
Drawing Blood By Poppy Z Brite Nanshiore

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MARTINEZ WALLS

Second Line Open Road Media
 From James DeMonaco, the writer/director of The Purge film franchise, comes the provocative and terrifying last stand of a lone outpost of women in the wake of a deadly pandemic. Allie Hilts was still in high school when a fire at a top-secret research facility released an air-borne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed every man she ever knew be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No man was spared, and the few survivors were irrevocably changed. They became

disturbingly strong, aggressive, and ferocious. Feral. Three years later, Allie has joined a group of hardened survivors in an isolated, walled-in encampment. Outside the guarded walls the ferals roam free, and hunt. Allie has been noticing troubling patterns in the ferals' movements, and a disturbing number of new faces in the wild. Something catastrophic is brewing on the horizon, and time is running out. The ferals are coming, and there is no stopping them. With *Feral*, writer/director James DeMonaco and acclaimed novelist Brian Evenson have created a challenging and entertaining novel of timely horror and exhilarating suspense. [A Tale of Men, Birds, and One's Purpose in Life](#) Subterranean
 Combines tragedy, history, a touch of the supernatural, a bit of soap opera and, finally, hope in a surprisingly tender, if

violent and sexually explicit trio of gracefully written interwoven tales. *The Real Story* Strange Light
 "Atediuavian tales contains five stories of the Stubbs family, the New Orleans clan who adventures Brite has chronicled in her popular *Liquor* novels and other works. Two more stories revisit the author's fictitious alter ego Dr. Brite, the coroner of New Orleans. Completing the book is "The last good of my life," a nonfiction look at the changes the past two years have wrought on Brite, filtered through a reminiscence about a day she spent knocking around Cairns, Australia" -- inside cover. [Plastic Jesus](#) Subterranean
 Two years after the opening of *Liquor*, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of diners, and cooking great booze-laced food. All's well

until a bad review in a local paper not-so-subtly hints that their “silent” backer, celebrity chef Lenny Duveteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man’s urging, Rickey finally accepts the offer and revamps Firestone’s menu to rave reviews. Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat’s machinations grow ever more bizarre, G-man learns that there’s more to the story—and that Rickey is in Texas-size danger.

Beloved Poison: A Novel Subterranean
A collection of erotic horror stories follows the adventures of solace-seeking lonelyhearts on a North Carolina highway, behind a dusty Georgia carny show, in a Baton Rouge mausoleum, and in an alley in Calcutta

A Novel Crown

A look into the life of rock singer Courtney Love examines her early life, time in reform school, work as a stripper in Asia, marriage, the death of her husband Kurt Cobain, the birth of her daughter, and her performing career

The Blade Between Anchor

Perfect for fans of Stephen King’s IT, a group of friends return to their hometown to confront a nightmare they first stumbled on as teenagers in this mesmerising odyssey of terror. An atmospheric, haunting page-turner, full of memorable characters and sublime terror, from the author of *Come with Me* for nearly two decades, Jamie Warren has been running from darkness. He’s haunted by a traumatic childhood and the guilt at having disappeared from his disabled brother’s life. But then a series of unusual events reunites him with his estranged brother and their childhood friends, and none of them can deny the sense of fate that has seemingly drawn them back together. Nor can they deny the memories of that summer, so long ago – the strange magic taught to them by an even stranger man, and the terrible act that has followed them all into adulthood. In the light of new danger, they must confront their past by

facing their futures, and hunting down a man who may very well be a monster.

Two Short Novels of Love and Cooking in New Orleans Penguin

A sexy new repackaging of the extremely popular anthology of vampire erotica, edited by acclaimed author Poppy Z. Brite. The classic horror tale is about fear. But in the last few years a new literature of the macabre has arisen, one that goes deeper than horror, beyond fear, to explore our darkest, most intimate hungers. The ones even lovers are forbidden to share.

Acclaimed dark fantasy author Poppy Z. Brite has brought together this genre’s most powerful and seductive authors in an original collection of vampiric erotica, a shameless celebration of unspeakable intimacies. It is not for everyone. But neither is the night.

A Novel Drawing Blood A Novel

They’re known as the Children of the Cuckoo. Stolen from their cribs and raised by ghouls, the changelings serve the creatures who rule the world Below and despise the world Above. Any human contact is strictly forbidden and punishment is swift and severe for those who disobey. Eight years ago, Emmie Silvey was born on Halloween while a full moon rose in the sky. Raised in Providence by her widower father, she’s a strange, yellow-eyed girl, plagued with visions of impossible worlds and fabulous beings. Now her path is about to intersect with one of the changelings, a violent young woman named Soldier who’s quickly slipping from the favor of her ghoulish masters. Inextricably linked, together they must face the monsters and unearthly forces that have shaped their lives... and threaten their futures.

Love In Vein II Titan Books (US, CA)

A breakaway faction of a pagan cult performs human sacrifice to resurrect the ancient fertility god Mokos on an allotment in an isolated rural town. The one person who sees what’s happening is a woman suffering early-onset Alzheimer’s, so nobody believes her, not even herself.

The Seed of Lost Souls Titan Books (US, CA)

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are

coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Are You Loathsome Tonight? Simon and Schuster

A sharp commentary on race relations in pre-Katrina New Orleans and a fast ride through the dark side of haute cuisine. Liquor has become one of the hottest restaurants in town, thanks in part to chefs Rickey and G-man’s wildly creative, booze-laced food. At the tail end of a busy Mardi Gras, Milford Goodman walks into their kitchen—he’s spent the last ten years in Angola Prison for murdering his boss, a wealthy New Orleans restaurateur, but has recently been exonerated on new evidence and released. Rickey remembers him as an ingenious chef and hires him on the spot. When a pill-pushing doctor and a Carnival scion talk Rickey into consulting at the restaurant they’re opening in one of the city’s “floating casinos,” Rickey recommends Milford for the head chef position and stays on to supervise. But soon Rickey finds himself medicating a kitchen injury with the doctor’s wares, and G-man grows tired of holding down the fort at Liquor alone. As the new restaurant moves toward its opening, Rickey learns that Milford’s past is inextricably linked with one of the project’s backers, a man whose intentions begin to seem more and more sinister.

Fear of the Unknown Castle Books

The sixth volume in the popular Series II of “Little Books” is a collection of stories set in the weird and often surreal settings of the author’s town of New Orleans. Brite achieved notoriety in the gothic horror genre during 1990s. Poppy’s later work moved into the related genre of dark comedy with many stories set in the New Orleans restaurant world. This collection brings together a wonderful batch of those tales that will be new to many readers. Stories included in this collection: *The Heart of New Orleans* *The Devil You Know* *Missing Four Flies* and *a Swatter Mussolini* and *the Axeman’s Jazz Wound* *Man and Horned Melon* *Go to Hell* *The Gulf Antediluvian Tales* Penguin

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prises open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem's adversary proves to be both powerful and ruthless. As St. Saviour's destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

Open Road Media

A chill wind blows through the thirteen stories in this new collection. It rustles dead cornfields and diseased grapevines, travels through dark train tunnels and

small railside towns, brushes across the killing floor of an abandoned LA shop and tugs at the garments of the bouncer at Death's own nightclub...Put the wind at your back and let it propel you into the unknown with such well-known guides as Jack Ketchum, Poppy Z. Brite, and Owl Goingback, and others.

A Novel Dell Publishing Company

Brite and Kiernan team up to present two original novels and a collaborative story. The crystal empire: Zee's cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed. Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina, wanting to return a weird object called "The Wrong Thing" from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it.

The Value of X Dell Publishing Company

Be warned. If you found *Love in Vein* too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you're going to adore *Love in Vein II*. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for everyone. But it may be what you need.

April of Enchantment Open Road Media
Twenty years after his tortured cartoonist

father killed his mother and siblings, cartoonist Trevor McGee returns to the scene of the crime, determined to face the demons of the past and the dark force threatening to destroy him

Red X HarperCollins

Drawing BloodA NovelDell

A Novel Subterranean

From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his "art" to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. *Exquisite Corpse* confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

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