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[The City of Mirrors](#) Createspace Independent Publishing Platform

In Orson Scott Card's classic apocalyptic science fiction novel *The Folk of the Fringe*, only a few nuclear weapons fell in America—the weapons that destroyed the nation were biological and, ultimately, cultural. But in the chaos, the famine, the plague, there existed a few pockets of order. The strongest of them was the state of Deseret, formed from the vestiges of Utah, Colorado, and Idaho. The climate has changed. The Great Salt Lake has filled up to prehistoric levels. But there, on the fringes, brave, hardworking pioneers are making the desert bloom again. A civilization cannot be reclaimed by powerful organizations, or even by great men alone. It must be renewed by individual men and women, one by one, working together to make a community, a nation, a new America. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shift Noura Books

Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing

for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

Silo 49 Nostromo Publications

Book one of the Silo 49 series, a thrilling journey back into the silo, set in Hugh Howey's world of WOOL. Silo 49 has never had it easy and things have just gotten a whole lot worse. Graham, the head of IT, has done many unsavory things in his life but everyone has a line they won't cross. He just found his. With only his best friend, Wallis and a dying electrician, Grace, to stand by him, he is left with one clear and final choice. Does he do what is right or what the rules say he should? It is a race against time for the trio against the impersonal might of Silo One. Their only choice? Going Dark.

Books in the Silo 49 Series: Silo 49: Going Dark Silo 49: Deep Dark Silo 49: Dark Till Dawn Silo 49: Flying Season for the Mis-Recorded

We Are Legion (We Are Bob) Createspace Independent Pub

The prequel to Wool that takes us back to the beginnings of the silo

Bloodshot - The Official Movie Novelization Createspace Independent Pub

There were numbers on each of the pockets. Juliette could look down at her chest and read them, and so it occurred to her that they must be printed upside down. They were there for her to read, and for no one else. She numbly stared at them through her helmet visor while the door behind her was sealed. There was another door, a forbidden one, looming in front of her. It stood silently as it waited to be opened. Juliette felt lost in this void between the two doors, trapped in this airlock full of its brightly colored pipes all jutting from the walls and ceiling, everything shimmering behind a plastic-wrapped shroud. The hiss of Argon being pumped into the room sounded distant through her helmet. It let her know the end was near. Pressure built against the plastic, crinkling it across the bench and walls, wrapping it tightly around the pipes. She could feel the pressure against her suit, like an invisible hand gently squeezing. She knew what was to happen next. And part of her wondered how she had gotten here, a girl from Mechanical who never cared one whit about the outside, who had only ever broken minor laws, and who would've been content for the rest of her life to live in the deepest bowels of the earth, covered in grease and fixing the broken things, little concern for the wider world of the dead that surrounded her—

A Novel (Book Three of The Passage Trilogy) Worldbuilders Press

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

[A Novel](#) Houghton Mifflin Harcourt

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

[The Murderbot Diaries](#) Penguin

Wool introduced the world of the silo. Shift told the story of its creation. Dust will describe its downfall.

The Folk of the Fringe Orbit

In the tradition of Saving Private Ryan and Bridge Over the River Kwai, bestselling author James D. Shipman delivers a powerful, action-packed novel that illustrates the long-buried secrets and unending costs of war--based on the true story of General Patton's clandestine unauthorized raid on a World War II POW camp. March, 1945. Allied forces are battle-worn but wearily optimistic. Russia's Red Army is advancing hard on Germany from the east, bolstering Allied troops moving in from the west and north. Soon, surely, Axis forces must accept defeat. Yet for Captain Jim Curtis, each day is a reminder of how unpredictable and uncertain warfare can be. Captured during the Battle of the Bulge after the Germans launched a devastating surprise attack, Curtis is imprisoned at a POW camp in Hammelburg, Bavaria. Conditions are grim. Inmates and guards alike are freezing and starving, with rations dwindling day by day. But whispers say General Patton's troops are on the way, and the camp may soon be liberated. Indeed, fifty miles away, a task force of three hundred men is preparing to cross into Germany. With camps up and down the line, what makes Hammelburg so special they don't know, but orders are orders. Yet their hopes of evading the enemy quickly evaporate. Wracked by poor judgment, insufficient arms, and bad luck, the raid unravels with shattering losses. The liberation inmates hoped for becomes a struggle for survival marked by a stark choice: stay, or risk escaping into danger--while leaving some behind. For Curtis, the decision is an even more personal test of loyalty, friendship, and the values for which one will die or kill. It will be another twenty years before the unsanctioned mission's secret motivation becomes public knowledge, creating a controversy that will forever color Patton's legacy and linger on in the lives of those who made it home at last--and the loved ones of those who did not.

Beacon 23 Houghton Mifflin Harcourt

Winner: 2018 Hugo Award for Best Novella Winner: 2018 Nebula Award for Best Novella Winner: 2018 Alex Award Winner: 2018 Locus Award One of the Verge's Best Books of 2017 A New York Times and USA Today Bestseller A murderous android discovers itself in All Systems Red, a tense science fiction adventure by Martha Wells that interrogates the roots of consciousness through Artificial Intelligence. "As a heartless killing machine, I was a complete failure." In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory

teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *First Shift: Legacy* Titan Books (US, CA)

A long, long time ago, an uprising erupted in Silo 18. The descendants of that great clash have been raised in its shadow. Nobody knows what went wrong. Nobody talks about what happened. Like all wars, it went from being something one could learn from -- to a legend one merely learns about. Now, almost two hundred years later, the people of Silo 18 will get more than just a chance to learn about that uprising. They'll get to start one of their own...

Dust Doubleday Canada

HERD IMMUNITY by Tananarive Due

[Wool 3](#) John Joseph Adams/Mariner Books

For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong. Until a ship is in distress. In the twenty-third century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are built to be robust. They never break down. They never fail. At least, they aren't supposed to.

[Broken Angels](#) John Joseph Adams

A USA Today bestseller The "I love Murderbot!" —Ann Leckie Artificial Condition is the follow-up to Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times bestselling All Systems Red It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “Murderbot”. But it has only vague memories of the massacre that spawned that title, and it wants to know more. Teaming up with a Research Transport vessel named ART (you don’t want to know what the “A” stands for), Murderbot heads to the mining facility where it went rogue. What it discovers will forever change the way it thinks... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Second Shift: Order](#) Createspace Independent Pub

Top 5 Category Finalist - 2020 Kindle Book Awards! A boldly imagined, exhilarating quest through post-apocalyptic America, where human nature is torn between the violent desperation to survive and the desire to forge connection. Thirty-five years ago, the world was ravaged by war. Delia, a tough-as-nails survivalist, travels North in search of a future. Gennero is tortured by his violent past and devotion to his hometown. Ordered to apprehend Delia, he follows her into the post-apocalyptic landscape. The wasteland is rife with dangers for those seeking to traverse it: homicidal raiders, dictatorial leaders, mutated humans, and increasingly violent and hungry wildlife. What Branches Grow is an unflinching depiction of life after civilization, where, above all else, trust is the hardest thing to achieve and give. The survivors have an audacious dream of a better life, but their quest may end up being a fruitless endeavour in a world openly hostile to hope. For fans of Fallout, Mad Max, and The Road. Action and adventure are rounded off with a slow-burn romance, dark comedy, and a dog companion.

Silo Trilogy #1 Tor.com

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of Sand, a novel by New York Times best-selling author Hugh Howey. Sand is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

[Wool](#) Random House

Bobiverse fans: a signed limited edition of all three books in a boxed set, signed by the author, is now available on Amazon. Look for The Bobiverse [Signed Limited Edition] on Amazon Bob Johansson has just sold his software company and is looking forward to a life of leisure. There are places to go, books to read, and movies to watch. So it's a little unfair when he gets himself killed crossing the street. Bob wakes up a century later to find that corpsicles have been declared to be without rights, and he is now the property of the state. He has been uploaded into computer hardware and is slated to be the controlling AI in an interstellar probe looking for habitable planets. The stakes are high: no less than the first claim to entire worlds. If he declines the honor, he'll be switched off, and they'll try again with someone else. If he accepts, he becomes a prime target. There are at least three other countries trying to get their own probes launched first, and they play dirty. The safest place for Bob is in space, heading away from Earth at top speed. Or so he thinks. Because the universe is full of nasties, and trespassers make them mad - very mad.

What Branches Grow Scholastic Inc.

The City is ancient, layers upon layers. Once a thriving metropolis, it sprawled beyond its bounds, inciting endless wars and creating a barren wasteland of what was once green and productive. In the center of the City lives the emperor, a man in his prime though he should be very old. Some grimly speculate that he is no longer human, if he ever was. A small number have come to the desperate conclusion that the only way to stop the war is to end the emperor’s unnaturally long life. From the mazelike sewers below the City to the blood-soaked fields of battle, the rebels pin their hopes on one man—Shuskara. The emperor’s former general, he was betrayed long ago and is believed to be dead. But he has survived, hiding from his immortal foe. The time has come for him to engage in one final battle to free the City from the creature who dwells at its heart, pulling the strings that keep the land drenched in gore.

[Wool](#) John Joseph Adams/Houghton Mifflin Harcourt

The hugely popular early chapter book series re-emerges -- now in e-book! The kids in the third grade at Bailey Elementary are so hard to handle that

all of their teachers have quit. But their new teacher, Mrs. Jeepers, is different to say the least. She's just moved from the Transylvanian Alps and she seems to have some strange powers that help her deal with these mischief-makers. Her methods may be a little unconventional, but, then again, Mrs. Jeepers may be just what the Bailey School kids need.
Children of Time Vintage

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The incredible second part of Shift, the follow up to bestseller Wool. Donald wasn't supposed to remember. In fact, he was punished for doing just that. But the information he should have forgotten may end up saving his future. Mission Jones is a young man who wants to change the world around him. The rules, the secrets, the lies. Putting his own life on the line, he fights to build a resistance and save those who have hope. But is he trying to save the wrong people? Donald knows the truth, but is he willing to use it to protect something that he regrets building in the first place?