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Florence Nightingale: The Crimean War Penguin UK
 Rusty is a quiet, imaginative and sensitive boy who lives with his grandparents in pre-Independence Dehra Dun. Though he is not the adventurous himself, the strangest and most extraordinary things keep happening around him. The house in Dehra is full of strange creatures. Rusty has to deal with everything from his grandfather's pet python to the ever-inventive Uncle Ken. Visiting his father in wartime Java, Rusty narrowly escapes enemy bombardment, and survives a plane crash in the Arabian Sea. Back in India, he spends his time encountering a ghost in the garden and recreating his grandmother's youthful days from an old photograph. Then, something totally unexpected happens and Rusty is forced to leave Dehra, his future uncertain ... This volume of Rusty stories, the first in a series, traces Rusty's development from early childhood to his early teens and is a riveting read for younger and older children alike.

A Comedy in One Act Notion Press

In this needed and highly anticipated new translation of the Theban plays of Sophocles, David Slavitt presents a fluid, accessible, and modern version for both newcomers to the plays and established admirers. Unpretentious and direct, Slavitt's translation preserves the innate verve and energy of the dramas, engaging the reader or audience member directly with Sophocles' great texts. Slavitt chooses to present the plays not in narrative sequence but in the order in which they were composed: Antigone, Oedipus Tyrannos, Oedipus at Colonus; he thereby underscores the fact that the story of Oedipus is one to which Sophocles returned over the course of his lifetime. This arrangement also lays bare the record of Sophocles' intellectual and artistic development. Renowned as a poet and translator, Slavitt has translated Ovid, Virgil, Aeschylus, Aristophanes, Ausonius, Prudentius, Valerius Flaccus, and Bacchylides as well as works in French, Spanish, Portuguese, and Hebrew. In this volume, he avoids personal intrusion on the texts and relies upon the theatrical machinery of the plays themselves. The result is a major contribution to the art of translation and a version of the Oedipus plays that will appeal enormously to readers, theatre directors, and actors.

Toward an agenda Routledge

My purpose for writing this book is to leave a legacy of a man who was truly remarkable. My journal consists of the 30 odd years we spent together, all the adventures and travels.

The Autobiography of Nelson Mandela Harper Collins

As the global 'data revolution' accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that indigenous peoples have inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. 'A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.' — Stephen Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona 'The effort ... in this book to theorise and conceptualise data sovereignty and its links to the realisation of the rights of indigenous peoples is pioneering and laudable.' — Victoria Tauli-Corpuz, UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines

Philippine Overseas Employment Guidebook Anchor

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

Rejacketed Ballantine Books

Over 21 million copies sold worldwide

Rethinking Discourses of Inclusion and Exclusion Your Buddi - Am I Ready For The One? Preparation for the Marriage

Nothing intrigues us more than how two people come together and fall in love. The question of "How did you two meet?" may be answered by a charming story of one couple's good luck. And yet another happy relationship may have started on a blind date. Tales of traditionally arranged marriages in India shock many Westerners. Since the Indian community has grown in the West, the updated rules make the current approach less shocking. Unlike any other book previously, *Seeking an Alliance* uniquely describes the current Indian matrimonial process in America.

From psychological viewpoints to practical matters, *Seeking an Alliance* vividly illustrates the issues to consider along with helpful examples. Without the benefit of a "how to" manual, Dr. Kalyanam is an Indo-American psychiatrist who had to learn much along the way to his eventual marriage. In *Seeking an Alliance*, he serves as a guru to single people from an Indian background who may be considering the matrimonial process. Based on thorough research and vast experience, Dr. Kalyanam's insights and humor also speak to the family members traditionally involved in the proceedings. Everyone can learn how the Indian community blends old and new and the effects on dating and relationships.

The Graphic Work Independently Published

Mastering practical's: community medicine is designed to help students prepare for practical examinations.

Rusty the Boy from the Hills Routledge

Introduction and explanation of each print by the artist.

A Brigand for a Night and Other Tales Yale University Press

Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough *Notes on the Health of the British Army*, where the full horrors of disease and neglect are laid out, with the names of those responsible.

The Diary of a Young Girl BRILL

Non-governmental organizations (NGOs) are high profile actors in the field of international development, both as providers of services to vulnerable individuals and communities and as campaigning policy advocates. This book provides a critical introduction to the wide-ranging topic of NGOs and development. Written by two authors with more than twenty years experience of research and practice in the field, the book combines a critical overview of the main research literature with a set of up-to-date theoretical and practical insights drawn from experience in Asia, Europe, Africa and elsewhere. It highlights the importance of NGOs in development, but it also engages fully with the criticisms that the increased profile of NGOs in development now attracts. *Non-Governmental Organizations and Development* begins with a discussion of the wide diversity of NGOs and their roles, and locates their recent rise to prominence within broader histories of struggle as well as within the ideological context of neo-liberalism. It then moves on to analyze how interest in NGOs has both reflected and informed wider theoretical trends and debates within development studies, before analyzing NGOs and their practices, using a broad range of short case studies of successful and unsuccessful interventions. David Lewis and Nazneen Kanji then moves on to describe the ways in which NGOs are increasingly important in relation to ideas and debates about 'civil society', globalization and the changing ideas and practices of international aid. The book argues that NGOs are now central to development theory and practice and are likely to remain important actors in development in the years to come. In order to appreciate the issues raised by their increasing diversity and complexity, the authors conclude that it is necessary to deploy a historically and theoretically informed perspective. This critical overview will be useful to students of development studies at undergraduate and masters levels, as well as to more general

readers and practitioners. The format of the book includes figures, photographs and case studies as well as reader material in the form of summary points and questions. Despite the growing importance of the topic, no single short, up-to-date book exists that sets out the main issues in the form of a clearly written, academically-informed text: until now.

The Most Important Tool You Have On A Resume Is Language

Disha Publications

Inspired by transnational research on medieval state formation, this book presents a comprehensive study of the political incorporation and subsequent judicial and administrative integration of Iceland, the Faroes, Shetland, and Orkney, into the Norwegian realm c. 1195-1397.

The Mongols and the Islamic World iUniverse

A new India is visibly emerging from within the folds of its many pasts. This new India needs to be seen with new eyes, free from the baggage of yesterdays characterizations. This is exactly what Santosh Desai, one of Indias best-known social commentators, does in this warm, affectionate and deliciously witty look at the changing urban Indian middle class. Writing as an insider, from personal experience, Desai cuts through the chaos and confusion of everyday India both yesterday and today, and suddenly, makes us see things clearly. Holding a mirror to our inner selves, Desai makes us see what drives us, what makes us tick, what makes our hearts beat, and how our mindsets and attitudes are changing, even as the past never quite leaves us. And Desai does so in short masterful essays, written with great humour and sensitivity. A big book about small things that truly matter.

Long Walk to Freedom A&C Black

An epic historical consideration of the Mongol conquest of Western Asia and the spread of Islam during the years of non-Muslim rule The Mongol conquest of the Islamic world began in the early thirteenth century when Genghis Khan and his warriors overran Central Asia and devastated much of Iran. Distinguished historian Peter Jackson offers a fresh and fascinating consideration of the years of infidel Mongol rule in Western Asia, drawing from an impressive array of primary sources as well as modern studies to demonstrate how Islam not only survived the savagery of the conquest, but spread throughout the empire. This unmatched study goes beyond the well-documented Mongol campaigns of massacre and devastation to explore different aspects of an immense imperial event that encompassed what is now Iran, Iraq, Turkey, and Afghanistan, as well as Central Asia and parts of eastern Europe. It examines in depth the cultural consequences for the incorporated Islamic lands, the Muslim experience of Mongol sovereignty, and the conquerors' eventual conversion to Islam.

The Secret Gospel of Mark Unveiled Penguin

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and

frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

CRC Press

The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

The Black Cat Yale University Press

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Umayyad, 'Ābbasid, and Ṭūlūnid Glass Weights and Vessel Stamps Routledge

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email

then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* *Daily Success, Motivation and Everyday Inspiration For Your Best Year Ever, 365 Days to More Happiness Motivational Year Long Journal / Daily Notebook / Diary* Vintage

With a wealth of never-before-accessed materials—including unpublished letters and manuscripts; court, police, and psychiatric records; and new interviews—Heather Clark brings to life the brilliant daughter of Wellesley, Massachusetts who had poetic ambition from a very young age and was an accomplished, published writer of poems and stories even before she became a star English student at Smith College in the early 1950s. Determined not to read Plath’s work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark evokes a culture in transition, in the shadow of the atom bomb and the Holocaust, as she explores Plath’s world: her early relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed mother;

her troubles at the hands of an unenlightened mental-health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark’s clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath’s suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems themselves, Clark’s meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Seeking an Alliance Samuel French, Inc.

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