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TRISTIAN JADA

The Perfect World of
Miwako Sumida
Minotaur Books
Japan remains one of
the most intriguing yet
least understood
nations. In a much

needed, balanced and
comprehensive
analysis, among other
remarkable
revelations, this book
presents for the first
time a vital key to
understanding the
organisation of Japan's
society and the
behaviour of its people.
The Japanese are not

driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

The Crimson Labyrinth

Vertical Inc
Battle-tested project leader at a PR firm and slippery bachelor, Sakuma sees himself as a player. His smug self-regard doesn't seem entirely unfounded, both in love and at work. When his idea for a mini-theme park is dismissed as too costly and vacuous at the last minute by a major client he seems to have met his match. Katsuragi, an heir and executive at the global car maker, Nissei Auto, is back from a marketing stint in the

US with an authentic conviction that everything is a game. Once the man's daughter by a former mistress teams up with Sakuma so she can come into her inheritance in an expeditious manner - Juri is indeed her father's flesh and blood - the game is good to go! And the name of this game is a kidnapping!

A Detective Galileo Novel Walter de Gruyter

"With its stopwatch timing, locked-room murder and perplexing abundance of alibis.... Readers are in store for plenty of surprises."
—Wall Street Journal
Detective Galileo, Keigo Higashino's best loved character from *The Devotion of Suspect X*, returns in *Silent Parade*, a

complex and challenging mystery—several murders, decades apart, with no solid evidence. A popular young girl disappears without a trace, her skeletal remains discovered three years later in the ashes of a burned out house. There's a suspect and compelling circumstantial evidence of his guilt, but no concrete proof. When he isn't indicted, he returns to mock the girl's family. And this isn't the first time he's been suspected of the murder of a young girl, nearly twenty years ago he was tried and released due to lack of evidence. Detective Chief Inspector Kusanagi of the Homicide Division of the Tokyo Police worked both cases.

The neighborhood in which the murdered girl lived is famous for an annual street festival, featuring a parade with entries from around Tokyo and Japan. During the parade, the suspected killer dies unexpectedly. His death is suspiciously convenient but the people with all the best motives have rock solid alibis. DCI Kusanagi turns once again to his college friend, Physics professor and occasional police consultant Manabu Yukawa, known as Detective Galileo, to help solve the string of impossible-to-prove murders.

A Midsummer's Equation Egmont USA
A legendary detective uncovers Hong Kong's darkest crimes: "An ambitious narrative

brilliantly executed . . . What an achievement!" (John Burdett, author of Bangkok 8). From award-winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chundok, a detective who's worked in Hong Kong fifty years. Across six decades of Hong Kong's volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in

a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, *The Borrowed* reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice. Henshin Deadite Press Cancer Stem Cells covers a wide range of

topics in cancer stem cell biology, including the functional characteristics of cancer stem cells and how they're generated, where they are localized, the means by which cancer stem cells can be targeted, and how cancer stem cells can be reprogrammed back to normal tissue stem cells. Each chapter begins with a brief historical note and concept summary, followed by a description of the latest basic or clinical advance associated with the topic. *Cancer Stem Cells* builds systematically from coverage of the basic research stage to an advanced research level, from clinical relevance to therapeutic potential, and will be a valuable

resource for professionals in the fields of cancer research and stem cell biology. *Newcomer* Minotaur Books
 * A New York Times Editor's Choice * "Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with."
 —Kirkus Reviews (starred) International bestseller
Keigo Higashino returns with his latest mindbender—*Newcomer*—as newly transferred Tokyo Police Detective *Kyochiro Kaga* is assigned to a baffling murder. Detective *Kyochiro Kaga* of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of

Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman's past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of

The Devotion of Suspect X, comes one of his finest works of crime fiction yet. *Alone Drawn & Quarterly* Legends say that on stormy nights, or during sunsets, there sometimes comes a strange whistling in the sky followed by sightings of enormous black dogs. But these are no ordinary dogs. They are demonic things, hounds loose from the Wild Hunt, and they are searching for lost souls. They are rarely sighted more than one at a time, but if all seven should come together, it will mean the end of the world. In the picturesque New England town of Kingsbury, Vermont, a young woman named Rose Kerrigan mourns the death of her

grandfather, the sweet but strange old man who raised her. Soon, Rose will learn the legend of the Seven Whistlers. They've come to Kingsbury in search of a soul that has been hidden from them, and they will not leave without it. First there was one, then two...then four...If they don't find what they're looking for soon, perhaps all seven will gather in Kingsbury. And if all seven should come together....

Praise for *The Seven Whistlers* - "A quick, intriguing, satisfyingly creepy read, refreshingly free of emo sap. Fans of dark, post-modern fantasy should find it to be a tasty morsel." -- *The Green Man Review*

"Powerful, beautifully conceived and developed, and utterly

riveting. Benson and Golden have created a new mythology that rings true. This is a writing force to be reckoned with, a team who can produce the kind of modern mythic fiction that drives Gaiman, de Lint and Bull fans wild. It's too good not to share." -- *Rambles.net*

[The Borrowed](#) Minotaur Books

This e-book now includes preview chapters from Higashino's newest mystery, *SALVATION OF A SAINT*. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation

quickly escalates into violence and Togashi ends up dead on her apartment floor. Overhearing the commotion, Yasuko's next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko's manufactured alibi and yet is still sure that there's something wrong. Kusanagi brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa, known to the police by the

nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and outthinking Yukawa, who faces his most clever and determined opponent yet.

Gender and Sexual Identities through Linguistic Practices

New Directions Publishing

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa

comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

Murakami Haruki and Our Years of Pilgrimage Zondervan

This new edition contains eight pages of additional material, including previously unseen artwork that

provides insights into Glyn Dillon's creative process. An unforgettable heroine striving to make "normal" feel right. Twenty-eight-year-old Nao Brown, who's hafu (half Japanese, half English), is not well. She's suffering from obsessive-compulsive disorder (OCD) and fighting violent urges to harm other people. But that's not who she really wants to be. Nao has dreams. She wants to quiet her unruly mind; she wants to get her design and illustration career off the ground; and she wants to find love, perfect love. Nao's life continues to seesaw. Her boyfriend dumps her; a toy deal falls through. But she also meets Gregory, an interesting washing-machine repairman,

and Ray, an art teacher at the Buddhist Center. She begins to draw and meditate to ease her mind and open her heart--and in doing so comes to a big realization: Life isn't black-and-white after all . . . it's much more like brown. Praise for *The Nao of Brown*: "Lushly rendered, passionately digressive" --The New York Times "Dillon turns in a narrative tour de force, featuring a script that works in perfect concert with almost cinematic art reminiscent of Milo Manara, but with far more expressive characters. A triumph of comics for grownups, this is a must-read." -- Publishers Weekly, starred review "The art in *The Nao of Brown* is absolutely gorgeous . .

. An intense story about a young woman who fights as hard to get out of her own head as some superheroes fight to save the world." --The Onion's A.V. Club "This was the best read I have had in a long time." --Scott Stantis, cartoonist for the Chicago Tribune "Dillon makes his grand return in what can only be described as a visual spectacle." --The Beat "Amazing artwork; a truly novelistic piece of storytelling, full of wisdom and compassion; and a book which is a beautiful artifact, a treat for those of a bibliophilic inclination." --Comic Book Resources "The battles are internal, but no less monumental for all of that. Such inner wars made Sandman a

classic, and I have no doubt that Dillon's graphic novel will likewise be regarded as a seminal work in comic art." --The Houston Press Art Attack blog
 "Psychologically complex and surprising." --Paste Magazine
 "It's a masterpiece, and I really can't recommend it enough." --Comic Book Resources
 "Penciled and watercolored by hand, the pages glow with a lush realism, even in their darkest moments. The ever present motif of red can either anchor or engulf the reader, but always provides a vibrant glimpse into Nao's life." --Asian Fortune News
Stories Cambridge University Press
 In Japanese, register--

the way you change your words depending on who you are speaking to--plays a key role. The rules of register in Japanese are far more complicated than they are in English, but until now there hasn't been a book that lays it all out in an accessible format. *Japanese for All Occasions* is a much-needed introduction to this bewildering aspect of the language, aimed at intermediate students and above. Through 57 dialogues, veteran teacher Taeko Kamiya shows learners how the Japanese change their way of speaking according to the social setting or their relationship with the listener, with examples ranging from casual to superpolite. Chapters are organized by function

("Introducing People," "Identifying Things," etc.) so that learners can absorb the most common sentence patterns used in daily life at the same time that they study casual, polite, and honorific styles. Each chapter presents three similar dialogues that show contrasting styles of speech. Detailed notes explain the grammar or usage at work in the dialogues, and quizzes at the end of each chapter allow learners to test their understanding. Best of all, the book comes with a free CD containing all the dialogues, narrated by professional Japanese actors.

**The Political
Economy of the Abe
Government and
Abenomics Reforms**
John Wiley & Sons

A Wayne in a Manger is the hilarious compilation of nativity stories by Gervase Phinn. Discover some wonderfully funny and touching nativity play anecdotes, including children forgetting their lines, ad-libbing, falling of the stage, picking their noses and showing their knickers. One brilliant anecdote tells of an innkeeper who generously says there's plenty of room for Mary and Joseph, while another child, jealous of Joseph's starring role, allows Mary to come in but not Joseph, who can 'push off' ... There's the baby Jesus who suddenly pipes up with 'My name is Tammy, are you my Mommy?' and funniest of all, Mary who tells Joseph, 'I'm having a baby - oh and it's not yours'.

Gervase Phinn's *A Wayne in a Manger* is the perfect gift this Christmas. 'Gervase Phinn's memoirs have made him a hero in school staff-rooms' *Daily Telegraph*

Gervase Phinn is an author and educator from Rotherham who, after teaching for fourteen years in a variety of schools, moved to North Yorkshire to be a school inspector. He has written autobiographies, novels, plays, collections of poetry and stories, as well as a number of books about education. He holds five fellowships, honorary doctorates from Hull, Leicester and Sheffield Hallam universities, and is a patron of a number of children's charities and organizations. He is

married with four adult children. His books include *The Other Side of the Dale*, *Over Hill and Dale*, *Head Over Heels in the Dales*, *The Heart of the Dales*, *Up and Down in the Dales* and *Trouble at the Little Village School*.

Queer Japanese

Image Comics

This book is a timely and expansive volume on Murakami Haruki, arguably Japan's most high-profile contemporary writer. With contributions from prominent Murakami scholars, this book approaches the works of Murakami Haruki through interdisciplinary perspectives, discussing their significance and value through the lenses of history; geography; politics; gender and sexuality; translation;

and literary influence and circulation. Together the chapters provide a multifaceted assessment on Murakami's literary oeuvre in the last four decades, vouching for its continuous importance in understanding the world and Japan in contemporary times. The book also features exclusive material that includes the cultural critic Katō Norihiro's final work on Murakami – his chapter here is one of the few works ever translated into English – to interviews with Murakami and discussions from his translators and editors, shedding light not only on Murakami's works as literature but as products of cross-cultural exchanges. Murakami Haruki and *Our Years of Pilgrimage*

will prove a valuable resource for students and scholars of Japanese studies, comparative and world literature, cultural studies, and beyond. Strip Joint Viz From the acclaimed international bestseller Keigo Higashino (*The Devotion of Suspect X*) comes a sweeping novel in the tradition of *Les Misérables* and *Crime and Punishment*. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building.

Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one of the most read and most accomplished contemporary mystery authors. A twisting, compelling work that will astonish and delight Higashino's old fans and new readers alike.

Naoko Vertical

Incorporated University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets. *Learning Chinese* Penguin UK
 Appeared on best of the year lists from The New York Times, The Guardian, and more!
 Winner of The Cartoonist Studio Prize for Best Print Comic of the Year! Grass is a powerful antiwar

graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century Asian history. Beginning in Lee's childhood, Grass shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. Grass is painted in a black ink that flows with lavish

details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories. The cartoonist Gendry-Kim's interviews with Lee become an integral part of Grass, forming the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. Grass is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace. Kodansha Amer Incorporated "This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book,

Higashino continues to elevate the modern mystery as an intense and inventive literary form." —Library Journal (starred review)

"Fiendishly clever...

Higashino offers one twist after another...

Readers will marvel at the artful way the plot builds to the solution."

—Publishers Weekly (starred review) ***

Acclaimed bestselling novelist Kunihiko

Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver.

His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems.

At the crime scene, Police Detective Kyoichiro Kaga

recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different than they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how

events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. Malice is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

Japanese Tales of
Mystery and

Imagination Springer
A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage
Silent Parade Minotaur
Books

Chen Cao has been removed from his chief inspector role, but that

doesn't stop him investigating a 'private kitchen' murder that has similarities to a Judge Dee story. No longer a chief inspector, Chen Cao finds himself as director of the Shanghai Judicial System Reform Office. To outsiders it's a promotion, but Chen knows he's being removed from the spotlight as he's immediately placed on involuntary 'convalescence leave' to stop him interfering with any cases. However, with various high-profile crimes making headlines and fears escalating over vigilante reprisals, Chen's superiors know he must at least appear active. One case revolves around Min Lihau, a mingyuan, who runs a 'private

kitchen' for powerful figures in Shanghai. Min's accused of murdering her assistant, yet Chen is struck by its similarities to a historic case involving the famous Judge Dee. When an acquaintance of his is murdered in connection with Min, Chen knows he can't stand idly by . . . but he must act in secret, under the cover of writing a Judge Dee novel.

Malice Springer
 "Precisely detailed and delicately suggestive: the best work of Gao's yet to appear in English translation."—Kirkus Reviews
 A collection of six exquisite short stories from Gao Xingjian, the first Chinese writer to win the Nobel Prize in Literature. These

beautifully translated stories take as their themes the fragility of love and life, and the haunting power of memory. In "The Temple," the narrator's acute and mysterious anxiety overshadows the delirious happiness of an outing with his new wife on their honeymoon. In "The Cramp" a man narrowly escapes drowning in the sea, only to find that no one even noticed his absence. In the title story the narrator attempts to relieve his homesickness only to find that he is lost in a labyrinth of childhood memories. Everywhere in this collection are powerful psychological portraits of characters whose unarticulated hopes and fears betray the never-ending presence of the past in

their present lives.

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