
Economic Botany 4th Edition

Reprint

Eighteenth-Century Medical Cures from the Kitchen Book of Bridget Lane, 1737

Saturday Review

Botanical Gazette

An Annotated List with Special Reference to Useful Plants and Common Plant Names
Between Art and Information

Plant Systematics

Resources in Education

Catalogue

The Saturday Review of Politics, Literature, Science and Art

Medicinal Plants of North America

Catalogue of the Educational Division of the South Kensington Museum. Fourth
edition

Miscellaneous Publication

Economic Botany

"The" Athenaeum

A Field Guide

Photographs, Museums, Collections

Botany, Production and Uses

Gardeners Chronicle & New Horticulturist
1854

America's Botanico-Medical Movements

Economic Botany

A Cultural and Historical Inquiry

Geographical Guide to the Floras of the World: Africa, Australia, North America,
South America and Islands of the Atlantic, Pacific, and Indian Oceans

Nature

Kew Bulletin

The Journal of the Ministry of Agriculture

Food in China

Vox Populi

Durio, a Bibliographic Review

The Gardeners' Chronicle and Agricultural Gazette

The Publishers Weekly

Agriculture

Plants in our World: Economic Botany:

It Has Helped to Admiration

Politics, Literature, Science and Art

Geographical Guide to Floras of the World

General Record of British and Foreign Literature: Containing a Complete List of All
New Works Publ. in Great Britain, and Every Work of Interest Publ. Abroad

Darwinian Plant Ecology in the German Empire, 1880-1900
A Practical Guide, Fourth Edition

Economic
Botany 4th
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DARIO JOVANI

Eighteenth-Century

Medical Cures from the Kitchen Book of Bridget Lane, 1737 iUniverse

This exquisitely detailed full-color field guide, by biologist and herbal and medical plant expert Jim Meuninck, provides identification, practical information, and skills for the location of and use of medicinal plants. The pages of this book re-connect us to our roots and the knowledge that medicinal plants and wild plant foods provide the chemicals every body needs to obtain optimum health and prevent disease. Meuninck moves the user from simple and familiar plants toward less common plants more difficult to identify. Each of the 122 plants has a color photograph, plant description, and location. Identification of plants are grouped from common to rare in the environment and where they are found: prairies, woodlands, mountains, deserts, and wetlands. Relevant facts about each plant such as toxicity, historical uses,

modern uses, as well as wildlife/veterinary uses are also listed. Additional information included in this extraordinary field guide: explanations of how each plant affects the human body; cultural and ethnic uses of medicinal herbs and cooking spices; others creatures who consume the plants; a list of most recommended garden herbs; web site resources, and much more. The Author's Notes provide personal experiences and novel skills honed from over forty years of experience. They include: gardening tips, recipes, formulations, humor, successful experiences, and more. There is no field guide as all-encompassing and detailed as this one, yet it's portable and easy to understand.

Saturday Review CRC Press

A 1990 account of the botanical reform movement and its pioneering contribution to ecological science.

Botanical Gazette Cambridge University Press

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately

paged and not included in the consecutive numbering of the regular series.

An Annotated List with Special Reference to Useful Plants and Common Plant Names

McGraw-Hill Education

Plants in our World:

Economic

Botany:McGraw-Hill

Education

Between Art and

Information McGraw-Hill

Science, Engineering & Mathematics

"Provides vivid information about the history of plant exploration, migration, domestication, distribution and crop improvement"--

Plant Systematics

Biodiversity International
Plant Systematics is a comprehensive and beautifully illustrated text, covering the most up-to-date and essential paradigms, concepts, and terms required for a basic understanding of plant systematics. This book contains numerous cladograms that illustrate the evolutionary relationships of major plant groups, with an emphasis on the adaptive significance of major evolutionary novelties. It

provides descriptions and classifications of major groups of angiosperms, including over 90 flowering plant families; a comprehensive glossary of plant morphological terms, as well as appendices on botanical illustration and plant descriptions. Pedagogy includes review questions, exercises, and references that complement each chapter. This text is ideal for graduate and undergraduate students in botany, plant taxonomy, plant systematics, plant pathology, ecology as well as faculty and researchers in any of the plant sciences. * The Henry Allan Gleason Award of The New York Botanical Garden, awarded for "Outstanding recent publication in the field of plant taxonomy, plant ecology, or plant geography" (2006) * Contains numerous cladograms that illustrate the evolutionary relationships of major plant groups, with an emphasis on the adaptive significance of major evolutionary novelties * Provides descriptions and classifications of major groups of angiosperms, including over 90 flowering plant families * Includes a comprehensive

glossary of plant morphological terms as well as appendices on botanical illustration and plant description Resources in Education CRC Press Explore how everyday people living in eighteenth-century England dealt with sickness, accidents, and disease in this unpublished kitchen book from 1737. Bridget Lane, a typical British housewife and lady of the house, treated her family for the physical ills that befell them. She gathered more than 150 cures and remedies, compiling them along with her unique insights into healing principles and practices of the time. Edited with detailed commentary by Vincent DiMarco, a longtime scholar of medieval literature, this text examines how Bridget Lane's cures relate to folk- and herbal medicine traditions, whether recipes preserved vestiges of magic and spiritual healing, details on ingredients and their effects, and ways certain recipes have been adapted to the modern kitchen. Based on a comprehensive analysis of how the people of the eighteenth-century

understood ailments, Mrs. Lane's guide and the attendant commentary is intended for students, lovers of history, and anyone interested in the social sciences. Join an eighteenth-century housewife and discover all she did in the kitchen to protect and help her family with "It Has Helped to Admiration." Catalogue Plants in our World: Economic Botany: The biological sciences cover a broad array of literature types, from younger fields like molecular biology with its reliance on recent journal articles, genomic databases, and protocol manuals to classic fields such as taxonomy with its scattered literature found in monographs and journals from the past three centuries. Using the Biological Literature: A Practical Guide, Fourth Edition is an annotated guide to selected resources in the biological sciences, presenting a wide-ranging list of important sources. This completely revised edition contains numerous new resources and descriptions of all entries including textbooks. The guide emphasizes current materials in the English language and includes retrospective references

for historical perspective and to provide access to the taxonomic literature. It covers both print and electronic resources including monographs, journals, databases, indexes and abstracting tools, websites, and associations—providing users with listings of authoritative informational resources of both classical and recently published works. With chapters devoted to each of the main fields in the basic biological sciences, this book offers a guide to the best and most up-to-date resources in biology. It is appropriate for anyone interested in searching the biological literature, from undergraduate students to faculty, researchers, and librarians. The guide includes a supplementary website dedicated to keeping URLs of electronic and web-based resources up to date, a popular feature continued from the third edition. Rowman & Littlefield Discover a fascinating lost episode of American pharmacological history! A CHOICE Outstanding Academic Book! The first comprehensive study of the American botanical movement, this fascinating volume

recounts the rise and fall of nineteenth-century herbal medicine, the emergence of a second wave of interest arising from the counter-culture of the 1960s, and the recent herbal renaissance in the United States. In the 1840s the American medical establishment was under attack. Its opponents in the botanico-medical movement claimed that herbs and other natural cures were more effective and considerably safer than conventional medicine. They were right. Conventional medicine at the time consisted of "heroic" doses of mercury and antimony, supplemented by Spanish fly and croton oil, with copious bloodletting as a treatment recommended for everything from mania to miscarriage. By contrast, many of the herbal cures espoused by the new wave of medicine were helpful or at least not actively poisonous. Unfortunately, the botanico-medical movement harbored its share of quacks as well. The history recorded in America's Botanico--Medical Movements includes useless or dangerous treatments as well as petty politics of

the worst kind: schisms, public denunciations, physical brawls (with weapons up to and including small cannons), and vicious invective worthy of Hunter Thompson. The favored treatments and pharmacopias of Thomsonians, Neo-Thomsonians, physio-medicalists, and eclectic practitioners are all discussed in detail. In addition to its fascinating narrative, America's Botanico--Medical Movements offers hard-to-find source documents, including: a catalog of nineteenth-century medicinal plants the constitutions of several medical societies explaining their doctrines a libelous editorial attacking members of one of the schismatic groups patented formulas for fever medicines, emetics, enema preparations, and many other cures advertisements listing vegetable medicines for sale America's Botanico--Medical Movements provides a scholarly yet entertaining view of the rise and fall of a typically American medical movement. Pharmacists, historians, physicians, and herbalists will find instructive parallels between the nineteenth-

century conflicts and the present-day battles between alternative medicine and the medical establishment. This fascinating book represents nearly 50 years of scholarship on the subject and offers the only comprehensive look at medical botany in this country.

The Saturday Review of Politics, Literature, Science and Art CRC Press
Emphasis on U.S. & Western world.

Medicinal Plants of North America CABI

Completely updated with new content and full-colour figures throughout, the second edition of this successful book continues to provide a comprehensive coverage of pineapple breeding, production and yield. Pineapple is an increasingly important crop and demand for fresh pineapple is steadily growing; stakeholders in the value chain are worldwide. *The Pineapple: Botany, Production and Uses* provides essential coverage from botany through to postharvest handling and provides the technical information required by all those working with the crop. The second edition: - Contains new chapters on organic production and

production for other uses (fibre and ornamentals). - Includes major updates to content on taxonomy, biotechnology, cultural systems, nutrition, varieties and genetic improvement. - Explores physiological changes associated with the year-round growing of pineapple in addition to the associated cultural practices and mineral nutrition. - Considers the impacts of climate change and environmental issues on pineapple crops, and relevant mitigation strategies. - Looks at the effects of new cultivars and technologies on cultural practices and plant nutrition. Written by an international team of experts, this book is an essential resource for researchers, growers and all those involved in the pineapple industry.

Catalogue of the Educational Division of the South Kensington Museum. Fourth edition Cambridge University Press

This one-semester text is designed for an upper level botany course. *Plants in our World* emphasizes how people use plants; including fundamental information on morphology, anatomy, and taxonomy as a foundation of general

botany. Now in full color, the fourth edition includes molecular data that has immensely altered the understanding of relationships among flowering plants and recently pinpointed the origin of numerous crops. Taxonomy of species has been updated to discuss the system of the Angiosperm Phylogeny Group.

Miscellaneous Publication Bloomsbury Publishing

This volume is a study of Chinese food from a cultural and historical perspective. Its focus is on traditional China before establishment of the People's Republic. It identifies and provides comprehensive information on a broad range of Chinese food plants and animals for general readers, as well as for specialists whose interests have led them to questions relating to the food of China. Readers will find discussions regarding origins, how things came to be, time and place of food-plant and animal domestication, the spread of plants and animals from and to China, and other historical questions regarding the foods used by the Chinese people. The book is written with Canton and

the southeast as points of departure, but embraces all of China and is directed towards people unfamiliar with China.

Economic Botany Elsevier Appendix 3, 1890 contains Index to Kew reports, covering 1862-82.

"The" Athenaeum

The status of photographs in the history of museum collections is a complex one. From its very beginnings the double capacity of photography - as a tool for making a visual record on the one hand and an aesthetic form in its own right on the other - has created tensions about its place in the hierarchy of museum objects. While major collections of 'art' photography have grown in status and visibility, photographs not designated 'art' are often invisible in museums. Yet almost every museum has photographs as part of its ecosystem, gathered as

information, corroboration or documentation, shaping the understanding of other classes of objects, and many of these collections remain uncatalogued and their significance unrecognised. This volume presents a series of case studies on the historical collecting and usage of photographs in museums. Using critically informed empirical investigation, it explores substantive and historiographical questions such as what is the historical patterning in the way photographs have been produced, collected and retained by museums? How do categories of the aesthetic and evidential shape the history of collecting photographs? What has been the work of photographs in museums? What does an understanding of photograph collections add to our understanding of collections history more

broadly? What are the methodological demands of research on photograph collections? The case studies cover a wide range of museums and collection types, from art galleries to maritime museums, national collections to local history museums, and international perspectives including Cuba, France, Germany, New Zealand, South Africa and the UK. Together they offer a fascinating insight into both the history of collections and collecting, and into the practices and poetics of archives across a range of disciplines, including the history of science, museum studies, archaeology and anthropology.

**A Field Guide
Photographs,
Museums, Collections
Botany, Production and
Uses**

Gardeners Chronicle &
New Horticulturist
1854

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