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## An American Bride In Kabul Phyllis Chesler

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 Summer at Tiffany  
 One Woman's Fight to Lead Afghanistan into the Future  
 Woman's Inhumanity to Woman  
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 The Breadwinner

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### MUHAMMAD KIMBERLY

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[An American Bride in Kabul](#) Crown

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Summer at Tiffany](#) Penguin

A powerful and revealing memoir about the pioneers of modern-day feminism Phyllis Chesler was a pioneer of Second Wave Feminism. Chesler and the women who came out swinging between 1972-1975 integrated the want ads, brought class action lawsuits on behalf of economic discrimination, opened rape crisis lines and shelters for battered women, held marches and sit-ins for abortion and equal rights, famously took over offices and buildings, and pioneered high profile Speak-outs. They began the first-ever national and international public conversations about birth control and abortion, sexual harassment, violence against women, female orgasm, and a woman’s right to kill in self-defense. Now, Chesler has juicy stories to tell. The feminist movement has changed over the years, but Chesler knew some of its first pioneers, including Gloria Steinem, Kate Millett, Flo Kennedy, and Andrea Dworkin. These women were fierce forces of nature, smoldering figures of sin and soul, rock stars and action heroes in real life. Some had been viewed as whores, witches, and madwomen, but were changing the world and becoming major players in history. In A Politically Incorrect Feminist, Chesler gets chatty while introducing the reader to some of feminism’s major players and world-changers.

**One Woman's Fight to Lead Afghanistan into the Future** Harper Collins

An investigative journalist uncovers a hidden custom in Afghanistan that will transform your understanding of what it means to grow up as a girl. “An astonishingly clear picture of this resourceful, if imperfect, solution to the problem of girlhood in a society where women have few rights and overwhelming restrictions.”—The Boston Globe In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as “dressed up like a boy”) is a third kind of

child—a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the New York Times, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. The Underground Girls of Kabul is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America's longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. The Underground Girls of Kabul charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere. *Woman's Inhumanity to Woman* Chicago Review Press

"Anyone who wants to understand the connection between anti-Semitism, Islamic terrorism, the role of propaganda and appeasement must read this book." Natan Sharansky, author, *The Case for Democracy: The Power of Freedom to Overcome Tyranny and Terror* I admire the courage of this vision and the power of the writing. -Rabbi Lord Dr. Jonathan Sacks Passionate and beautifully written. This book will make you weep. It will also make you angry and frightened. Alan Dershowitz, Harvard Law School; author, *The Case for Israel* Absolutely amazing An indispensable guide to the apocalyptic sandstorms our world now faces. Erica Jong, poet and novelist, *Fear of Flying* A dangerous worldwide coalition of Islamic terrorists, well-intentioned but misinformed students, right-wing fascists, left-wing ideologues, academics, feminists, European politicians, journalists, and international human rights organizations have joined together to again scapegoat the Jews and the Jewish state for crimes they did not commit and for whatever ails the world. In this intensely passionate and compelling book, the best-selling and prize-winning Jewish feminist author Dr. Phyllis Chesler demonstrates how old-fashioned anti-Semitism now often seen in the form of anti-Zionism has become fashionable and even politically correct, and how this plague threatens the Jews of the world, Israel, America, and Western civilization. The 2003 edition of this book was a pioneering work that has stood the test of time. This new edition updates, expands, and strengthens the original analysis and also has a new introduction, resource section, and the answers to the twenty most frequently asked questions."

*The New Anti-Semitism* Farrar, Straus and Giroux

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

*A General's Inside Account of the Iraq and Afghanistan Wars* Gefen Books

"If you liked *The Kite Runner*, you must read this riveting, firsthand account by one of the real Afghan mujahideen . . . An extraordinary tale." —Leslie Cockburn Masood Farivar was ten years old when his childhood in peaceful and prosperous Afghanistan was shattered by the Soviet invasion of 1979. Although he was born into a long line of religious and political leaders who had shaped his nation's history for centuries, Farivar fled to Pakistan with his family and came of age in a madrasa for refugees. At eighteen, he defied his parents and returned home to join the jihad, fighting beside not only the Afghan mujahideen but also Arab and Pakistani volunteers. When the Soviets withdrew, Farivar moved to America and attended the prestigious Lawrenceville School and Harvard, and ultimately became a journalist in New York. Farivar draws on his unique experience as a native Afghan, a former mujahideen fighter, and a longtime US resident to provide unprecedented insight into the ongoing collision between Islam and the West. This is a visceral, clear-eyed, and illuminating memoir from an indispensable new voice on the world stage. "Like the war poets who told you what it was really like to be in the trenches, Farivar survived to tell us about life on the front lines of the clash of civilizations—and it rings with more truth than any other account of these famous events I've ever read. In these troubled times, this is a book that is brave, honest, humane, and full of love."

—Aidan Hartley, author of *The Zanzibar Chest*

*In the Hands of the Taliban* St. Martin's Press

A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. *First Platoon* is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive interviews, *First Platoon* is an investigative exposé by a master chronicler of government secrets. *First Platoon* reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back.

*The Unwritten Book* Harper Collins

"A powerful collection of testimonies that depict the struggles and hopes of Afghan women. An often emotional and at times painful read, this book is ultimately a poignant celebration of human resilience under unimaginable duress. " —KHALED HOSSEINI, New York Times bestselling author of *The Kite Runner* "I am deeply touched by these stories...Dear Zari should be read by anyone who cares and wants to know about Asia and Asian women." —XINRAN "All the stories in *Dear Zari* illustrate the suffering caused by deeply ingrained Afghan traditions. But [the women's] bravery and resilience shines through and Kargar touchingly reveals how hearing others' life stories finally gave her the courage to share her own. " —The Independent Moving, enlightening, and heartbreaking, *Dear Zari* gives voice to the secret lives of Afghan women. For the first time, *Dear Zari* allows these women

to tell their stories in their own words: from the child bride given as payment to end of a family feud, to a life spent in a dark, dusty room weaving carpets, from a young girl being brought up as a boy, to a woman living as a widow shunned by society. Intimate, emotional, painful and uplifting, these stories uncover the suffering and strength of women in this deeply religious and intensely traditional society, and show how their courage is an inspiration to women everywhere.

*With Child* Standard Ebooks

Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly 50 years since its first publication in 1972. With over 2.5 million copies sold, this seminal book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print this completely revised and updated edition from 2005 adds to her original research and findings perspectives on the issues of eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation and more.

*A Memoir* World Encounter Institute/New English Review Press

Valor features the thrilling stories that are the fruit of Mark Lee Greenblatt's interviews with brave American servicemen from twenty-first-century wars. These soldiers, sailors, and Marines have risked their lives several times over for their country as well as for their fellow troops and civilians. Still, until now, their stories have largely gone unnoticed by the public, perhaps lost in the frenzied and often nasty debate surrounding those conflicts. As the author writes, "This generation does not have an Audie Murphy. I set out to change that with this book." Detailing incredible and evocative feats—including an Army pilot who rescued two fellow pilots from a deadly crash in hostile territory and strapped himself to the helicopter's exterior for the flight to the hospital—Greenblatt provides glimpses into the minds of these men as they face gut-wrenching decisions and overcome enormous odds. However, this book is much more than tales of riveting action. Each chapter goes beyond linear combat stories to explore each hero's motivations, dreams, and the genuine emotions that were evoked in the face of extreme danger. Readers will be transported to a variety of settings—from close-quarters urban fighting in Iraq to mountainside ambushes in rural Afghanistan to a midnight rescue in the middle of the Atlantic—as they accompany the men who do not see themselves as heroes but as patriots in the line of duty.

*Feminist Foremothers in Women's Studies, Psychology, and Mental Health* Crown Pub

Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.

*The Secret Lives of the Women of Afghanistan* St. Martin's Griffin

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

*An American Bride in Kabul* Chicago Review Press

The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan. Koofi's New York Times bestseller, *The Favored Daughter*, movingly captures the political and cultural moment in Afghanistan, a country caught between the hope of progress and the bitter truth of history.

*The Underground Girls of Kabul* Farrar, Straus and Giroux

"Hart has a genuine gift for conveying the texture of midcentury Manhattan.... [She makes] the dilemmas of her own young life both compelling and contemporary." —USA Today "[A] glorious once upon a time fairytale come true....I loved every moment!" —Adriana Trigiani, author of *Very Valentine* A memoir acclaimed as "reminiscent of *The Best of Everything* and *Breakfast at Tiffany's*" (BookPage), *Summer at Tiffany* by Marjorie Hart is the true story of two best friends experiencing the time of their lives in New York City during the summer of 1945. The Cleveland Plain Dealer raves, "Hart writes about that stylish summer with verve, recollecting with a touching purity a magical summer in Manhattan, seen through the eyes of two 21-year-olds, just as the end of World War II approached."

*In My Father's Country* Macmillan Publishing Company

Isaias Hellman, a Jewish immigrant, arrived in California in 1859 with very little money in his pocket and his brother Herman by his side. By the time he died, he had effectively transformed Los Angeles into the modern metropolis we see today. In Frances Dinkelspiel's groundbreaking history, the early days of California are seen through the life of a man who started out as a simple store owner only to become California's premier money-man of the late 19th and early 20th century. Growing up as a young immigrant, Hellman quickly learned the use to which "capital" could be put, founding LA's Farmers and Merchants Bank, that city's first successful bank, and transforming Wells Fargo into one of the West's biggest financial institutions. He invested money with Henry Huntington to build trolley lines, lent Edward Doheney the funds that led him to discover California's huge oil reserves, and assisted Harrison Gary Otis in acquiring full ownership of the Los Angeles Times. Hellman led the building of Los Angeles' first synagogue, the Wilshire Boulevard Temple, helped start the University of Southern California and served as Regent of the University of California. His influence, however, was not limited to Los Angeles. He controlled the California wine industry for almost twenty years and, after San Francisco's devastating 1906 earthquake and fire, calmed the financial markets there in order to help that great city rise from the ashes. With all of these accomplishments, Isaias Hellman almost single-handedly brought California into modernity. Ripe with great historical events that filled the early days of California such as the Gold Rush and the San Francisco earthquake, *Towers of Gold* brings to life the transformation of California from a frontier society whose economy was driven by the barter of hides and exchange of gold dust into a vibrant state with the strongest economy in the nation.

*Alone Together* Oxford University Press

"A beautiful, inventive collection shot through with wildness and grace." —Maggie Nelson, author of *On Freedom* From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond I carry each book I've ever read with me, just as I carry my dead—those things that aren't

really there, those things that shape everything I am. A genre-bending work of nonfiction, Samantha Hunt's *The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying. Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we'll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might his work reveal? What wisdom might she distill from its unfinished pages? Hunt conveys a vivid and grateful life, one that comes from living closer to the dead and shedding fear for wonder. *The Unwritten Book* revels in the randomness, connectivity, and magic of everyday existence. And at its heart is the immense weight of love.

**The Black Tulip** Routledge

After the conviction of two prominent politicians for sedition, Dumas's story focuses on the trial of an accused collaborator: one Cornelius van Baerle, whose only wish is to grow his tulips in peace. His crowning achievement is set to be the impossible black tulip, a feat worth one hundred thousand guilders from the Horticultural Society of Haarlem, but before he can sprout the bulb he's imprisoned with only the daughter of the prison warden to give him a glimmer of hope. Set a few decades after the tulip mania of the 1630s, Alexandre Dumas's novel opens with a historical incident: the mob killing of Johan and Cornelius de Witt, then high up in the government. Dumas successfully balances the romance of the protagonist's love for both the heroine and his precious tulip with a quest to prove his innocence and thwart the schemes of his rival tulip-fancier Boxtel. *The Black Tulip* was

originally published in three volumes in French in 1850; presented here is the 1902 translation by publisher P. F. Collier & Son. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**A Memoir** World Encounter Institute/New English Review Press

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

**Dear Zari** Simon and Schuster

"Engrossing...Chesler adroitly blends her personal narrative with a riveting account of Afghanistan's troubled history, the ongoing Islamic/Islamist terrorism against Muslim civilians and the West, and the continuing struggle and courage of Afghan feminists."--Publishers Weekly

**A Politically Incorrect Feminist** Chicago Review Press

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

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