

# The Basic Political Writings Jean Jacques Rousseau

Rousseau's Political Writings  
 The Coding Manual for Qualitative Researchers  
 And Discourses  
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 Discourse on Political Economy and The Social Contract  
 New Translations, Interpretive Notes, Backgrounds, Commentaries  
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 Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, On the Social Contract, The State of War  
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 A Broadview Anthology of Social and Political Thought Edition  
 Rousseau's Theory of Freedom  
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 Locke: Political Writings  
 Of The Social Contract and Other Political Writings  
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 And, The First and Second Discourses

*The Basic Political Writings Jean Jacques Rousseau*

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## RAMOS ROMAN

Rousseau's Political Writings J M Dent & Sons Limited

THE SOCIAL CONTRACT is one of three most influential treatises ever written (the others being PLato's REPUBLIC and Marx's DAS KAPITAL) Of the three it is safe to say that only THE SOCIAL CONTRACT is much read in its entirety today, and it continues to exert a direct influence on contemporary political thought. In it - and in the three DISCOURSES here printed with it - Rousseau discusses the nature of liberty, human rights and the state; the origins of private property the function of education; the economic structure of society; and the relationship between individuals and the community. This revised re-issue of G. D. H. Cole's celebrated translation, long published by Everyman, includes sections from the manuscript draft of the text and is accompanied by an extensive new introduction, chronology and bibliography prepared by Professor Alan Ryan.

**The Coding Manual for Qualitative Researchers** Hackett Publishing

A comprehensive 1997 anthology of Rousseau's work containing The Social Contract, his most famous single work.

**And Discourses** Basic Political Writings

"Saturday Night Live head writer and Weekend Update co-anchor, Colin Jost, has six sets of stitches on his face alone. He's been punched in at least four different sketches on Saturday Night Live, including once by his boss, Lorne Michaels. But if there's one trait that makes someone well suited to comedy, it's being able to take a punch-metaphorically and, occasionally, physically. From growing up as an overweight kid in a family of firefighters on Staten Island to commuting three hours a day to high school and "seeing the sights" (like watching a Russian woman throw a stroller off the back of a ferry) to attending Harvard while Facebook was created (and choosing comedy instead!), Colin shares how he has navigated the world like a "slightly smarter Forrest Gump." You'll also discover things about Colin that will surprise and confuse you. You'll go behind the scenes at SNL (where he's written some of the most iconic sketches and characters of the past fifteen years) and Weekend Update (where's he's been "the white guy next to Leslie Jones.") And you'll experience the life of a touring stand-up comedian-from performing in rural cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11.) A Very Punchable Face reveals the brilliant mind behind some of the dumbest sketches on television and lays bare the heart and humor of a hardworking guy-with a face you can't help but want to punch"--

**A Sacred Oath** Dartmouth College Press

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

**Discourse on Political Economy and The Social Contract** Penguin UK

This Norton Critical Edition includes the three most important of Rousseau's political writings: Discourse on Inequality, Discourse on Political Economy, and On Social Contract.

**New Translations, Interpretive Notes, Backgrounds, Commentaries** Fordham Univ Press

Den franske revolutions ideologiske hovedværk, der forbinder kravene om personlig og politisk frihed med økonomiske, sociale og kulturelle rettigheder i visionen om et gennemført demokratisk samfund

**A Discourse on Inequality** Univ of Wisconsin Press

Offers a translation of the author's most important political writings.

**The Impossibility of Reason** Crown

Censored in its own time, the Social Contract (1762) remains a key source of democratic belief and is one of the classics of political theory. It argues concisely but eloquently, that the basis of any legitimate society must be the agreement of its members. As humans we were 'born free' and our subjection to government must be freely accepted. Rousseau is essentially a radical thinker, and in a broad sense a revolutionary. He insisted on the sovereignty of the people, and made some provocative statements that are still highly controversial. His greatest contribution to political thought is the concept of the general will, which unites individuals through their common self-interest, thus validating the society in which they live and the constraints it imposes on them. This new translation is fully annotated and indexed. The volume also contains the opening chapter of the manuscript version of the Contract, together with the long article on Political Economy, a work traditionally between the Contract and Rousseau's earlier masterpiece, the Discourse on Inequality.

**Hume: Political Writings** Penguin

Basic Political Writings Hackett Publishing Company Incorporated

**The Discourses and Other Political Writings** Open Road Media

A fascinating examination of the relationship between civilization and inequality from one of history's greatest minds The first man to erect a fence around a piece of land and declare it his own founded civil society—and doomed mankind to millennia of war and famine. The dawn of modern civilization, argues Jean-Jacques Rousseau in this essential treatise on human nature, was also the beginning of inequality. One of the great thinkers of the Enlightenment, Rousseau based his work in compassion for his fellow man. The great crime of despotism, he believed, was the raising of the cruel above the weak. In this landmark text, he spells out the antidote for man's ills: a compassionate revolution to pull up the fences and restore the balance of mankind. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

**The Social Contract and the Discourses** SAGE

Rousseau first exposes in Discourse on the Origin of Inequality his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

**Slavery, Primitivism, and Political Freedom** Hackett Publishing

Newly translated by Peter Constantine Edited and with an Introduction by Leo Damrosch The Essential Writings of Rousseau collects the best and most indispensable work of one of the world's most influential writers. A towering figure of Enlightenment thought, Jean-Jacques Rousseau was also one of that movement's most passionate and persuasive critics. His extraordinarily original observations on politics, education, and human nature were provocative in their day and remain resonant more than two hundred years after his death. Rousseau's 1762 treatise The Social Contract laid intellectual groundwork for both the American and French Revolutions, influencing such figures as Thomas Jefferson. An eloquent writer with profound insight into human psychology, Rousseau also penned one of the most compelling autobiographies ever written—the magisterial Confessions. The entirety of the first three books of that masterpiece along with the complete Social Contract are included in this indispensable volume.

**Rousseau: 'The Social Contract' and Other Later Political Writings** University of Illinois Press

'No true Democracy has ever existed, nor ever will exist.' In this selection from The Social Contract, Rousseau asserts that a state's only legitimate political authority comes from its people. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales,

satire, ghosts, battles and elephants.

**Authenticity in an Age of For-Profit Faith and (Wannabe) Celebrities** Modern Library

Jean-Jacques Rousseau has a claim to be ranked above even Karl Marx as the political philosopher who has most influenced everyday life. His much-read philosophy of education alone would qualify him for a high place, but his political theory is even more important: decisions affecting millions of people were made based on the reading of certain lines of the Social Contract. Yet while politicians and scholars have studied this book for 250 years, almost no agreement exists on how to interpret its central concept: freedom. Rousseau's theory of freedom has led him to be called everything from the greatest prophet of individual liberty to the designer of the first totalitarian state. This book offers a new, unifying interpretation of the theory of freedom in the Social Contract. Simpson gives a careful analysis of Rousseau's theory of the social pact, and then examines the kinds of freedom that it brings about, showing how Rousseau's individualist and collectivist aspects fit into a larger and logically coherent theory of human liberty. Simpson's book not only helps us to understand one of the pre-eminent political minds of the 18th century, but also brings us into closer conversation with those he influenced, who have done so much to shape our world. And in light of the interest in contemporary contractualist philosophers like Rawls, Scanlon, and Gauthier, readers will find it worthwhile to return to the thinker who offers one of the most radical, profound, and insightful theories of the social contract ever devised.

*Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, On the Social Contract, The State of War* Strelbytskyy Multimedia Publishing

The first thematically arranged collection of Hume's political writings, this new work brings together substantive selections from *A Treatise on Human Nature*, *An Enquiry Concerning the Principles of Morals*, and *Essays: Moral, Political and Literary*, with an interpretive introduction placing Hume in the context of contemporary debates between liberalism and its critics and between contextual and universal approaches.

**A Very Punchable Face** Hackett Publishing

For this edition Susan Dunn has provided a new translation of the "Discourse on the Sciences and Arts" and has revised a previously published translation of "The Social Contract".

*A Broadview Anthology of Social and Political Thought Edition* Manchester University Press

Founder of the phenomenon social media account PreachersNSneakers tackles how faith, capitalism, consumerism, and (wannabe) celebrity have collided and asks both believers and nonbelievers alike: how much is too much? What started as a joke account on Instagram has turned into a movement. Through this provocative project, the founder of PreachersNSneakers is helping thousands of Jesus followers wrestle with the inevitable dilemmas created by our Western culture obsessed with image and entertainment. In *PreachersNSneakers: Authenticity in an Age of For-Profit Faith and (Wannabe) Celebrities*, Ben Kirby approaches many of the difficult questions plaguing countless Christians' minds, presenting experiences and input from both sides of difficult questions, such as: Should pastors grow wealthy off of religion, and can their churches ever be too large? Do we really believe that divine blessings are monetary, or is that just religious wallpaper to hide our own greed? Is there space in Christendom for celebrities like Kanye and Bieber to exist without distorting the good news? What about this: Is it wrong for someone—even wrong for author Ben Kirby—to call out faith leaders online and leverage "cancel culture" to affect change? PreachersNSneakers will navigate these challenging questions and many more with humor, wit, candor, and a few never-before-published

hijinks. Each chapter will explore the various sides of the debate, holding space for us to make up our own minds. This book is not about finding the perfect, "right" way to do something, but instead learning how to articulate what we believe, why we believe it, and what to do when we want to stand up against cultural norms. This book will doubtlessly become a staple for church small groups, college ministries, and book clubs, emboldening struggling believers who want to live a more genuine faith. After all, the Lord works in mysterious colorways.

**Rousseau's Theory of Freedom** BRILL

John Locke's *Second Treatise of Government* (c. 1681) is perhaps the key founding liberal text. A Letter Concerning Toleration, written in 1685 (a year when a Catholic monarch came to the throne of England and Louis XVI unleashed a reign of terror against Protestants in France), is a classic defense of religious freedom. Yet many of Locke's other writings--not least the *Constitutions of Carolina*, which he helped draft--are almost defiantly anti-liberal in outlook. This comprehensive collection brings together the main published works (excluding polemical attacks on other people's views) with the most important surviving evidence from among Locke's papers relating to his political philosophy. David Wootton's wide-ranging and scholarly Introduction sets the writings in the context of their time, examines Locke's developing ideas and unorthodox Christianity, and analyzes his main arguments. The result is the first fully rounded picture of Locke's political thought in his own words.

*The Reveries of the Solitary Walker* Hackett Publishing Company Incorporated

Individualist and communitarian. Anarchist and totalitarian. Classicist and romanticist. Progressive and reactionary. Since the eighteenth century, Jean-Jacques Rousseau has been said to be all of these things. Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees that Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings, published in the year of the three-hundredth anniversary of his birth, renews attention to the perennial importance of Rousseau's work. The book brings together superb new translations by renowned Rousseau scholar John T. Scott of three of Rousseau's works: the *Discourse on the Sciences and Arts*, the *Discourse on the Origin and Foundations of Inequality Among Men*, and *On the Social Contract*. The two Discourses show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract*, Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Scott's extensive introduction enhances our understanding of these foundational writings, providing background information, social and historical context, and guidance for interpreting the works. Throughout, translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers. The three works collected in *The Major Political Writings of Jean-Jacques Rousseau* represent an important contribution to eighteenth-century political theory that has exerted an extensive influence on generations of thinkers, beginning with the leaders of the French Revolution and continuing to the present day. The new translations on offer here will be welcomed by a wide readership of both Rousseau scholars and readers with a general interest in political thought.

**The Political Philosophy of Jean-Jacques Rousseau** A&C Black

After an old university friend and fellow archeologist's murdered, forensic archeologist Ruth Galloway travels to Lancashire to examine the bones he found, which reveal a shocking fact about King Arthur, and discovers a campus living in fear of a sinister right-wing group called the White Hand.

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