
Imagining Sociology An Introduction With Readings Book

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 A Sociological Introduction
 Re-Imagining Economic Sociology
 Black Feminist Sociology

Imagining Sociology An Introduction With Readings Book

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Conceiving Contemporary Parenthood Taylor & Francis

Explore sociology's key concepts, theories, methods, and original voices—all in one innovative text. *Imagining Society: An Introduction to Sociology* is an versatile and economical resource for your introductory course. With this single text, you can: Teach the discipline's history, key concepts, subfields, and contributions to social science. Expose students to the central building blocks of sociology—short excerpts from the original works of classical and contemporary sociologists. Explain sociology's key theoretical insights by connecting them to specific issues. Describe and illustrate the methods used by sociologists—not just in the opening chapter, but throughout the entire text. Engage students in thoughtful, self-directed projects and activities. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Learn more. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge (formerly known as SAGE Coursepacks): Import this title's instructor resources into your school's

learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. SAGE Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in Sociology. Access this week's topic.

[The Imaginary and Its Worlds](#) Routledge

Second Opinion, Sixth Edition, is an essential text for students of health sociology, introducing students to the theories, concepts, and contexts needed to understand the social origins of health and illness. The book covers various sociological theories and perspectives relevant to health, including: the social patterns in the distribution of health and illness, the social construction of health and illness, and the social organization of health care. Now fully updated, this sixth edition features new chapters on young people's health, the social determinants of obesity and health, and medical technology. *Second Opinion* encourages students to rethink their own pre-conceptions and adopt a second opinion about how health, illness, and the health care system are by-products of the way a society is organized.

Policy Press

Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, *Reimagining Global Health* provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilico, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a highly readable distillation of several historical and

ethnographic perspectives of contemporary global health problems. The case studies presented throughout *Reimagining Global Health* bring together ethnographic, theoretical, and historical perspectives into a wholly new and exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among others.

An Introduction with Readings Nova Science Publishers

The late 20th century was a formative phase in the history of digital media culture. The introduction of "new media" was associated with promises for the future that still resonate today. This book brings together contributions that discuss key aspects of the "imaginaries" surrounding new media in this epoch. The focus is on the works of the media artist group Van Gogh-TV, especially the historically very important interactive television project "Piazza virtuale" (1992). The editors PD Dr. Christoph Ernst is Research Assistant at the University of Bonn. Prof. Dr. Jens Schroter is Professor of Media Studies at the University of Bonn.

Reflections on the Origin and Spread of Nationalism Routledge

This groundbreaking book is about what 'popular culture' means in France, and how the term's shifting meanings have been negotiated and contested. It represents the first theoretically informed study of the way that popular culture is lived, imagined, fought over and negotiated in modern and contemporary France. It covers a wide range of overarching concerns: the roles of state policy, the market, political ideologies, changing social contexts and new technologies in the construction of the popular. But it also provides a set of specific case studies showing how popular songs, stories, films, TV programmes and language styles have become indispensable elements of 'culture' in France. Deploying yet also rethinking a 'Cultural Studies' approach to the popular, the book therefore challenges dominant views of what French culture really means today.

Imagining the Alterity: Routledge

The definitive, bestselling book on the origins and development of nationalism...

Imagining Economics Otherwise UPNE

Using a critical, inequality-based approach, *Thinking About Sociology* explores social theory through real-world examples that challenge students to rethink their own assumptions about their roles in society and the social institutions with which they interact. Through the two chapters on research methods and multiple chapters on various inequalities, a focus is placed on building a solid critical sociological foundation that allows for the development of complex thinking, research, and problem-solving skills throughout. The robust visual program, integration of important questions, and useful student-friendly pedagogy -- including relevant, real-world examples -- keep students reflective and engaged. The new, second edition is comprehensive, including a new chapter on crime and deviance, and yet concise, with more focused coverage of gender and sexuality to better reflect teaching and learning approaches across Canada. Thoroughly updated data, theory, visuals, research, and topics in every chapter provide a contemporary and in-depth picture of sociology as a discipline today.

An Introduction to Sociology Springer Nature

This book provides an extensive analysis and discussion of the transnational mobilization of citizens and youth, alongside the production of creative, imaginative, and constructive solutions to the European crisis. The volume provides a variety of interdisciplinary analyses, as well as a series of perspectives on populism that have not been addressed extensively, including an examination of left-wing populism, the constituent power dimension of populism, and transnational manifestations of populism, contributing to debates on political science, political sociology, social movements studies, and political and constitutional theory.

Feminist Perspectives Routledge

This timely book sets social entrepreneurship in a historical context, from its philanthropic beginnings in the Victorian era to the present day, against the backdrop of contemporary global capitalism.

Second Opinion University of Michigan Press

This book maps the intersections between sociology and feminism in the Indian context. It retrieves the lives and work of women pioneers of and in sociology, asking crucial questions of their feminisms and their sociologies. The chapters address the experiential realities of women in the field, pedagogical issues, methodological frameworks, mentoring processes and artistic engagements with academic work. The volume's strength lies in bringing together Indian scholars from diverse social backgrounds and regions, reflecting on the specificity of the Indian social sciences. The chapters cover a range of key areas, including sexuality, law, environment, science and medicine. This volume will greatly interest students, teachers, researchers and practitioners of sociology, women's studies, gender studies and feminism, politics and postcolonial studies.

American Studies After the Transnational Turn Routledge

"From its inception, the capitalist system has been mainly oriented to the economic and liminary expansion. The adventures -if not challenges- to index over-seas territories was not only fraught of dangers and mysteries but also by the needs of colonizing other cultures, landscapes and territories (economies) to legitimate the European order inside and outside. The colonial authority, which was cemented on a much deeper technological revolution, developed, adopted and imposed ideological discourses for the local native to internalize the so-called inferiority. The importance of the figure of alterity in social science occupied a central position for the colonial expansion, without mentioning the decolonization process. For West, the figure of the "Other", above all the Non-Western Other" was an object of curiosity, entertainment and fear. This book deals with 6 chapters which are organized in two parts. The first part deals with the problem of the "Other" from the lens of sociology (in the ink of Karl Marx, Emile Durkheim and William Thomas) while the second focuses on the problems of anthropology to situate the natives as a mirror of pre-modern Europe (in Bronislaw Malinowski, Claude Levi-Strauss & Marc Auge). In a moment when the world goes through a sentiment of extreme radicalization, where the "Other" is considered an enemy -or at the best as "an undesired guest" living within-, the present editorial project, at least it is the main objective of the authors, interrogates furtherly on the conflictive figure of "Otherness" in the epistemological pillars of Western humanism and social sciences. Each chapter may be read independently but -once lumped together- they share a common-thread argumentation which traces back on the problem of alterity for the Western rationality -from colonialism to the post-modern capitalism-. Doubtless, the founding parents of anthropology and

sociology offer a fertile ground to expand the current understanding of past and present times"--

Towards humane social work with families Rowman & Littlefield

Black Feminist Sociology offers new writings by established and emerging scholars working in a Black feminist tradition. The book centers Black feminist sociology (BFS) within the sociology canon and widens it to feature Black feminist sociologists both outside the US and the academy. Inspired by a BFS lens, the essays are critical, personal, political and oriented toward social justice. Key themes include the origins of BFS, expositions of BFS orientations to research that extend disciplinary norms, and contradictions of the pleasures and costs of such an approach both academically and personally. Authors explore their own sociological legacy of intellectual development to raise critical questions of intellectual thought and self-reflexivity. The book highlights the dynamism of BFS so future generations of scholars can expand upon and beyond the book's key themes.

Imagining the popular in contemporary French culture Oxford University Press, USA

An in-depth look at skateboarding culture by a promising young scholar

Myth, Memory, and Identity Cambridge University Press

Forensic Science provides a comprehensive overview of the sociology of forensic science. Drawing on a wealth of international research and case studies, it explores the intersection of science, technology, law and society and examines the production of forensic knowledge. The book explores a range of key topics such as: • The integration of science into police work and criminal investigation • The relationship between law and science • Ethical and social issues raised by new forensic technology including DNA analysis • Media portrayals of forensic science • Forensic policy and the international agenda for forensic science This new edition has been fully updated, particularly with regard to new technology in relation to the various new forms of DNA technology and facial recognition. Updates and additions include: • Facial recognition technology • Digital forensics and its use in policing • Algorithms (such as probabilistic genotyping) • Genealogical searching • Phenotyping This new edition also reviews and critically appraises recent scholarship in the field, and new international case studies have been introduced, providing readers with an international comparative perspective. Engaging with sociological literature to make arguments about the ways in which forensic science is socially constituted and shapes justice, *Forensic Science* provides an excellent introduction to students about the location of forensic science and the ways it fits within the criminal justice system, as well as systems of professionalisation and ethics. It is important and compelling reading for students taking a range of courses, including criminal investigation, policing, forensic science, and the sociology of science and technology.

Imagining Sociology Routledge

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

Re-Imagining Sociology in India *Imagining Society* An Introduction to Sociology

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Imagining, Achieving and Accounting for Parenthood in New Family Forms Policy Press

How racism shapes urban spaces and how African Americans create vibrant communities that offer models for more equitable social arrangements.

Thinking about Sociology Routledge

Imagining Welfare Futures explores possible futures of welfare by considering different types of relationship between the public and the state through which social welfare may be organized beyond the millennium. By drawing on contemporary debates about the 'citizen', 'the community' and 'the consumer', the book explores what each of these imaginary figures might mean for the next generation of welfare users.

Skate Life Policy Press

It is possible to be irrational without being uneconomic ? What is the link between Value and values ? What do economists do when they explain ? We live in times when the economic logic has become unquestionable and all-powerful so that our quotidian economic experiences are defined by their scientific construal. This book is the result of a

Handbook of Cultural Sociology Manchester University Press

C. Wright Mills' classic *The Sociological Imagination* has inspired generations of students to study Sociology. However, the book is nearly half a century old. What would a book address, aiming to attract and inform students in the 21st century? This is the task that Steve Fuller sets himself in this major new invitation to study Sociology. The book: Critically examines the history of the social sciences to discover what the key contributions of sociology have been and how relevant they remain. Demonstrates how biological and sociological themes have been intertwined from the beginning

of both disciplines, from the 19th century to the present day. Covers virtually all of sociology's classic theorists and themes. Provides a glossary of key thinkers and concepts. This book sets the agenda for imagining sociology in the 21st century and will attract students and professionals alike.

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