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 The History of Modern Furniture Design  
 The Design History Reader  
 The Grand Domestic Revolution  
 The Historiography of Modern Architecture

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## ELAINA SLADE

[William Morris : father of modern design  
 and pattern](#) OUP Oxford

This groundbreaking anthology is the first to focus exclusively on the history of industrial design. With essays written by some of the greatest designers, visionaries, policy makers, theorists, critics and historians of the past two centuries, this book traces the history of industrial design, industrialization, and mass production in the United States and throughout the world.

**Objects, Audiences, and Literatures**  
 MIT Press

From Jacobsen to Tupperware, this fascinating new dictionary of Modern Design covers the period from the mid-

nineteenth century to the end of the twentieth. Both wide-ranging and comprehensive, it covers commercial design mass manufacture, as well as high art terms and aesthetic movements. Over 2,000 entries on names and movements from the past 150 years of design include ceramics, furniture, graphics, industrial design, interiors, and fashion, major museums and heritage sites, as well as biographical entries on designers and manufacturers. The dictionary, international in focus, also covers key design concepts, design terminology, and important design institutions. Other features include timelines of key design events and movements, and an index of author names for easy reference. It also features funky illustrations at every letter's opening page, with zeitgeist design concepts from Action Man and Barbie to Ferrari and Electrolux. Written in a clear,

accessible style, and with more comprehensive coverage than any of the other design dictionaries available, the Dictionary of Modern Design is an essential reference tool for students, and a useful addition to every designer's and artist's studio shelf.

[The sources of modern Architecture and design](#) Laurence King Publishing

A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years  
**Industrial Design in the Modern Age**  
 History of Modern Design  
 Graphics and Products Since the Industrial Revolution  
 Published to accompany the exhibition held at the Neue Galerie, New York, 17 October 2003 - 15 February 2004 and the Kunsthistorisches Museum, Vienna, 11 November 2004 - 13 March 2005.

[History of Modern Design](#) Laurence King Publishing

This third edition of *An Introduction to Design and Culture* has been revised and updated throughout to include issues of globalization, sustainability and digital/interactive design. New for this edition is a chapter which covers key changes in design culture. Design culture has changed dramatically in the 21st century, the designer-hero is now much less in evidence and design has become much more interdisciplinary. Drawing on a wealth of mass-produced artefacts, images and environments including sewing machines, cars, televisions, clothes, electronic and branded goods and exhibitions, author Penny Sparke shows how design has helped to shape and reflect our social and cultural development. This introduction to the development of modern (and postmodern) design is ideal for undergraduate students.

*A History of Feminist Designs For American Homes, Neighborhoods, and Cities* Bloomsbury Publishing

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

**Its History from the Eighteenth Century to the Present** Bloomsbury Publishing

*Michigan Modern: Design That Shaped America* is an impressive collection of important essays touching on all aspects of Michigan's architecture and design heritage. The Great Lakes State has always been known for its contributions to twentieth-century manufacturing, but it's only beginning to receive wide attention for its contributions to Modern design and architecture. Brian D. Conway, Michigan's State Historic Preservation Officer, and Amy L. Arnold, project manager for *Michigan Modern*, have curated nearly thirty essays and interviews from a number of prominent architects, academics, architectural historians, journalists, and designers, including historian Alan Hess, designers Mira Nakashima, Ruth Adler Schnee, and Todd Oldham, and architect Gunnar Birkerts, describing Michigan's contributions to Modern design in architecture, automobiles, furniture and education.

**Design History** Laurence King

his anthology compiled from volumes 3-10 of *Design Issues*, includes material from areas seldom discussed in existing surveys and will facilitate the general discourse within the design community on a wide range of conceptual and methodological issues of contemporary design history. Design history has emerged in recent

years as a significant field of scholarly research and critical reflection. With their interest in the conceptualization, production, and consumption of objects (large and small, unique or multiple, anonymous or signed) and environments (ephemeral or enduring, public or private), design historians investigate the multiple ways in which intentionally produced objects, environments, and experiences both shape and reflect their historical moments. This anthology compiled from volumes 3-10 of *Design Issues*, includes material from areas seldom discussed in existing surveys and will facilitate the general discourse within the design community on a wide range of conceptual and methodological issues of contemporary design history. Individual essays investigate various aspects of design in the modern era. They provide fresh insights on familiar figures such as Harley Earl and Norman Bel Geddes and shed new light on neglected aspects of design history such as the history of women in early American graphic design or the history of modern design in China. The essays are grouped in three broad categories: Graphic Design, Design in the American Corporate Milieu, and Design in the Context of National Experiences. Contributors David Brett, Bradford R. Collins, Dennis P. Doordan, David Gartman, Gyorgy Haiman, Larry D. Luchmansingh, Roland Marchand, Enric Satué, Mitchell Schwarzer, Paul Shaw, Svetlana Sylvestrova, Ellen Mazur Thomson, Matthew Turner, John Turpin, Shou Zhi Wang. **A Design Issues Reader** **An Introduction to Design and Culture** Routledge

Architect, artist, furniture designer, and educator, Ralph Rapson has played a leading role in the development and practice of modern architecture and design, both nationally and internationally.

**Baseline Shift** Carlton Books Limited

The life and career of a pioneer of modern design.

*Sixty Years of Modern Design*

Nakladatelstvi Arbor Vitae

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement,

modernity and tradition.

**Pioneers of Modern Design: From William Morris to Walter Gropius**

Prentice Hall Press

Summary: The richly illustrated monograph tells the story of modern furniture produced from the first half of the 19th century - the Biedermeier period - to the late 20th century. The book offers a comprehensive overview of the modern history of furniture in the Czech lands against the backdrop of significant developments in the field worldwide, including one-of-a-kind designer furniture. Particular attention is devoted to the most distinguished artists-designers, as well as the fates of furniture manufacturers and institutions. The volume examines the art-historical aspects of furniture manufacturing, sources of inspiration, types of materials and technological aspects. Profiles of eminent Czech and international furniture designers form an important part of the publication.

0Exhibition: Castle Kamenice nad Lipou, Czech Republic (Permanent exhibition). 0. [The Industrial Design Reader](#) University of Chicago Press

What constitutes a family? Tracing the dramatic evolution of Americans' answer to this question over the past century, *Kinship by Design* provides the fullest account to date of modern adoption's history. Beginning in the early 1900s, when children were still transferred between households by a variety of unregulated private arrangements, Ellen Herman details efforts by the U.S. Children's Bureau and the Child Welfare League of America to establish adoption standards in law and practice. She goes on to trace Americans' shifting ideas about matching children with physically or intellectually similar parents, revealing how research in developmental science and technology shaped adoption as it navigated the nature-nurture debate. Concluding with an insightful analysis of the revolution that ushered in special needs, transracial, and international adoptions, *Kinship by Design* ultimately situates the practice as both a different way to make a family and a universal story about love, loss, identity, and belonging. In doing so, this volume provides a new vantage point from which to view twentieth-century America, revealing as much about social welfare, statecraft, and science as it does about childhood, family, and private life.

*1900 to the Present* Cambridge Scholars Publishing

This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and

cultural change. Focusing on fashion from 1850, noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear, menswear, and childrenswear, decade by decade. The book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. With photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by "real people", providing a valuable visual reference for the reader.

### **Contemporary Design in the High Desert** Buster Books

In *The Moderns*, we meet the men and women who invented and shaped Midcentury Modern graphic design in America. The book is made up of generously illustrated profiles, many based on interviews, of more than 60 designers whose magazine, book, and record covers; advertisements and package designs; posters; and other projects created the visual aesthetics of postwar modernity. Some were émigrés from Europe; others were homegrown—all were intoxicated by elemental typography, primary colors, photography, and geometric or biomorphic forms. Some are well-known, others are honored in this volume for the first time, and together they comprised a movement that changed our design world.

*Christopher Dresser* MIT Press

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Laurence King Publishing

Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history -- of buildings to books -- has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back

onto the past our current concerns, so that the "beginning" of the story really functions as a "representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

*Decorative Arts and Material Culture, 1400-2000* MIT Press

*Modern Asian Design* provides a comprehensive introduction to the development of Asian design in the modern period, both tracing historical threads and offering a theoretical framework within which to chart the history of design in Asia. Rather than a singular "Asian history", this book presents a series of studies centred on trade routes, colonial relationships, regional networks and cross-cultural exchanges. *Modern Asian Design* builds on existing resources beyond design history in an effort to map the field, focusing particularly on relations between Asia and the West and also across Asian design cultures. Opening with a brief overview of trade and exchange networks in the 17th and 18th centuries, the bulk of this study comprises analysis of the development of modern design in Asia during the later 19th and early 20th centuries, a period of rapid modernisation. The book's final two chapters bring these central ideas into a contemporary and highly relevant context. *An Anthology* Skyhorse Publishing Inc.

"This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, *The New York Times Book Review* Long before Betty Friedan wrote about "the problem that had no name" in *The Feminine Mystique*, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society. The Grand Domestic Revolution reveals the innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls

"material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause. Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spatial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families.

*Objects of Design from The Museum of Modern Art* Oxford Paperbacks

Surveying applied arts and industrial design from the 18th century to the present day, this book explores the dynamic relationship between design and manufacturing, and the technological, social and commercial context in which this relationship developed. The effects of a vastly enlarged audience for the products of modern design and the complex dynamic of mass consumption are also discussed. Part of this dynamic reveals that products serve as signs for desires that have little to do with need or function. The book also explores the impact of a wealth of new man-made industrial materials and tools on the

course of modern design - from steel to titanium, plywood to plastic, cotton to nylon, wire to transistors, and microprocessors to nanotubes. The research, development and applications of

these technologies are shown as depending upon far-reaching lines of communication stretching across geographical and linguistic boundaries. Reviews of the first edition: ".Raizman's book awakens you to examples of design

that surround us everywhere, all the time. By the end, the History of Modern Design manages the rare trick of being an authoritative textbook that fuels the imagination.." Blueprint

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