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The Play that launched modern Hindi theatre
Indian Home Rule

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BARTLETT MARISA

Timeless Children's Stories Springer
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The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16

to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so

long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his

personal life and gives a frank and revealing account of a sporting life like no other.

Kadambari AKASHVANIVol. XLVII, No. 35
(29 AUGUST, 1982)

Premchand (1880-1936) was one of India's greatest writers in Hindi and Urdu. Lalit Srivastava is Professor Emeritus, Department of Biological Sciences, Simon Fraser University, Canada.

Why I am an Atheist Independently
Published

Anand Kumar, a mathematics prodigy, defied all challenges to set up one of the most successful and innovative teaching initiatives in the world—Super 30. Born in Chandipur Bela, Patna, Anand secured a place in Cambridge University but couldn't attend because he had no

money and sold papads in the evenings instead. He dealt with his own disappointment by setting up an innovative school in 2002 to prepare underprivileged students for the IIT JEE examination. Super 30 has an astonishing success rate and on an average, twenty-seven to twenty-eight of the thirty students crack the exam every year. Stirring and heart-wrenching, this is the extraordinary story of a visionary who has elevated these bright sparks and, through education, given them hope to rise above crippling poverty.

Asset Protection for Real Estate Investors

Princeton University Press

Teachings Of Mahatma Gandhi By Jag

Parvesh Chander

The History of Rasselas, Prince of

Abyssinia Penguin UK

In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by

a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

The Life of Swami Vivekananda

Penguin UK

Jaishankar Prasad's epic poem Kamayani (1936) is a feast for intellectuals. It operates at three different levels: the gross or mythological, the emotional and the spiritual. Prasad infused the vision of a rishi, a sage, into this work. The reader experiences poetic currents of human emotions - anxiety, hope, desire, love, shyness, sorrow, conflict - and finally

emerges at an elevated level of consciousness.

Surdas Leftword Books

Quite simply, this is required reading for anyone involved in managing agricultural research. With a wealth of practical solutions and advice, it offers a how-to guide for managers as well as highlighting the differences in the way that different nations approach this key area of research - one of the most widespread forms of inquiry in the world. The lessons that can be learned from this brilliant study apply in equal measure to developed and developing nations.

Chander and Sudha Beginner's Bible

In Maharnis Lucy Moore brilliantly recreates the lives of four princesses - two grandmothers, a mother and a

daughter - of the Royal courts of India. Their extraordinary story takes in tiger hunts, exotic palaces and lavish ceremonies in India, as well as the glamorous international scene of the Edwardian and interwar era. It is also an intimate portrait of four remarkable women - Chimnabai, Sunity, Indira and Ayesha - who changed the world they lived in. Through their lives Lucy Moore tells the history of a nation during an era of great change: the rise and fall of the Raj from the Indian Mutiny to Independence and beyond.

Dr. Babasaheb Ambedkar, Writings and Speeches New Delhi : Sahitya Akademi

The Panchatantra is a collection of folktales and fables that were believed to have been originally written in

Sanskrit by Vishnu Sharma more than 2500 years ago. This collection of stories features animal characters which are stereotyped to associate certain qualities with them. The origins of the Panchatantra lie in a tale of its own, when a King approached a learned pandit to ask him to teach the important lessons of life to his ignorant and unwise sons. This learned scholar knew that the royal princes could not understand complex principles in an ordinary way. So, he devised a method wherein he would impart important knowledge in the form of simple and easy-to-understand folktales.

One Day in the Season of Rain Srishthi Publishers & Distributors

Hindutva icon or secular nationalist?
Feudal potentate or peasants' king?

Protector of cows and brahmins or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of Indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas. *The Indian Moderates and the British Raj* Penguin UK

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fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Diary of Manu Gandhi Katha THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times

Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited

young woman whose promise was tragically cut short.

The Heart Has Its Reasons APH Publishing

Manu Gandhi, M.K. Gandhi’s grand-niece, joined him in 1943 at the age of fifteen. An aide to Gandhi’s ailing wife Kasturba in the Aga Khan Palace prison in Pune, Manu remained with him until his assassination. She was a partner in his final yajna, an experiment in Brahmacharya, and his invocation of Rama at the moment of his death. Spanning two volumes, *The Diary of Manu Gandhi* is a record of her life and times with M.K. Gandhi between 1943 and 1948. Authenticated by Gandhi himself, the meticulous and intimate entries in the diary throw light on Gandhi’s life as a prisoner and his

endeavour to establish the possibility of collective non-violence. They also offer a glimpse into his ideological conflicts, his efforts to find his voice, and his lonely pilgrimage to Noakhali during the riots of 1946. The first volume (1943–44) chronicles the spiritual and educational pursuits of an adolescent woman who takes up writing as a mode of self-examination. The author shares a moving portrait of Kasturba Gandhi's illness and death and also unravels the deep emotional bond she develops with Gandhi, whom she calls her 'mother'. *Madhushala* University of California Press

In a remote village in the foothills of the Himalayas, a gifted but unknown poet named Kalidas nurtures an unconventional romance with his youthful muse, Mallika. When the royal

palace at Ujjayini offers him the position of court poet, Kalidas hesitates, but Mallika persuades him to leave for the distant city so that his talent may find recognition. Convinced that he will send for her, she waits. He returns years later, a broken man trying to reconnect with his past, only to discover that time has passed him by. // A classic of postcolonial theatre, Mohan Rakesh's Hindi play is both an unforgettable love story and a modernist reimagining of the life of India's greatest classical poet. It comes alive again in Aparna and Vinay Dharwadker's new English translation, authorized by the author's estate. This literary rendering is designed for performance on the contemporary cosmopolitan stage, and it is enriched by extensive commentary on the play's

contexts, legacy, themes and dramaturgy.

Uttararamacharita (The Later Story Of Rama) All India Radio (AIR), New Delhi "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started

on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 29 AUGUST, 1982 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XLVII, No. 35 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-52 ARTICLE: 1. Farewell Message 2. Short Story: Telugu 3. Lure

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Tilak and Gokhale NYU Press

Set in the first quarter of 20th century Delhi, *The Heart Has Its Reasons* dwells on the fine balance between love and family. Writer par excellence and recipient of the Katha Chudamani and Sahitya Akademi Awards, Sobti's powerful narratives defy territorial specifics.

Karmabhumi Oxford University Press

The last ten years have seen interest in Jainism increasing, with this previously little-known Indian religion assuming a significant place in religious studies. *Studies in Jaina History and Culture*

breaks new ground by investigating the doctrinal differences and debates amongst the Jains rather than presenting Jainism as a seamless whole whose doctrinal core has remained virtually unchanged throughout its long history. The focus of the book is the discourse concerning orthodoxy and heresy in the Jaina tradition, the question of omniscience and Jaina logic, role models for women and female identity, Jaina schools and sects, religious property, law and ethics. The internal diversity of the Jaina tradition and Jain techniques of living with diversity are explored from an interdisciplinary point of view by fifteen leading scholars in Jaina studies. The contributors focus on the principal social units of the tradition: the schools, movements, sects and orders, rather

than Jain religious culture in abstract. Peter Flügel provides a representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures.

Ajanta & Ellora Penguin UK

AKASHVANIVol. XLVII, No. 35 (29 AUGUST, 1982)All India Radio (AIR),New Delhi

Disputes and Dialogues Hodder & Stoughton

This book cuts through the confusion that pervades today's real estate investor's understanding of asset protection. It provides in-depth, easy to understand analysis of different asset protection entities as they relate to real estate investing.

Agricultural Research Management

Anchor

The play Shakuntala was one of the first examples of Indian literature to be read in translation in Europe. Shakuntala's story is a leitmotiv that recurs in many works of Indian literature and culminates in the master Kali-dasa's drama for the stage. The virtuous heroine is forgotten

by her betrothed, the king Dushyanta, only to be refound thanks to a distinguishing signet ring discovered by a fisherman in the belly of one of his catch. The final act distills the essence of human forgiveness, in Shakuntala's gracious release of her husband from his guilt.

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