
Classical Mythology

9th Edition

A Sourcebook of Greek, Roman, and Near Eastern
Myths in Translation

Portrait of America

A Short Introduction to Classical Myth

The Myths of Rome

Meet the heroes, gods, and monsters of ancient
Greece

World Mythology

Aesop's Fables

A Guide to the Mythical World of the Greeks and
Romans

Classical Mythology & More

Classical Myth

Anthology of Classical Myth

The Library of Greek Mythology

Gods, Heroes, and Monsters

The Vatican Mythographers

Myths and Legends of Greece and Rome

Heroes & Monsters of Greek Myth

A Reader Workbook

Classical Myth

Greek Myths

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Anthology of Classical Myth

Classic Myths in Today's World

Ulysses

Primary Sources in Translation

Classical Mythology: A Very Short Introduction
Myths Of The Greeks And Romans
Hit the Road Helen!
Instructor's Manual and Test Questions to
Accompany Classical Mythology, International
Ninth Edition [by] Mark P.O. Morford, Robert J.
Lenardon, Michael Sham
Classical Mythology in Context
The World of Myth
Classical Mythology
Mythology
Classical Mythology
An Anthology
Images and Insights
The Essential Books
The Routledge Handbook of Greek Mythology
Mythology for Teens
Classical Mythology

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A Sourcebook of Greek,
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Building on the best-
selling tradition of

previous editions,
Classical Mythology,
Ninth Edition, is the
most comprehensive
survey of classical
mythology available in
one volume. Featuring
the authors' extensive
translations of original
sources as well as their
clear explanations and
commentary, the book
brings to life the myths

and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. In addition, it offers historical and cultural background on the myths, including evidence from art and archaeology, as well as ample interpretive material. *Classical Mythology, Ninth Edition*, is now full-color throughout, making the robust art program even more useful and attractive. The map program has also been revised and

enhanced.

Michael Sham, who wrote the study guide for past

Portrait of America
Longman Publishing Group

Examines classical mythology through scripts and activities designed to make the ancient stories feel relevant.

A Short Introduction to Classical Myth

Houghton Mifflin Harcourt

Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The *Routledge Handbook of Greek Mythology* sets out to

provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to

offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

The Myths of Rome

Oxford University Press, USA

Classical

MythologyOxford

University Press, USA

Meet the heroes, gods, and monsters of ancient Greece

Weidenfeld & Nicolson

PORTRAIT OF AMERICA

is an anthology of essays written by some of America's most eminent historians. The collection maintains a loose biographical focus. The essays in this secondary-source reader humanize American history by portraying it as a story

of real people with whom students can easily identify. More than 25 percent of the essays in the Tenth Edition are new, many from books that have been nationally and internationally recognized for their insight, accuracy, and timeliness, ensuring that the readings continue to be provocative and trustworthy. Each selection is preceded by an introduction for context, and a helpful glossary identifies important individuals, events, and concepts. Study questions follow each selection, prompting students to make comparisons between the readings.

World Mythology

Little, Brown

A new translation of an important text for Greek mythology used

as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

Aesop's Fables

Bolchazy-Carducci Publishers

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and

easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

A Guide to the Mythical World of the Greeks and Romans Oxford University Press, USA
Dictionaries of classical mythology have long

been the province of the Greek tradition—any mention of the Romans is often by contrast, painting a portrait of a people without gods, heroes, or a true mythology of their own. This two-hundred-year-old prejudice, born of the Romantic movement and nourished by the classical scholarship of the nineteenth century, portrayed the Romans as merely practical—a race of engineers, jurists, and empire-builders—in stark contrast to the authentically creative poets, dramatists, and philosophers of ancient Greece. Widely reviewed and celebrated on its initial publication three years ago, Peter Wiseman's *The Myths of Rome* dismantles those entrenched prejudices

and ambitiously explores the neglected evidence for a uniquely Roman mythology. Inspiring writers, artists, and statesmen throughout the ages, the myths of Rome—iconographic and literary—have enjoyed a rich afterlife in Western culture, from the works of Botticelli and Shakespeare to the emblems of higher learning. This lavishly illustrated volume presents the Roman myths in all their glory, each presented in a format both accessible and appealing to the modern reader. Tracing the development of the world of Roman stories over time and imaginatively reconstructing our picture of early Roman civilization, this major reevaluation of Roman

history and its influence on Western culture uses the mediums of myth and art to change our vision of the ancient republic.

Classical Mythology & More Oxford University Press, USA

Offering unique and in-depth discussions of films that have been released since 2000, Classical Myth and Film in the New Millennium uses various modern approaches--ranging from myth criticism to psychology and gender studies--to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth*, and *Clash of the Titans*. FEATURES * Provides a critical analysis of thirteen movies, exploring the

themes, characters, and plots that arise from Greek and Roman mythology and also from other Western and contemporary traditions * Covers films that today's students may already be familiar with and enjoy, resulting in a relevant and interesting text * Addresses themes central to the new millennium: the environment, the perils of materialism and excessive consumerism, gender oppression and equality, broken families, and the constant threat of violence * Organizes films into five thematic parts--Homeric Echoes, The Reluctant Hero, Women in the Margins, Coming of Age in the New Millennium, and New Versions of

Pygmalion--that provide an interpretive framework for examining archetypes * A substantial general Introduction provides a foundation for studying myth and film, and each part includes an introduction and discussion questions *Classical Myth* Classical Mythology Myths of the Greeks and Romans is an essential guide to ancient literature The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the

purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

Anthology of Classical Myth OUP
Oxford

Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

The Library of Greek Mythology Holt

Paperbacks

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each

classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. *Greek Myths* is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

Gods, Heroes, and

Monsters Oxford

University Press, USA

Ovid's magnificent panorama of the Greek and Roman myths- presented by a noted

poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Vatican

Mythographers

Wayland

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your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used

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 Classical Myth
Myths and Legends of Greece and Rome
 Oxford University Press
 The world-renowned

classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference

points for countless works for art, literature and culture inquiry- from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

Heroes & Monsters of Greek Myth Signet Book

Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings together his translations of the most important books and passages from these two great poems in one handy volume. Accessible, poetic, and

accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship. FEATURES * Uses well-modulated verse and accurate English that is contemporary but never without dignity * Powell's introduction sets the poems in their philological, mythological, and historical contexts * Features unique on-page notes, facilitating students' engagement with the poems *

Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages *

Maps provide geographic context for the poems' many place names * Audio recordings (read by Powell) of important passages are available on the book's

Companion Website and indicated in the text margin by an icon

A Reader Workbook
Routledge

"Features more mythological sagas from Apollodorus' Library and additional excerpts from his other work, including the stories of Deucalion, Dionysus, Bellerophon, Kadmos, and Tiresias" -
- Publisher's website

Classical Myth
Glencoe/McGraw-Hill
This new edition of

Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of

Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Scholastic Inc.
"Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner"--

Greek Myths
Liverpool University

Press
Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

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