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# Frog Mo Yan

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Enigma of China

Penguin Specials

The Dark Road

A Novel

Children and Childhood in Late-Twentieth-Century Chinese Fiction

Endless Love: Wife, You Are So Sweet

Frog

Explosions and Other Stories

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The Vanderbeekers and the Hidden Garden

Pow!

The Vanderbeekers of 141st Street

Climate Change and Food Security in Asia Pacific

A Novel

Sandalwood Death

Nanjing Requiem

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Blood Letters

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A Novel

A Novel of Shanghai

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Red Sorghum

Writers on Abortion

An Inspector Chen Novel

In Literature and Science

Nobel Laureate and Global Storyteller  
The Song of Everlasting Sorrow

*Frog Mo Yan*

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## EVA EATON

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*Enigma of China* HarperCollins Australia

Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.

**Penguin Specials** Seagull Books

During China's collectivist era in the late 1950s, a rural work team building an important floodgate receives a strange new recruit: Hei-hai, a skinny, silent and almost feral boy. Assigned to assist the blacksmith at the worksite forge, Hei-hai proves superhumanly indifferent to pain or suffering and yet, eerily sensitive to the natural world. As the worksite becomes a backdrop to jealousy and strife, Hei-hai's eyes search for wonders that only he understands. One day, he finds all that he has been seeking embodied in the most mundane and unexpected way: a radish.

*The Dark Road* Arcade Publishing

Powerful and lean, *Eleven Days* is an astonishing first novel full of suspense that addresses our most basic questions about war as it tells of the love between a mother and her son. When the story opens on May 11, 2011, Sara's son, Jason, has been missing for nine days from a Special Operations Forces mission on the same night as the Bin Laden raid. Smart, young, and bohemian, Sara had dreams of an Ivy League university for Jason that were not out of reach, followed by a job on the Hill where there were connections through his father. The events of 9/11 changed Jason's mind and Sara accepted that, steeping herself in all things military to better understand her son's days, while she works as a freelance editor for Washington policy makers and wonks. Now she knows nothing more about Jason's fate than the crowds of well-wishers and media camped out in the driveway in front of her small farmhouse in Chadds Ford, Pennsylvania, waiting to hear news. In a series of flashbacks we learn about Jason's dashing absentee father, a man who said he was a writer but whose

career seemed to involve being in faraway places. And through letters Jason writes home from his training and early missions, we get a picture of a strong, compassionate leader who is wise beyond his years and modest about his abilities. Those exceptional abilities will give Jason the chance to participate in a wholly different level of assignment, the most important and dangerous of his career. At the end Sara will find herself on an unexpected journey full of surprise. This is a haunting narrative about a mother's bond with her son; about life choices; about the military, war, and service to one's country. Lea Carpenter, a dazzling new talent with the kind of strong and distinctive voice that comes along all too rarely, has given us a thrilling and unforgettable story. This eBook edition includes a Reading Group Guide.

**A Novel** Funstory

In line for the top politic position of the Shanghai Police Department, Chief Inspector Chen Cao is drawn into the investigation of a major party member's son, whose suspicious suicide in the face of corruption charges forces Chen to make a difficult choice. By the author of *Years of Red Dust*.  
Children and Childhood in Late-Twentieth-Century Chinese Fiction Skyhorse Publishing, Inc.

The sweeping history of modern China through the lens of the nation's controversial one-child policy. Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu-- the beautiful daughter of a famous doctor and staunch Communist-- is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant.--

Endless Love: Wife, You Are So Sweet Skyhorse Publishing Inc.

Officially censored upon its Chinese publication, and the subject of a bitter lawsuit between author and publisher, *Dream of Ding Village* is Chinese novelist Yan Lianke's most important novel to date. Set in a poor village in Henan province, it is a deeply moving and beautifully written account of a blood-selling ring in

contemporary China. Based on a real-life blood-selling scandal in eastern China, *Dream of Ding Village* is the result of three years of undercover work by Yan Lianke, who worked as an assistant to a well-known Beijing anthropologist in an effort to study a small village decimated by HIV/AIDS as a result of unregulated blood selling. Whole villages were wiped out with no responsibility taken or reparations paid. *Dream of Ding Village* focuses on one family, destroyed when one son rises to the top of the Party pile as he exploits the situation, while another son is infected and dies. The result is a passionate and steely critique of the rate at which China is developing and what happens to those who get in the way.

**Frog** Routledge

During the 1937 attack on Nanjing, American missionary and women's college dean Minnie Vautrin decides to remain at her school during a Japanese attack that renders the school a refugee center for ten thousand women and children.

Explosions and Other Stories Penguin

The new book from the critically acclaimed author of *The Wives and ?Sophia Tolstoy* sheds light on one of the strangest and most unusual relationships in literary history—which has been steeped in secrecy for more than a century. On the snowy morning of February 8, 1897, the Petersburg secret police were following Tolstoy's every move. At sixty-nine, Russia's most celebrated writer was being treated like a major criminal. Prominent Russians were always watched, but Tolstoy earned particular scrutiny. Over a decade earlier, when his advocacy on behalf of oppressed minorities angered the Orthodox Church and the Tsar, he was placed under permanent police surveillance. Although Tolstoy was wearing his peasant garb, people on the streets had no trouble recognizing him from his portraits. He was often seen in the company of his chief disciple, Vladimir Chertkov. A man of striking appearance, twenty-five years younger, Chertkov commanded attention. His photographs with Tolstoy show him towering over the writer, but who exactly was this imposing man? Close to the Tsars and to the chief of the secret police, Chertkov represented the very things Tolstoy had renounced --class privilege, unlimited power, and wealth. Yet, Chertkov fascinated and attracted

Tolstoy. He became the writer's closest confidant, even reading his daily diary, and by the end of Tolstoy's life, Chertkov had established complete control over the writer and his legacy. Tolstoy's full exchange with Chertkov comprises more than 2,000 letters, making him the writer's largest correspondent. The Russian archives have suppressed much of this communication as well as Chertkov's papers for more than a century. The product of ground-breaking archival research, Tolstoy's False Disciple promises to be a revelatory portrait of the two men and their three-decade-long clandestine relationship.

[Frog Houghton Mifflin Harcourt](#)

Return to Harlem's "wildly entertaining" family in this funny, heartwarming sequel. When catastrophe strikes their beloved upstairs neighbors, the Vanderbeeker children set out to build the best, most magical healing garden in Harlem--in spite of a locked fence, thistles and trash, and the conflicting plans of a wealthy real estate developer. While Isa is off at sleepaway orchestra camp, Jessie, Oliver, Hyacinth, and Laney are stuck at home in the brownstone with nothing to do but get on one another's nerves. But when catastrophe strikes their beloved upstairs neighbor, their sleepy summer transforms in an instant as the Vanderbeeker children band together to do what they do best: make a plan. They will create the most magical healing garden in all of Harlem. In this companion to *The Vanderbeekers of 141st Street*, experience the warmth of a family and their community as they work together to bring a little more beauty and kindness to the world, one thwarted plan at a time.

**The Vanderbeekers and the Hidden Garden** Penguin Books  
After being hurt by a cruel man, she was rescued by him on a heavy rainy night. In order to save her mother's life from illness, she sounded abject and eager to please, but never got good results. Even if she loses her dignity or she is scarred, she still decided to save her mother. In the end, someone was willing to help her. The person who helped her gave her all the love, including helping her to restore her dignity. ☆About the Author☆ Mo Yan, a new online novelist, is good at writing urban love novels. She has exquisite writing style. And she is good at interpreting problems from the perspective of women. Her writing style is smooth and her story line is colorful. It is widely welcomed.

[Pow! Holt Paperbacks](#)

"Lily Daw is young, pretty, perhaps more than a little peculiar, and in love! However, the well-meaning ladies of the Helping Hand Society are determined to see Lily off to the State Home for the Feeble-Minded. They just don't believe her when she says she's planning to be married this very day. The ladies certainly do have grounds for concern. Lily has always had an odd imagination, and the man she's describing now is a 'show fellow.' One thing is clear to the ladies, the faster they can get Lily committed, the better. They urgently try to get her consent. As they're winning her over, a 'show fellow' appears and actually wants to marry Lily."--From publisher's website.

[The Vanderbeekers of 141st Street](#) Vintage

The farmers of Paradise County have been leading a hardscrabble life unchanged for generations. The Communist government has encouraged them to plant garlic, but selling the crop is not as simple as they believed. Warehouses fill up, taxes skyrocket, and government officials maltreat even those who have traveled for days to sell their harvest. A surplus on the garlic market ensues, and the farmers must watch in horror as their crops wither and rot in the fields. Families are destroyed by the random imprisonment of young and old for supposed crimes against the state. The prisoners languish in horrifying conditions in their cells, with only their strength of character and thoughts of their loved ones to save them from madness. Meanwhile, a blind minstrel incites the masses to take the law into their own hands, and a riot of apocalyptic proportions follows with savage and unforgettable consequences. *The Garlic Ballads* is a powerful vision of life under the heel of an inflexible and uncaring government. It is also a delicate story of love between man and woman, father and child, friend and friend—and the struggle to maintain that love despite overwhelming obstacles.

**Climate Change and Food Security in Asia Pacific** Penguin UK

Tracking ideas of the child in Chinese society across the twentieth century, Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral.

[A Novel](#) World Scientific

A modern classic in the making reminiscent of the Penderwicks series, *The Vanderbeekers of 141st Street* is about the connections we make and the unexpected turns life can take. The

Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.

[Sandalwood Death](#) Springer

[FrogPenguin Books](#)

[Nanjing Requiem](#) Skyhorse Publishing, Inc.

Nobel Laureate Mo Yan, whose name literally means "don't speak," is renowned for his fiction, which the Nobel Prize Foundation notes "merges folk tales, history and the contemporary" "with hallucinatory realism." His works include *The Garlic Ballads*, *Red Sorghum*, *Shifu*, *You'll Do Anything for a Laugh*, *Life and Death Are Wearing Me Out*, *The Republic of Wine*, and *Big Breasts and Wide Hips* (all translated into English by Professor Howard Goldblatt). Just as Mo Yan captivated his audience with his storytelling as a young boy, his speeches on literature in recent years are just as riveting. They provide rare insights into the complex thought processes of one of the most influential writers in the world. Mo Yan's passion for this work comes across clearly in his lectures and speeches, reinforcing the strong emotions his works evoke in his readers. Many of these speeches have been translated into Japanese and Korean, and they are now finally available in English. From the writers who have influenced him to the relationship between his life and his works, these speeches offer an extraordinary window in Mo Yan's world and will help us appreciate his works even more.

[A Novel of China](#) Simon and Schuster

An ABA "Indie Next List" pick for November 2021. "A debut that is as thoughtful as it is explosive." —BuzzFeed "Innovative, emotionally resonant, and deeply affecting." —Kirkus, Starred "It's a stunner." —Publishers Weekly, Starred In 1913, a Russian ballet incited a riot in Paris at the new Théâtre de Champs-Élysées. "Only a Russian could do that," says Aleksandr Ivanovich. "Only a Russian could make the whole world go mad." A century later, in November 2013, thousands of Ukrainian citizens gathered at Independence Square in Kyiv to protest then-President Yanukovich's failure to sign a referendum with the European Union, opting instead to forge a closer alliance with President

Vladimir Putin and Russia. The peaceful protests turned violent when military police shot live ammunition into the crowd, killing over a hundred civilians. *I Will Die in a Foreign Land* follows four individuals over the course of a volatile Ukrainian winter, as their lives are forever changed by the Euromaidan protests. Katya is an Ukrainian-American doctor stationed at a makeshift medical clinic in St. Michael's Monastery; Misha is an engineer originally from Pripjat, who has lived in Kyiv since his wife's death; Slava is a fiery young activist whose past hardships steel her determination in the face of persecution; and Aleksandr Ivanovich, a former KGB agent, who climbs atop a burned-out police bus at Independence Square and plays the piano. As Katya, Misha, Slava, and Aleksandr's lives become intertwined, they each seek their own solace during an especially tumultuous and violent period. The story is also told by a chorus of voices that incorporates folklore and narrates a turbulent Slavic history. While unfolding an especially moving story of quiet beauty and love in a time of terror, *I Will Die in a Foreign Land* is an ambitious, intimate, and haunting portrait of human perseverance and empathy.

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*Blood Letters* Basic Books

the worldwide bestselling novel by the winner of the 2000 Nobel Prize for Literature. *Soul Mountain* is a picaresque novel of immense wisdom and sparse beauty, bursting with knowledge and experience and portraying a culture as vast and fascinating as the history of humankind itself. In China in the early eighties, the book's central character embarks on a cross-country journey in search of the mysterious 'Mountain'. Along the way he collects stories, lovers, spiritual wisdom and undergoes myriad experiences that are sometimes violent, sometimes frightening, sometimes funny, but always enriching. He researches the origins of humankind and Chinese culture, and explores philosophical issues such as truth, knowledge and how one's childhood affects later life. At the end of the book, he realises that all along what was important was not finding the elusive Soul Mountain, but rather the journey itself. Part love story, part fable, part philosophical treatise and part travel journal, this is one of the most challenging, rewarding and inventive works of fiction since Ulysses.

*Life and Death Are Wearing Me Out* Penguin

This landmark literary anthology of poems, stories, and literary essays about abortion, *Choice Words: Writers on Abortion*, is a powerful collection of timely pieces on the struggle to defend reproductive rights. Twenty years in the making, this book spans continents and centuries; the manuscript includes Audre Lorde, Margaret Atwood, Lucille Clifton, Amy Tan, Gloria Steinem, Ursula Le Guin, Gwendolyn Brooks, Joyce Carol Oates, Gloria Naylor, Dorothy Parker, Ruth Praver Jhabvala, Anne Sexton, Ntozake Shange, Sholeh Wolpe, Ai, Jean Rhys, Mahogany L. Browne, Shirley Geok-lin Lim, Frank O'Hara, Vi Khi Nao, Sharon Olds, Judith Arcana, Alice Walker, Lucille Clifton, Molly Peacock, Carol Muske-Dukes, Mo Yan, Leslie Marmon Silko, Bobbie Louise Hawkins, Kathy Acker, Langston Hughes, Sharon Doubiago, and numerous other classic and contemporary writers including voices from Canada, France, China, India, Iran, Ireland, Kenya, and Pakistan. *Big Breasts and Wide Hips* Springer Nature  
A novel of epic proportions, gargantuan appetites, & surrealistic fantasies, *The Republic of Wine* is as daring as it is controversial.