should dread—or celebrate? Four significant events (and the iconic images that represent them) catalyze this question: the consecration of openly gay Episcopalian bishop Gene Robinson, the mistreatment of prisoners at Abu Ghraib prison, the politicization of the death of Terri Schiavo, and the disastrous response to Hurricane Katrina. Framed by an original appropriation of Michel Foucault, and drawing on resources in visual culture theory and the history of photography, Ellen T. Armour explores the anxieties, passions, and power dynamics bound up in the photographic representation and public reception of these events. Together, these phenomena expose modernity's benevolent and malevolent disruptions and reveal the systemic fractures and fissures that herald its end, for better and for worse. In response to these signs and wonders, Armour lays the groundwork for a theology and philosophy of life better suited to our (post)modern moment: one that owns up to the vulnerabilities that modernity sought to disavow and better enables us to navigate the ethical issues we now confront.

#### *Judith Butler und die Theologie* Walter de Gruyter GmbH & Co KG

Judith Butler can justifiably be described as one of the major critical thinkers of our time. While she is best-known for her interventions into feminist debates on gender, sexuality and feminist politics, her focus in recent years has broadened to encompass some of the most pertinent topics of interest to contemporary political philosophy. Drawing on Butler's deconstructive reading of the key categories and concepts of political thought, Birgit Schippers expounds and advocates her challenge to the conceptual binaries that pervade modern political discourse. Using examples and case studies like the West's intervention in Iraq and Afghanistan, and in relation to the Israeli-Palestinian conflict, Schippers demonstrates how Butler's philosophically informed engagement with pressing political issues of our time elucidates our understanding of topics such as immigration and multiculturalism, sovereignty, or the prospect for new forms of cohabitation and citizenship beyond and across national boundaries. A detailed exposition and analysis of Butler's recent ideas, championing her efforts at articulating the possibilities for radical politics and ethical life in an era of global interdependence, this book makes an important contribution to the emerging field of international political philosophy.

#### **Einschließungen und Ausgrenzungen** Walter de Gruyter

Life Under the Baobab Tree: Africana Studies and Religion in a Transitional Age is a compendium of innovating essays meticulously written by early and later diaspora people of African descent. Their speech arises from the depth of their experiences under the Baobab tree and offers to the world voices of resilience, newness/resurrection, hope, and life. Resolutely journeying on the trails of

their ancestors, they speak about setbacks and forward-looking movements of liberation, social transformation, and community formation. The volume is a carefully woven conversation of intellectual substance and structure across time, space, and spirituality that is quintessentially "Africana" in its centering of methodological, theoretical, epistemological, and hermeneutical complexity that assumes nonlinear and dialogical approaches to developing liberating epistemologies in the face of imperialism, colonialism, racism, and religious intolerance. A critical part of this conversation is a reconceptualization and reconfiguration of the concept of religion in its colonial and imperial forms. Life Under the Baobab Tree examines how Africana peoples understand their corporate experiences of the divine not as "religion" apart from its intimate connections to social realities of communal health, economics, culture, politics, environment, violence, war, and dynamic community belonging. To that end Afro-Pessimistic formulations of life placed in dialogic relation Afro-Optimism. Both realities constitute life under the Baobab tree and represent the sturdiness and variation that anchors the deep ruptures that have affected Africana life and the creative responses. The metaphor and substance of the tree resists reductionist, essentialist, and assured conclusions about the nature of diasporic lived experiences, both within the continent of Africa and in the African Diaspora.

#### *The Political Philosophy of Judith Butler* transcript Verlag

Das Alltagsleben von Mädchen und Frauen sowie queeren Personen unterliegt in der Gegenwart mannigfachen Einschränkungen. Diese beruhen auf vielfältigen strukturellen Benachteiligungen, die nicht selten tief in der Geschichte verwurzelt und verankert sind. Die Beiträge dieses Sammelbandes gehen u. a. folgenden Fragen nach: Wie gestaltete sich das Leben von Frauen und queeren Personen in Antike, Mittelalter und Früher Neuzeit? Welchen Geboten und Verboten war es ausgesetzt? Wer verfügte über die Macht, in das Leben der anderen normativ einzugreifen? Inwiefern dauert die Benachteiligung von bestimmten Menschengruppen in religiösen Diskursen und Kontexten bis heute an?

#### Verlag Friedrich Pustet

This book explores how Judith Butler's work on gender and the shaping of the human subject and Michel Foucault's notion of parrhesia, 'speaking the truth', can be made fruitful for a theology of freedom. The volume illustrates the importance of three concepts - freedom, gender (body) and power (critique) - and how this triad provides the foundational categories and structural elements of a theology of freedom. By starting from an analysis of power and the performative potential of gendered embodiment, freedom can be thought of as the basis of creative and critical human action and thereby implemented in theology. The chapters feature several theological-historical case studies that are representative of topics that continue to shape contemporary Catholic norms and thought. In particular, the author reflects on the 13th century with the idea of personal sin and confession, and the 19th century with a gender ideology that has led to the marginalization of difference and dissent. The book shows how Butler and Foucault can provide essential insights for Catholic theology and is valuable reading for scholars of religion, philosophy, and gender and sexuality studies.

#### *Cross-Cultural Existentialism* transcript Verlag

Magisterarbeit aus dem Jahr 2013 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2.0, Eberhard-Karls-Universität Tübingen (Neuphilologie), Sprache: Deutsch, Abstract: „Medea du Schöne dreh dich nicht um [...], sonst] jagen sie dich durch unsere Literaturen.“ (Helga M. Novak) Zwei Bilder: Medea aus der antiken Mythologie und eine verschleierte Kindfrau in Afghanistan. Unterschiedlicher könnten die Kulissen für den Entwurf dieser Arbeit nicht sein, und dennoch treffen sich diese beide Figuren, tauschen sich aus, tauschen permanent Plätze aus und resultieren in einer produktiven Kongruenz, die aus mythologischen und fiktionalen Figureninteraktion besteht. Der Medea-Mythos kommt in einer Zeitspanne von 2.400 Jahren auf eine stolze Zahl von mehr als 300 Über- und Bearbeitungen, von Euripides bis in die postmoderne Gegenwart, und hat sich so bis heute nicht nur einen sicheren Rang in der Mythosbearbeitung in den antiken Tragödien, in der Kunst, in Dramenwerken und nicht zuletzt in der Literatur errungen, sondern eine enorme Größe gewonnen und ist so zum Mammut-Mythos geworden, der jede Zeit und jeden Raum zu sprengen droht. Für diesen „Medea-Boom“ ist noch längst kein Ende in Sicht. Je markanter der Mythos der Medea, desto weniger manifest zeigen sich die Züge einer kleinen Heroine, einer Kindfrau, in der figurenkompositorischen Gegenüberstellung des komparatistischen literaturwissenschaftlichen Vergleichs. Im Schatten der Medea wirkt alles andere blass, und eine unbedeutende Kindfrau aus Afghanistan kann sich erst recht schwer behaupten. Medea, die Schrecklich-Schöne, ist als eine „mythische Figur, die in ihren Anspielungen auf die Gegenwart

doch zugleich das Fremde und Unverfügbare des Mythos gegenwärtig hält“, zugleich „Spielmaterial und Ordnungsmodell“. Eine fiktionale Figur in einem interkulturellen Bildungsroman des 21. Jahrhunderts muss dagegen noch in diese Schuhe wachsen.

**The Body and Desire** Routledge

Vor dem Hintergrund eines heterogenen Modernekonzeptes erhält die Frage nach dem mystischen Moment in der Literatur des frühen 20. Jahrhunderts neues Reflexionspotenzial, denn an ihr zeigen sich Brüche und Ambivalenzen. Die Studie untersucht Formen und Rezeptionsweisen mystischen Schreibens in der Lyrik von Anna de Noailles (Frankreich, 1876–1933), Ernestina de Champourcin (Spanien, 1905–1999) und Antonia Pozzi (Italien, 1912–1938) aus der Perspektive aktueller transsäkularer Ansätze, kulturwissenschaftlicher Mystikforschung, feministischer Literaturwissenschaft und (neo-) vitalistischer Philosophie. Dabei stehen die Spannungen in Bezug auf Körper und Geist, Immanenz und Transzendenz, Subjektivität und Alterität, Selbstermächtigung und Hingabe, Modernität und Tradition sowie konfessionelle Religion und transgressive Spiritualität im Fokus. Die Publikation leistet sowohl einen Beitrag zur Diskussion neumaterialistischer Subjektivitätsmodelle als auch zur Neusondierung des Verhältnisses von Religion und Säkularisierung aus weiblicher Perspektive. Dabei verortet die Arbeit die Lyrik der drei Dichterinnen im Kanon moderner europäischer Poesie und macht sie erstmals in breitem Umfang einem deutschsprachigen Publikum bekannt.

**Peculiar Faith** UTB

Residing at the intersection of constructive theology and critical social theory, this book provides a resource for both students and clergy to reinterpret Christian theology and re-imagine Christian faith in the twenty-first century. The author seeks “to encourage and equip Christian faith communities to move beyond the decades-long stalemate over human sexuality and gender identity” because “Queer gifts emerge in Christian communities when lesbian, gay, bisexual, and

transgender (LGBT) people no longer feel compelled to justify their presence in those communities.” Useful in both seminary classrooms and in congregational settings, the book is a contribution to the still-emerging field of queer theology, translating the rigors of scholarly research into transforming proposals for faith communities.

**Gender and Pentecostal Revivalism** Bloomsbury Publishing

Judith Butler und Michel Foucault haben der katholischen Theologie wesentliche Einsichten zu vermitteln, denn sie betonen - mit je eigener Schwerpunktsetzung - die Notwendigkeit einer genauen Machtanalyse. Dabei wird dem Gender und damit dem Körper, insbesondere auch in der sprachlosen Performativität, ein angemessener Raum gegeben. So kann Freiheit als Grundlage kreativen und kritischen menschlichen Handelns gedacht und für die Theologie umgesetzt werden. Die Problematiken dieser Themen innerhalb des katholischen Diskursraumes sind einerseits aktuell, andererseits haben sie eine Entstehungs- wie Rezeptionsgeschichte. Die Theologin und Dogmatikerin Gunda Werner erkundet, wie die Genderdiskurse zur Prägung des Subjektes Judith Butlers und Michel Foucaults Diskurskonzept der Parrhesia, des Wahrsprechens, für eine Theologie der Freiheit fruchtbar gemacht werden können. In mehreren Casestudies zeigt sie, wie die Trias Freiheit - Gender (Körper) - Macht (Kritik) die Kategorien und Strukturelemente einer Theologie der Freiheit bilden kann.

**Szenen von Widerspenstigkeit** Diplomica Verlag

The Ashgate Research Companion to Contemporary Religion and Sexuality provides academics and students with a comprehensive and authoritative state-of-the-art review of current research in the area of sexuality and religion, broadly defined. This collection of expert essays offers an interdisciplinary study of the important aspects of sexuality and religion, calling upon sociological, cultural, historical and theological contributions to an under-researched subject. The Companion focuses on the exploration of diverse religious faiths, spiritualities, and sexualities with contributions that embrace many contrasting approaches related to the contemporary context. By

adopting a truly inter-disciplinary and multi-dimensional perspective, the Companion embraces the complexities of both sexuality and religion. Aimed primarily at a readership with specialist interest in both, The Ashgate Research Companion to Contemporary Religion and Sexuality offers an innovative and refreshing analysis of key theoretical and empirical issues in an increasingly relevant and expanding area of academic interest. The Companion comprises five main thematic sections, each with chapters ranging across a variety of crucial topics traversing various faith traditions. The principal themes are: epistemological and methodological issues; the significance of religious text; institutional religious settings; stability transformation and change; contesting hegemonic structures and discourses. Each section includes four chapters contributed by leading international experts in their respective fields and who are at the cutting-edge of current research. Collectively, they offer an inter-disciplinary and comprehensive survey of sexuality and religion.

**Specters of Paul** Campus Verlag

Joseph Sverker explores the division between social constructivism and a biologist essentialism by means of Christian theology. For this, Sverker uses a fascinating approach: He lets critical theorist Judith Butler, psycholinguist Steven Pinker, and systematic theologian Colin Gunton interact. While theology plays a central part to make the interaction possible, the context is also that of the school and the effect of institutions on the pupil as a human being and learner. In order to understand what underlies the division between nature and nurture, or biology and the social in school, Sverker develops new central concepts such as a kenotic personalism, a weak ontology of relationality, and a relational and performative reading of evolution. He argues that most fundamental for what it is to be human is the person, vulnerability, bodiliness, openness to the other, and dependence. Sverker concludes that the division between constructivism and essentialism discloses a deeper divide, namely that between fundamentally vulnerable persons on the one hand and constructed independent individuals on the other.

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