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Miles on Miles

Remembering Miles Davis

Miles to Go

Miles Davis

The Life of Miles Davis

A Blackwoman's Guide to Truth

The Miles Davis Real Book

Miles Davis, the man, the musician, and his friendship with the journalist and poet Quincy Troupe

The Soundtrack of My Life

Kind of Blue

The Collected Artwork

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AXEL SCHMITT

Race, Class, and Gender in the Art of Miles Davis and Martin Scorsese

Hal Leonard Corporation

"First published in the United States of America by Viking Penguin, a member of Penguin Group (USA) LLC, 2014" -- Title page verso.

Miles Davis One World

Now in paperback and illustrated with vintage photos, "Kind of Blue" is "a small treasure" ("The New Yorker") and the bestselling account of the creation of a jazz classic. 50 photos.

The Definitive Biography Granta Books

Pop/Rock Guitar/Fretted Instrument Solos

James Baldwin Oxford University Press

This book examines Louis Armstrong,

Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.

The Last Miles Simon and Schuster
Miles Davis was not only a musical genius, but also an enigma, and nowhere else was he so compelling, exasperating, and entertaining as he was in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Miles on Miles collects thirty of the most vital. Even his autobiography lacks the immediacy of the dialogues collected here. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff. Other have never before seen print and

are newly transcribed from radio and television shows. Until now, no book has brought back to life Miles's inimitable voice—contemplative, defiant, elegant, uncompromising, and humorous. Miles on Miles will long remain the definitive source for anyone wanting to really encounter the legend in print.

Possibilities Voyageur Press

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN •

NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of Purple Rain to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

Just as I Am Macmillan
"Miles to Go is an affectionate but brutally honest (and bound to be controversial) account about working and living with Miles Davis during the latter period of the jazz maestro's career." "Told by Chris Murphy, a young, down-on-his-luck, Irish-American guitarist who devoted himself to Miles Davis, first as his roadie and assistant, and then as one of his most trusted road managers, *Miles to Go* is a frank and intimate exploration of Davis's eccentric working life, drug habits, paranoia, depression, and subsequent recovery. It also deals with Davis's

troubled relationship with his children and the controversial role Cicely Tyson played in his life." --Book Jacket.

The Studio Recordings of the Miles Davis Quintet, 1965-68 Insight Editions
Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Round About Midnight Bloomsbury Publishing USA

A collection of tributes from the friends and colleagues of a great writer and social critic include the words of Toni Morrison, Amiri Baraka, William Styron, Alex Haley, and others, as well as key selections from his writings. Bibliog.

A Memoir Seven Stories Press (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

Miles Davis Real Book (Songbook)

University of Michigan Press

An engaging portrait of the life and work of jazz great Miles Davis traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life.

Language in Miles, the Autobiography: Miles Davis with Quincy Troupe Da Capo Press

Miles Simon and Schuster

Miles Penguin Books

The result was 'Round About Midnight, an engaging firsthand account of Miles's fascinating and difficult career.

A Portrait Of Miles Davis Simon and Schuster

Miles can't sleep. Taps his toes, snaps his fingers, can't stop thinking of ways to make music his own. As a young musician, Miles Davis heard music everywhere. This biography explores the childhood and early career of a jazz legend as he finds

his voice and shapes a new musical sound. Follow his progression from East St. Louis to rural Arkansas, from Julliard and NYC jazz clubs to the prestigious Newport Jazz Festival. Rhythmic free verse imbues his story with musicality and gets readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles' drive to constantly listen, learn, and create will inspire kids to develop their own voice. With evocative illustrations, this glimpse into Miles Davis' life is sure to captivate music lovers young and old.

Art Rebels Routledge

This memoir tells the story of a Marine rifle platoon commander's time in the mountainous jungle of the northernmost province of the then Republic of Vietnam. While tasked with fighting the enemy, G.M. Davis made some great friends ... but saw too much death. The author tracks his tour of duty in the jungle, leading Marines not against the Viet Cong but against the North Vietnamese Army, a well-trained and well-supplied professional army dedicated to unifying the two Vietnams. The heat, the worry, the responsibility and the daily grind took a toll amid firefights, battles, victory, and loss. Contact with the enemy was frequent, and the chaos of even a small fight was daunting. Davis also examines the political reality of the time, arguing that the war was lost before it began, but that the nation kept fighting and losing soldiers so politicians could look strong and keep their jobs. Looking back at the war, he concludes it was a waste of lives and treasure.

The Music of Miles Davis, 1980-1991

Smith Stradford Services

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. The Miles Davis Real Book contains highly accurate, easy-to-read, musician-friendly lead sheets for nearly 60 of his most famous original compositions, including: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * Theme * Tune Up * Vierd Blues * and dozens more top tunes. Essential for every jazz fan!

So What Univ of California Press

An intimate story of Miles Davis, the man, the musician, and his friendship with the young journalist and poet Quincy Troupe--soon to be a major motion picture. Poet, activist and journalist Quincy Troupe's

candid account of his friendship with Miles Davis is a revealing portrait of a great musician and an engrossing chronicle of the author's own artistic and personal growth. *Miles and Me* describes in intimate detail the sometimes harrowing processes of Davis's spectacular creativity and the joys and travails Davis's passionate and contradictory temperament posed to the two men's friendship. *Miles and Me* shows how Miles Davis, both as an artist and as a black man, influenced Troupe and whole generations of Americans while forever changing the face of jazz. In 1985, *Spin* magazine hired Troupe to do an exclusive two-part interview with the by-then legendary jazz artist Davis. The hour-and-a-half scheduled interview stretched to ten hours. After it was published, Davis was so enamored of Troupe and the interview that he finally relented to a major publisher's request that he write his autobiography under the condition that they could get Quincy Troupe to write it. *Miles: The Autobiography* became an instant bestseller and opened up the entire field of popular music autobiography. Years later, Quincy went back to his notes of his time with Miles that had been so important to them both, and produced this more intimate book, *Miles and Me*, told from his side of their friendship. *Miles and Me* takes us from St. Louis, where both men grew up, to New York, where both men lived, to Malibu where Miles also kept a home. Troupe also takes us through the entire catalogue of Davis's recordings. Troupe calls his friend "irascible, contemptuous, brutally honest, ill-tempered when things didn't go his way, complex, fair-minded, humble, kind, and a son-of-a-bitch." The author's love and appreciation infuses *Miles and Me* with a rare quality of grace, and at the same

time, throughout the book, Troupe's observations of his friend are keen, sometimes hilariously funny, and truthful, as he knows Miles would want him to be. *Miles* Oxford University Press, USA
An unflinching exploration into the short life and tragic death of a piano prodigy and composer whose small body of work left a monumental legacy.

The Beautiful Ones Rowman & Littlefield
The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

[A Research and Information Guide](#)
HarperCollins

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical

precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

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