
Damballah

Multicultural American Literature
Surrealism Beyond Borders
Le Case de Damballah. (Roman Haïten.).
Yoruba Traditions and African American Religious Nationalism
Carnival Fantasmagoria
IX Lives of the Vodoun Detective
History, Myth, and Trauma in the Work of John Edgar Wideman
Òriṣà Devotion as World Religion
The Homewood Trilogy
Vodou Love Magic
The Faces of the Gods
Vodou Money Magic
The Fearsome Touch of Death
Everything You Need to Know About the Latest Monster Craze
Companion to Literature
Encyclopedia of the American Short Story
The Cultural Uses of Biblical Narrative
Voice as Ground in John Wideman's Fiction
Writing Blackness
Damballah
Real Zombies, the Living Dead, and Creatures of the Apocalypse
Black Tide Rising
Embracing the Spiritual Legacy of the Voodoo Queen of New Orleans
A Study Guide for John Edgar Wideman's "Beginning of Homewood"
Voodoo in Haiti
Vodou and Roman Catholicism in Haiti
The Complete Idiot's Guide to Zombies
Perspectives on the Caribbean
The Role of the Storyteller and Reader in John Edgar Wideman's Damballah, Hiding Place, and Brothers and Keepers
Varieties African American Religiou
A Practical Guide to Love, Sex, and Relationships
The Way to Prosperity Through the Blessings of the Lwa
Facts on File Companion to the American Short Story
Drums of Terror: Voodoo in the Cinema
Conjuring Moments in African American Literature
Dark Prophecies
You Made Me Love You
Moses in America

RODGERS ALESSANDRA

Multicultural American Literature Oshun Publications, LLC

Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New World environment.

Desmangles uses Haitian history to explain this phenomenon, paying particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive.

Surrealism Beyond Borders Gale, Cengage Learning

The purpose of this book is to chronicle, critique and explore every theatrically released, English-language voodoo movie to date. Admittedly, sometimes the stories behind a film's making prove more entertaining than the movie itself, but such are the hazards of the job. While some are good, many are bad and a few are downright ugly, most voodoo movies contain at least the promise (occasionally fulfilled, more often not) of a glimpse into an alternate world view and spirituality that can be both fascinating and unsettling. Films such *White Zombie*, *I Walked With a Zombie*, *Macumba Love*, *I Eat Your Skin*, *Angel Heart* and *The Believers* are included in this fascinating film history.

Le Case de Damballah. (Roman Haïten.) Univ of Wisconsin Press

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

Yoruba Traditions and African American Religious Nationalism Houghton Mifflin Harcourt

A working guide to the proper methods of interacting with the full Vodou pantheon • Includes the myths, cultural heritage, and ancestral lineage of the lwa and how to honor and serve them • Provides an introduction and guide that is especially useful for the solitary practitioner • Discusses the relationship between Vodou, Haitian culture, and Catholicism In *The Haitian Vodou Handbook*, Kenaz Filan, an initiate of the Société la Belle Venus, presents a working guide to the proper methods of interacting with the full Vodou pantheon, explaining how to build respectful relationships with the lwa, the spirits honored in Haitian Vodou, and how to transform the fear that often surrounds the Vodou religion. Until recently, the Haitian practice of Vodou was often identified with devil worship, dark curses, and superstition. Some saw the saint images and the Catholic influences and wrote Vodou off as a "Christian aberration." Others were appalled by the animal sacrifices and the fact that the Houngans and Mambos charge money for their services. Those who sought Vodou because they believed it could harness "evil" forces were disappointed when their efforts to gain

fame, fortune, or romance failed and so abandoned their "voodoo fetishes." Those who managed to get the attention of the lwa, often received cosmic retaliation for treating the spirits as attack dogs or genies, which only further cemented Vodou's stereotype as "dangerous." Filan offers extensive background information on the featured lwa, including their mythology and ancestral lineage, as well as specific instructions on how to honor and interact fruitfully with those that make themselves accessible. This advice will be especially useful for the solitary practitioner who doesn't have the personal guidance of a société available. Filan emphasizes the importance of having a quickened mind that can read the lwa's desires intuitively in order to avoid establishing dogma-based relationships. This working guide to successful interaction with the full Vodou pantheon also presents the role of Vodou in Haitian culture and explores the symbiotic relationship Vodou has maintained with Catholicism.

Carnival Fantasmagoria Univ of North Carolina Press

Haitian Vodou is a vibrant and fascinating indigenous tradition from the island of Haiti. It is an amazing and colorful spiritual tradition comprised of ceremony, music, dances, prayers, magic, and community. Haitian Vodou explores this rich Haitian tradition beginning with a look at Haitian history and how the tradition known as Haitian Vodou evolved. It moves on to cover the basic Principals and Ethics of Haitian Vodou, including a discussion of common confusions and controversies associated with Haitian Vodou as well as a discussion of Haitian Vodou today.

IX Lives of the Vodoun Detective Independently Published

Featuring 30 chilling stories of reallife zombie encounters, this comprehensive and unsettling study draws upon traditions found throughout the world to dispel common depictions of zombies as lurching, flesheating automatons made popular by countless movies and books. This fascinating collection includes the stories of the Devil Baby of Bourbon Street, a monstrous creature complete with horns and tail that still lurks in the shadows of the Big Easy; Black Mama Courteaux and the great zombie war, involving hundreds of zombie soldiers battling for the supremacy of their queen; and the swamp child of Mama Cree, who still roams the bayous of Louisiana. In addition to the stories, a variety of zombierelated facts are explored, including ceremonies and initiations, zombies throughout history, sacred zombie and voodoo-related sites, and zombies and monsters of the Bible.

History, Myth, and Trauma in the Work of John Edgar Wideman Rowman & Littlefield

Damballah Houghton Mifflin Harcourt

Òriṣà Devotion as World Religion Weiser Books

Robert Ervin Howard was an American pulp writer and is especially noted for his memorable depictions of "a sombre universe of swashbuckling adventure and darkling horror." He is well known for having created the character Conan the Barbarian. This collection includes Howard's short horror and fantasy stories, including the masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of century," a tale of two travelers who stumble upon the ruins of a Southern plantation-and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers-and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics,

such as the nightmare "The Cairn on the Headland," Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

The Homewood Trilogy Univ. Press of Mississippi

Vodou Money Magic reveals how to change your financial situation through pleasing the spirits who govern financial matters, explaining what services each can provide in attaining wealth or finding a fulfilling career.

Vodou Love Magic Pickle Partners Publishing

A Study Guide for John Edgar Wideman's "Beginning of Homewood," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Faces of the Gods Midnight Marquee & BearManor Media

Through a comprehensive selection of classic and contemporary interdisciplinary readings, this title presents a variety of viewpoints to further our understanding of life and culture in the Caribbean.

Vodou Money Magic Oxford University Press

Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Oseijeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religio-cultural projects in Harlem and later in the South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves "Yorubas" and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

The Fearsome Touch of Death Kelvin L. Singleton

UNDER A NIGHT SKY... The smell of popcorn and hotdogs fill the air against the sounds of children's laughter. Damballah, the long forgotten Elder God of Vodou, and his wife Ayida have chosen the quiet life, owning a carnival of delights, shoeing children from the restricted areas and raking in the money. It was to be an eternity of peace, until visions of a man possessing unfathomable power, plagues his thoughts. A man who bends the forces of Vodou unto his command, filling Damballah's mind with glimpses of Vegas and of a woman... LAS VEGAS... Zadok, The Great and Powerful is to embark on the biggest show of his life. His comeback is lining up to beat Vegas odds and his future with Della is in his grasp, but fate has more than a few cards up its sleeve. Finding himself pulled into a macabre game of cat and mouse, Zadok's powers are tested to the limit by an ancient deity with only one path to walk... WELCOME TO THE FREAKSHOW...

Everything You Need to Know About the Latest Monster Craze Metropolitan Museum of Art
In All Stories Are True, Tracie Church Guzzio provides the first full-length study of John Edgar

Wideman's entire oeuvre to date. Specifically, Guzzio examines the ways in which Wideman (b. 1941) engages with three crucial themes—history, myth, and trauma—throughout his career, showing how they intertwine. Guzzio argues that, for four decades, the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations, using history and myth to confront and then heal the trauma caused by slavery and racism. Wideman's work intentionally blurs boundaries between fiction and autobiography, myth and history, particularly as that history relates to African American experience in his hometown of Pittsburgh, Pennsylvania. The fusion of fiction, national history, and Wideman's personal life is characteristic of his style, which—due to its complexity and smudging of genre distinctions—has presented analytic difficulties for literary scholars. Despite winning the PEN/Faulkner award twice, for *Sent for You Yesterday* (1984) and *Philadelphia Fire* (1990), Wideman remains under-studied. Of particular value is Guzzio's analysis of the many ways in which Wideman alludes to his previous works. This intertextuality allows Wideman to engage his books in direct, intentional dialogue with each other through repeated characters, images, folktales, and songs. In Wideman's challenging of a monolithic view of history and presenting alternative perspectives to it, and his allowing past, present, and future time to remain fluid in the narratives, Guzzio finds an author firm in his notion that all stories and all perspectives have merit.

Companion to Literature Damballah

This book critically examines classic works of literature and film to suggest ways in which study of fictional characters, cultural themes, and vivid imagery helps us to understand problems that seriously concern Americans, including uniformed officers and public officials, as well as the general populace in today's turbulent times.

Encyclopedia of the American Short Story Greenhaven Publishing LLC

One of the most critically acclaimed and prolific yet least-recognized contemporary writers, African American author John Edgar Wideman creates work that has a reputation for being difficult, even unfathomable. In *Writing Blackness*, James Coleman examines Wideman's work with the goal of making sense of his often elusive imagery and dense style and broadening his readership.

The Cultural Uses of Biblical Narrative Springer

As the twenty-first century begins, tens of millions of people participate in devotions to the spirits called *Òrìsà*. This book explores the emergence of *Òrìsà*; devotion as a world religion, one of the most remarkable and compelling developments in the history of the human religious quest. Originating among the Yorùbá people of West Africa, the varied traditions that comprise *Òrìsà*; devotion are today found in Africa, the Americas, Asia, Europe, and Australia. The African spirit proved remarkably resilient in the face of the transatlantic slave trade, inspiring the perseverance of African religion wherever its adherents settled in the New World. Among the most significant manifestations of this spirit, Yorùbá religious culture persisted, adapted, and even flourished in the Americas, especially in Brazil and Cuba, where it thrives as *Candomblé* and *Lukumi/Santería*, respectively. After the end of slavery in the Americas, the free migrations of Latin American and African practitioners has further spread the religion to places like New York City and Miami. Thousands of African Americans have turned to the religion of their ancestors, as have many other spiritual seekers who are not themselves of African descent. *Ifá* divination in Nigeria, *Candomblé*

funerary chants in Brazil, the role of music in Yorùbá revivalism in the United States, gender and representational authority in Yorùbá religious culture—these are among the many subjects discussed here by experts from around the world. Approaching Òrìsà; devotion from diverse vantage points, their collective effort makes this one of the most authoritative texts on Yorùbá religion and a groundbreaking book that heralds this rich, complex, and variegated tradition as one of the world's great religions.

Voice as Ground in John Wideman's Fiction Lulu.com

This volume looks at some of the popular myths of Africa and discusses their role in the culture and the values they reflect. The book also touches on how hip-hop music has its roots in African mythology. Readers will learn about creation myths, and the role of spirits and magic in African mythology and lore.

[Writing Blackness](#) Simon and Schuster

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Everything you have ever known about your status as a minority or the majority may be the lie of all lies. *Black Tide Rising: Dark Prophecies* agitates seemingly serene societal waters when hundreds of millions discover that Blacks now outnumber Whites, and the American Government is willing to kill to keep this unnerving secret. Census Bureau Deputy Director Evan Parker becomes the second African American executive to discover this dangerous secret. His life and that of his pregnant wife and father are now in jeopardy as government assassins hunt them through the streets of America. Betrayed by all he has ever known, there is still one ally who may wield the power to see him through a threat that holds ghastly consequence for Evan Parker's entire race.

Damballah Infobase Publishing

This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. -- from publisher description.