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Grapefruit
 The Last Major Interview with John Lennon and Yoko Ono
 The Final Days of John Lennon
 Instamatic Karma
 The Beatles Years
 Lennon Remembers
 Many Years From Now
 John Lennon: The Life
 The Making of John Lennon and Yoko Ono's Double Fantasy
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 Penny Laine's Anthology
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 Imagine John Yoko (Special Signed C
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 Working Class Hero
 The Stories Behind Every John Lennon Song
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GRIFFITH HEAVEN

Grapefruit Backbeat Books
 Children's Interactive Sound Book -Sing Along with Me
The Last Major Interview with John Lennon and Yoko Ono Ed Rosenthal
 Oral history of the making of Double Fantasy and account of Lennon's last days.
The Final Days of John Lennon Distributed Art Pub Incorporated
 'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' - John Lennon
Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of

getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

Instamatic Karma Omnibus Press

Twenty years ago David Sheff climbed the back steps of the Dakota into the personal thoughts and dreams of John Lennon and Yoko Ono. From the kitchen to the studio and up those fateful Dakota steps, Sheff recorded 20 hours of tape, discussing everything from childhood to the Beatles. Sheff gives a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world with startling premonitions of what was to come.

The Beatles Years Macmillan

Reprint. Originally published: New York: Random House, c1984.

Lennon Remembers Simon and Schuster

National Bestseller Drawing on previously unknown sources, unpublished letters, and unprecedented access to all the key figures, author and journalist Philip Norman gives us the most complete and revealing portrait of John Lennon that is ever likely to be published. For this masterpiece of biography, Philip Norman set himself the challenge of looking afresh at every aspect of

Lennon's much-chronicled life. He has not just dug deep into the archives, including his own vast collection of tapes and notebooks dating back to the 60s, but spoken to hundreds of witnesses, from every walk of life and every stage of Lennon's. The interviewees include Sean Lennon, whose moving reminiscences reveal his father as never before, and Yoko Ono, who speaks with sometimes shocking candour about her marriage to John. In his brilliant *Shout!*, we were shown a band; in *John Lennon*, Philip Norman gives us a portrait of a man. It reconciles as never before the contradictions of this endlessly fascinating character—the volatile and violent hippie, the phenomenally wealthy advocate of no possessions, the family man and junkie—and his journey from Liverpool suburbia to becoming one of the presiding geniuses of pop culture.

[Many Years From Now](#) Little, Brown

In his commanding new book, the eminent NPR critic Tim Riley takes us on the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of fame. Riley portrays Lennon's rise from Hamburg's red light district to Britain's Royal Variety Show; from the charmed naiveté of "Love Me Do" to the soaring ambivalence of "Don't Let Me Down"; from his shotgun marriage to Cynthia Powell in 1962 to his epic media romance with Yoko Ono. Written with the critical insight and stylistic mastery readers have come to expect from Riley, this richly textured narrative draws on numerous new and exclusive interviews with Lennon's friends, enemies, confidantes, and associates; lost memoirs written by relatives and friends; as well as previously undiscovered City of Liverpool records. Riley explores Lennon in all of his contradictions: the British art student who universalized an American style, the anarchic rock 'n' roller with the moral spine, the anti-jazz snob who posed naked with his avant-garde lover, and the misogynist who became a househusband. What emerges is the enormous, seductive, and confounding personality that made Lennon a cultural touchstone. In *Lennon*, Riley casts Lennon as a modernist hero in a sweeping epic, dramatizing rock history anew as Lennon himself might have experienced it.

John Lennon: The Life Macmillan

Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verse, drawings, mock questionnaires, and more. Line drawings.

[The Making of John Lennon and Yoko Ono's Double Fantasy](#)

Abacus

Profiles John Lennon from his childhood to his death, reveals the offstage Lennon and the violence that shaped his tortured life, discusses Lennon's hidden existence with Yoko, and assesses his impact as a cultural hero

Life Silex

To many readers some of this book will be instantly recognisable as the songs that have formed the backdrop to every generation since the 1960s. Their lyrics have been learned, almost subliminally, by heart: 'Eleanor Rigby', 'Band on the Run', 'She's Leaving Home', 'Penny Lane' . . . But among the familiar are poems that have never before been seen. Sharing the preoccupations of the songs and including moving elegies to Paul's wife, Linda, they give us unique access to the inner life of one of the most influential figures in popular culture of the last fifty years.

[The David Bailey Sumo](#). Ediz. Illustrata Penguin

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

[John Lennon in His Time](#) Joe Goodden

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his

mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording *Exile on Main Street*. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably his—part growl, part laugh—Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of *LIFE* and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

[8-Dec-80](#) Simon and Schuster

Pang, John Lennon's girlfriend from 1973 to 1975, presents these never-before-seen images of the music icon. She has written rich captions to accompany her photos—taken together, they tell a simple story of the time she and Lennon spent together.

[A Book of Instructions and Drawings by Yoko Ono](#) University of Illinois Press

Selected by bestselling author Joey Green, a collection of 400 quotes by Marx and Lennon, juxtaposed to reveal their hilarious similarities. No, not THAT Marx and Lenin! Here's a much funnier and artistically talented pair from history. Revolutionaries in their own rights, John Lennon and Groucho Marx did not share much common ground with their Communist namesakes, or even with each other. Where they do overlap is through their very humorous and irreverent takes on life. Editor Joey Green brings together a collection of more than 400 Groucho Marx and John Lennon sayings, juxtaposed to emphasize their hysterical and unexpected similarities

Starting Over John Blaney

An award-winning biographer paints a vivid picture of John Lennon's life, from his tumultuous childhood in London to his rock-n-roll career writing, recording, and performing music with the Beatles, revealing how he struggled to come to terms with fame, marriage, and his artistic mind.

Skywriting by Word of Mouth ABC-CLIO

In a riveting, minute-by-minute format, a best-selling author follows the events leading to the moment when Mark David Chapman killed rock icon John Lennon in New York City, in a book that also looks at the aftermath.

[The Beatles Encyclopedia: Everything Fab Four \[2 volumes\]](#)

Hyperion

The Beatles reflected the times as they captivated the world over. This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniacs, who are as much a part of this story as the four young Beatles were. Always updated with new CDs, prices, and recent information! Throughout the years they've remained in the public eye as much as when they were together. This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide of all their records together and their

solo-careers from around the globe! Stories never told before, which makes this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love!

The Man, the Myth, the Music - The Definitive Life Berklee Press

The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

Billboard St. Martin's Griffin

A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. • Offers unprecedented insights into the Beatles' collective and solo releases, as well as the people and places that impacted their work • Analyzes their complete body of work

along with the instrumentation and recording sessions behind the music • Tells the story of this iconic group through compelling entries written with a clear focus on readability

Riding So High The Beatles Encyclopedia: Everything Fab Four [2 volumes] Everything Fab Four

John Lennon was not only a brilliant musician and the creative driving force at the head of the Fab Four, he was also an artist of many talents who wrote short stories and lyrics, created drawings and photographs, and organized provocative performances and happenings. Though he studied at the Liverpool Art Institute from 1957 to 1960, it was his music that brought him international fame in the 1960's. This publication, long overdue, presents the other, previously unknown side of Lennon's creative output for the first time. John's widow, Yoko Ono, with whom he collaborated artistically after the Beatles' break-up in the 1970's and who has acted as the guardian of his estate since his death in 1980, has now decided to publish his artistic work. Reproduced here, in many cases for the first time, are his drawings and lithographs (including erotic works from the "Bag One" portfolio that was confiscated by the police at its first showing in 1970), his personal Japanese 'dictionary', his photos, his texts (lyrics, prose, songs), his record sleeve designs, first editions of his books, and documentary material on his performances. The book vividly recalls John Lennon as a visual artist. A lavishly illustrated book with a wealth of documentary and biographical material, this is a must-have for John Lennon fans everywhere.

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