
Last Minute In Manhattan

Minutes and Testimony of the Joint Legislative
Committee Appointed to Investigate the Public
Service Commissions

Railway Age Gazette

How Jazz Age Manhattan Gave Birth to Modern
America

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Manhattan's Most Scandalous Reunion

The Story of the Greatest Subway System in the
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Street Smart

Hidden History of Staten Island

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Enormous Changes at the Last Minute

Supreme City

An Uplifting International Romance

Mystery Occurrence

54 Runners, 54 Stories: The Tale of the 2012

200k JRunners Relay Race

The Love Labyrinth

New York Magazine

Bye Bye Arica

Documents of the Senate of the State of New
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Manhattan's Secret

Handbook of Geriatric Care Management

New York Magazine

A Comprehensive Guide to Slasher Movies
How to Build Wealth for the 21st Century
Buy and Hold Forever
A Narrative of September 11, 2001
Manhattan's Public Spaces
Last Minute in Manhattan
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Spalding's Official Foot Ball Guide ...
School
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The Last Minute
Last-Minute Knitted Gifts
Out of the Blue
Stories
Life in Babylon
Bright Lights, Big City

*Last Minute
In
Manhattan*

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HUNTER KIMBERLY

**Minutes and
Testimony of the
Joint Legislative
Committee
Appointed to
Investigate the
Public Service
Commissions**
Easyguide
WINNER OF AN

INTERNATIONAL
THRILLER WRITERS
AWARD! Sam Capra
must commit an
impossible
assassination--or he
will lose the only
person in the world
who matters to him . . .
Sam Capra has one
reason to live: to
rescue his baby son
from the people who
abducted him. An ex-

CIA agent, Sam now owns bars around the world as cover for his real mission-working undercover for a secret network as mysterious as it is powerful, while using his skills to find his child. Now the kidnapers have offered a deadly deal: they'll surrender Sam's child...if Sam finds and murders the one man who can expose them. Teaming up with a desperate young mother whose daughter is also missing, Sam tracks his prey-and his son-across the country in a dangerous race against time, and must unravel a deadly conspiracy if he's to rescue the only person in the world that matters to him.

[Railway Age Gazette](#)

Open Road Media

A routine shopping trip to Manhattan for some

last-minute items for the Foundation's fundraiser turns into an event that changes Emily's life forever. Who is that man that helps Emily's friend Ashley after her fall and why does he keep watching Emily? And, why does he flee the scene? A chance encounter a little later, while Emily is on a date with the mysterious Michael, has her questioning herself, her place in this world and exactly what Michael's motives are. This book is about love, loss and families; it's also about how a little intergalactic help can go a long way in balancing the scales of justice.

**How Jazz Age
Manhattan Gave
Birth to Modern
America** Strategic
Book Publishing

Devoted to the public schools and educational interests.

Home Arcadia

Publishing

Its a mixture of two main stories. One, in modern times, occurs in the late 1960s in Chile (Arica and Santiago) and deals with teenagers/young mens adventures from school to sex. The second story deals with the Spanish conquest of the Inca Empire (Peru, 1500s) until just before 1960s and deals with the conquest, colonization, and development of a character whose future generation descendant will connect with the first story in a get-together in Arica, Chile, where these two stories interconnect smoothly through a character called Lucas the Count. It could also

be read as a collection of individual tales.

Manhattan's Most Scandalous Reunion

Jones & Bartlett

Learning

An epic historical saga, Home expands Oscar-nominated

documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

The Story of the Greatest Subway System in the World

Farrar, Straus and Giroux

Written by New York natives, this guide zeros in on Manhattan, the city's crown jewel, and its world-class museums, restaurants, clubs, and hotels, and then goes on to the rich and diverse outer boroughs, digging up the less obvious charms. 34 maps. of color maps.

Street Smart A&C

Black

He can't turn her away, and it has nothing to do with the media storm outside his penthouse! Enjoy this sizzling romance from USA TODAY bestselling author Dani Collins. She left him. That doesn't mean she's forgotten him. When paparazzi mistake Nina Menendez for a supermodel, she takes refuge in her ex's New York penthouse. Big mistake. Guarded Reve Weston is incapable of emotional intimacy—and is intensely seductive... Reve has had enough of scandal. To keep his name out of the tabloids, he insists Nina stay with him. But as their spark reignites and she shares the mysteries of her past, Reve realizes his cynicism has a

downside. If he can't give Nina the fairy tale she dreams of, he'll have to let her go...for good! From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read all The Secret Sisters books: Book 1: Married for One Reason Only Book 2: Manhattan's Most Scandalous Reunion [Hidden History of Staten Island](#) Simon and Schuster New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's

consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Under the Sidewalks of New York Grand

Central Publishing

Early volumes

consisted of rules with a separate publication for text. Later volumes consist of text and rules.

Enormous Changes at the Last Minute

Headpress

GET RICH IN ANY REAL ESTATE MARKET David

Schumacher

discovered that the way to a lifetime of financial security is to buy smart and never sell, and he built a \$20-million fortune using his own savvy advice. Forget about "flipping" properties. Say

goodbye to late-night TV "no money down" scams. Here's a shrewd, moneymaking, step-by-step investment program providing proven advice on how to: *

Pick the properties with the most profit potential * Choose the locations that will be tomorrow's hottest neighborhoods *

Negotiate lucrative real estate deals that can make you wealthy

Packed with charts, graphs and David's real-life examples and axioms, the book is now updated with new material by nationally recognized real estate investor Steve Dexter. Here's your ticket to a sound financial future.

Supreme City Open

Road Media

Presents an account of the September 11 attacks, chronicling

their historical roots through their aftermath; tracing the lives of its heroes, victims, and terrorists; and profiling the al-Qaeda organization.

An Uplifting International Romance
Routledge

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

Mystery Occurrence

Schumacher
Enterprises

"New York's original residential high-rise"--
Back cover.

54 Runners, 54 Stories: The Tale of the 2012 200k JRunners Relay Race
North Point Press
Manhattan's Public Spaces: Production, Revitalization,

Commodification analyzes a series of architectural works and their contribution to New York's public space over the past few decades. By exploring a mix of urban mechanisms, supportive frameworks, legal systems, and planning guidelines for the transformation of the city's collective realm, the text frames Manhattan as a controversial landscape of interests and concerns to authorities, communities, and, very importantly, developers. The production, revitalization, and commodification of Manhattan's public spaces, as a phenomenon and as a subject of study, also highlights the vicissitudes of the

reconciliation of the many different agents, which are part of the process. The challenge of the book does not only lie in the analysis of good design but, more importantly, in how to understand the functional mechanisms for the current trends in the production of space for public use. A complex framework of actors, governance, and market monopolies, which invites the reader to participate in the debate of how these interventions contribute, or not, to an inclusive environment anchored in the existing built fabric. Manhattan's Public Spaces invites reflection on the revitalization of the city's shared space from all dimensions. Beautifully illustrated

in black and white, with over 50 images, this book will be of interest to scholars and students in architecture, planning, and urban design. The Love Labyrinth Xlibris Corporation Though primarily recognized as a nineteenth-century American nature writer and environmentalist who significantly influenced Henry David Thoreau, Susan Fenimore Cooper (1813-1894) was also an accomplished and productive author in other diverse genres and literary forms, including a novel. In the first book published that treats all of Susan Fenimore Cooper's known writings, preceded by a concise biographical chapter that includes material from Cooper's personal

letters, Dr. Rosaly T. Kurth views her literary canon with a wide-ranging lens. In her compelling study, Dr. Kurth uniquely incorporates Cooper's philosophy of environmental stewardship, on which scholars have thus far focused, into an expansive philosophy that includes familial, patriotic, and humanitarian stewardships, thus embracing the human element as well as the environmental. Dr. Kurth's research on the life and works of Cooper dates back to the early 1970s, during which time she discovered nineteen of Cooper's works, and as a result, in 1977, published the first extensive, annotated bibliography of her writings. In her

engaging book, Dr. Kurth not only meaningfully and relevantly brings to her work other nineteenth-century writers, including Thoreau, but also nineteenth-century women novelists, both English and American. Dr. Kurth also intertwines the results of her lifelong interest in fine art and artistic inclinations as she demonstrates, in instances, the results of Cooper's remarkable artistic tendencies as manifested in some of her writings. Included in this work are Cooper's impassioned series of articles, never before treated and with extensive documentation, that deal largely with the displacement of the Oneida Indians and their subsequent

plight, and on related land issues, representing, in essence, the plight of the entire race. Comprehensively treated, Susan Fenimore Cooper's literary works reveal not only a learned, talented, cultivated, and creative woman writer, but also the observant, concerned, and enlightened mind of a woman expressing herself, timelessly, on momentous issues, not only of man in relation to the natural world around him but of man in relation to his fellow man.

New York Magazine

Harlequin

In *Enormous Changes at the Last Minute*, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela

Carter, *London Review of Books*). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, *The New York Times Book Review*). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, *Newsweek*).

Bye Bye Arica Rough Guides

Every morning, the architect and writer Michael Sorkin walks downtown from his Greenwich Village apartment through Washington Square to his Tribeca office. Sorkin isn't in a hurry, and he never ignores his surroundings. Instead, he pays careful, close attention.

And in Twenty Minutes in Manhattan, he explains what he sees, what he imagines, what he knows—giving us extraordinary access to the layers of history, the feats of engineering and artistry, and the intense social drama that take place along a simple twenty-minute walk.

Documents of the Senate of the State of New York

Grand Central Publishing
One of Sports Illustrated's Top 100 Sports Books of All Time: The riveting story of the point-shaving scandal that shook college basketball to its core It was the ultimate Cinderella sports story. Unranked heading into the 1949-50 season, the City College basketball team

delighted their hometown of New York City and shocked the rest of America by winning both the NCAA and NIT tournaments. An unprecedented feat that would never be duplicated, City College's postseason grand slam was made all the more remarkable by the fact that, in an era when many premier teams were segregated, its starting lineup consisted of 3 Jewish and 2 African American athletes. With Hall of Fame coach Nat Holman and 4 of the starting 5 returning for the 1950-51 campaign, the stage was set for a thrilling title defense. Alas, it was not to be. City College's season came to an abrupt end when 3 of its star players were arrested on charges of

conspiring to fix games. The ensuing scandal, which would engulf 6 other schools and lead to the indictments of 20 players and 14 fixers, cast New York City sports under a dark cloud, derailed the careers of some of the game's most promising young talents, and forever altered the landscape of college basketball. The basis for the award-winning HBO documentary *City Dump, The Game They Played* is a poignant portrait of the unforgettable moment when an unheralded team of local boys united New York City in both triumph and disgrace.

Manhattan's Secret

Fordham Univ Press
New York has appeared in more movies than Michael Caine, and the

resulting overfamiliarity to moviegoers poses a problem for critics and filmmakers alike. Audiences often mistake the New York image of skyscrapers and bright lights for the real thing, when in fact the City is a network of clearly defined villages, each with a unique personality. Standard film depictions of New Yorkers as a rush-hour mass of undifferentiated humanity obscure the connections formed between people and places in the City's diverse neighborhoods. *Street Smart* examines the cultural influences of New York's neighborhoods on the work of four quintessentially New York filmmakers: Sidney Lumet, Woody

Allen, Martin Scorsese, and Spike Lee. The City's heterogeneous economic and ethnic districts, where people live, work, shop, worship, and go to school, often bear little relation to the image of New York City created by the movies. To these directors, their home city is as tangible as the smell of fried onions in the stairwell of an apartment building, and it is this New York, not the bustling, glittery illusion portrayed in earlier films, that shapes their sensibilities and receives expression in their films. Richard A. Blake shows how the Jewish enclaves on Manhattan's Lower East Side profoundly influence Sidney Lumet's most noted characters as they

struggle to form and maintain their identities under challenging circumstances. Both Woody Allen's light comedies and his more serious cinematic fare reflect the director's origins in the Flatbush neighborhood in Brooklyn and the displacement he felt after relocating to Manhattan. Martin Scorsese's upbringing on Elizabeth Street in Manhattan's Little Italy resonates in his gritty portraits of urban modernity. Blake also looks at the films of Spike Lee, whose adolescence in Fort Greene, a socioeconomically diverse Brooklyn neighborhood, exposed him to widely ranging views that add depth to his complicated treatises on power,

culture, and race. Lumet, Allen, Scorsese, and Lee's individual identities were shaped by their neighborhoods, and in turn, their life experiences have shaped their artistic vision. In *Street Smart*, Richard A. Blake examines the critical influence of "place" on the films of four of America's most accomplished contemporary filmmakers.

Handbook of Geriatric Care Management
iUniverse

Take the ferry to this New York City borough and discover its colorful secrets, in a quirky history packed with facts and photos. Staten Island has a rich and fascinating cultural legacy that few people

outside New York City's greenest borough know about. Chewing gum was invented on the island with the help of Mexican general Antonio López de Santa Anna. Country music legend Roy Clark got his start as a virtuoso guitar player on the Staten Island Ferry. Anna Leonowens, who worked with the king's children in the Court of Siam and was the basis for *The King and I*, came back to Staten Island to write about her experiences and run a school for children. Join native Staten Islanders Theresa Anarumo and Maureen Seaberg as they document the hidden history of the borough with these stories, and many more

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