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# C M Y K Shabab Weekly

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## **AVERY GIOVANNA**

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The Art of Boot and Shoemaking Cornell  
East Asia Series

Extremist groups rely upon women to gain strategic advantage, recruiting them as facilitators and martyrs while also benefiting from their subjugation. Yet U.S. policymakers overlook the roles that women play in violent extremism--including as perpetrators, mitigators, and victims--and rarely enlist their

participation in efforts to combat radicalization. This omission puts the United States at a disadvantage in its efforts to prevent terrorism globally and within its borders. Women fuel extremists' continued influence by advancing their ideology online and by indoctrinating their families. New technology allows for more sophisticated outreach, directly targeting messages to radicalize and recruit women. It also provides a platform on which female extremists thrive by expanding their recruitment reach and taking on greater operational roles in the virtual sphere. The failure of counterterrorist

efforts to understand the ways in which women radicalize, support, and perpetrate violence cedes the benefit of their involvement to extremist groups. Omitting women from terrorism prevention efforts also forfeits their potential contributions as mitigators of extremism. Women are well positioned to detect early signs of radicalization, because fundamentalists often target women's rights first. As security officials, women provide insights and information that can be mission critical in keeping the peace. And because of their distinctive access and influence, women are crucial antiterrorism

messengers in schools, religious institutions, social environments, and local government. Overlooking the contributions women can make to prevent extremism renders the United States less secure. Many extremist groups promote an ideology that classifies women as second-class citizens and offers strategic and financial benefits through women's subjugation. Boko Haram, the Islamic State, al-Qaeda, al-Shabab, and other groups use sexual violence to terrorize populations into compliance, displace civilians from strategic areas, enforce unit cohesion among fighters, and even generate revenue through trafficking. Suppressing women's rights also allows extremists to control reproduction and harness female labor. U.S. government policy and programs continue to underestimate the important roles women can play as perpetrators, mitigators, or targets of violent extremism. The Donald J. Trump administration should take steps to help the United States and its allies respond effectively to the security threat posed by violent extremism and advance U.S. peace and stability.

**Amnesty International Report 2008**

Anchor

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

**The Eyes of Earth** Council on Foreign Relations Press

The mention of Persian painting conjures up images of beautifully illuminated manuscripts filled with tiny, intricate pictures, each a miniature festival of color. Anyone who has seen Persian miniatures up close will attest to their captivating power. In this book, the renowned

historian of Islamic art Oleg Grabar introduces Western audiences to Persian painting, which consists primarily of miniatures illustrating works of literature, but also includes murals and small ceramics decorated with pictures. The masterpieces of this painting have a visual richness that requires the use of the intellect as well as the eye for their appreciation, and Grabar seeks to situate the reader within their world, that of Islamic culture in Iran from the Middle Ages to Modern times. Through a series of chapters on various aspects of Persian painting, he helps us understand its history, the characteristics that define it, and the delights to be discovered in it. Grabar argues that this genre of painting offers a remarkable example of how books are illustrated in general and of how an Iranian secular taste emerged during centuries dominated by religious art. He shows that the peculiarities of its historical background gave rise to specific characteristics: striking colors, dematerialization of space, subtle evocations of emotions, simultaneous lyricism and epic. The qualities of Persian painting created a unique aesthetic mood

that is related to Persian poetry and Islamic mysticism. It was only at the beginning of the twentieth century that the Western art world began to discover Persian painting. Inspired by its use of pure geometry and vivid palette, Matisse and Kandinsky were among the first modernists to incorporate attributes of Persian art into their work. And now, a century later, interest among museum-goers continues to increase. The allure of Persian painting lies in its absorbing complexities and in the surprising way it speaks to large questions about the nature of art and the perception of its masterpieces. Grabar has written an incomparable book that both explains and re-creates the pleasures of this art.

Peerless Images Simon and Schuster  
 In *The Breakthrough*, veteran journalist Gwen Ifill surveys the American political landscape, shedding new light on the impact of Barack Obama's stunning presidential victory and introducing the emerging young African American politicians forging a bold new path to political power. Ifill argues that the Black political structure formed during the Civil Rights movement is giving way to a

generation of men and women who are the direct beneficiaries of the struggles of the 1960s. She offers incisive, detailed profiles of such prominent leaders as Newark Mayor Cory Booker, Massachusetts Governor Deval Patrick, and U.S. Congressman Artur Davis of Alabama (all interviewed for this book), and also covers numerous up-and-coming figures from across the nation. Drawing on exclusive interviews with power brokers such as President Obama, former Secretary of State Colin Powell, Vernon Jordan, the Reverend Jesse Jackson, his son Congressman Jesse Jackson Jr., and many others, as well as her own razor-sharp observations and analysis of such issues as generational conflict, the race/gender clash, and the "black enough" conundrum, Ifill shows why this is a pivotal moment in American history. *The Breakthrough* is a remarkable look at contemporary politics and an essential foundation for understanding the future of American democracy in the age of Obama.

**The U.S. Cotton Industry** Createspace  
 Independent Pub  
 Women and TerrorismHidden Threats,  
 Forgotten PartnersCouncil on Foreign

Relations Press

**The Power Worshippers** Yale University Press

For readers of *Democracy in Chains* and *Dark Money*, a revelatory investigation of the Religious Right's rise to political power. For too long the Religious Right has masqueraded as a social movement preoccupied with a number of cultural issues, such as abortion and same-sex marriage. In her deeply reported investigation, Katherine Stewart reveals a disturbing truth: this is a political movement that seeks to gain power and to impose its vision on all of society. America's religious nationalists aren't just fighting a culture war, they are waging a political war on the norms and institutions of American democracy. Stewart pulls back the curtain on the inner workings and leading personalities of a movement that has turned religion into a tool for domination. She exposes a dense network of think tanks, advocacy groups, and pastoral organizations embedded in a rapidly expanding community of international alliances and united not by any central command but by a shared, anti-democratic vision and a common will

to power. She follows the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. She shows that today's Christian nationalism is the fruit of a longstanding antidemocratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. It forms common cause with a globe-spanning movement that seeks to destroy liberal democracy and replace it with nationalist, theocratic and autocratic forms of government around the world. Religious nationalism is far more organized and better funded than most people realize. It seeks to control all aspects of government and society. Its successes have been stunning, and its influence now extends to every aspect of American life, from the White House to state capitols, from our schools to our hospitals. The *Power Worshipers* is a brilliantly reported book of warning and a wake-up call. Stewart's probing examination demands that Christian nationalism be taken seriously as a significant threat to the American republic and our democratic freedoms. [Attack of the Customers](#) Wiley-VCH

Hugo Award-winner and #1 New York Times bestselling author Timothy Zahn returns to complete his original, acclaimed SF trilogy. As both humans and the alien Zhirrh prepare for all-out galactic war, a handful of individuals from both sides are stunned to discover that the explosive catalyst for the impending battle is a misunderstanding both tragic and profound. Determined to avoid mutual extinction for both their races, this band now becomes the focus of the subtle and dangerous force whose goal it is to annihilate and destroy.

*Hidden Threats, Forgotten Partners*

Metropolitan Museum of Art

The Middle-East expert and author of *Napoleon's Egypt* illuminates the role of today's Arab youth to reveal their motivations and growing influence on world politics, sharing the stories of activists in the "Arab Spring" while outlining the historical sources of dramatic regional changes.

[Delta](#) Bloomsbury Publishing USA

In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous

paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.

**Inside the Dangerous Rise of Religious Nationalism** Createspace Independent Pub

"Solveig Hisdal is not only aware of the knowledge housed in Norway's museums, she has also learned how to use it. She has visited museums throughout the country, searching eagerly for the treasures that her ancestors left behind.

She has found textiles, chests, cabinets and old folk costumes that have later become her greatest source of inspiration. This book is a result of her quest, and it shows how the creativity of the past has inspired her to make beautiful knitted designs. It contains wonderful knitting ideas for almost all occasions, from a child's christening outfit to an exquisite, knitted bridal cardigan with beads and silk. Whether you wish to be inspired by the beautiful pictures, or knit some of the outfits -- enjoy the book!"--P. [4] of cover.

*An Introduction to Persian Painting*  
International Progress Organization  
Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

*Willing's Press Guide* Harper Collins  
What lies beyond the era of fossil fuels? While most answers focus on different primary energy resources, *Energy Systems in the Era of Energy Vectors* provides a completely new approach. Instead of providing a traditional consumption analysis of classical primary energy resources such as oil, coal, nuclear power and gas, *Energy Systems in the Era of*

*Energy Vectors* describes and assesses energy technologies, markets and future strategies, focusing on their capacity to produce, exchange, and use energy vectors. Special attention is given to the renewable energy resources available in different areas of the world and made exploitable by the integration of energy vectors in the global energy system. Clear definitions of energy vectors and energy systems are used as the basis for a complete explanation and assessment of up-to-date, available technologies for energy resources, transport and storage systems, conversion and use. The energy vectors scheme allows the potential realization of a worldwide sustainable energy system to fulfill global development expectations by minimizing both the impact on the environment, and the international political frictions for access to limited and concentrated resources. *Energy Systems in the Era of Energy Vectors* is an informative read for researchers and advanced students in industrial, energy and environmental engineering. It also contains valuable information for managers and technicians working in the energy sector.

### **The Search for Arabian Oil** Penguin Books

Schwartz's photographs show the reality of life and death in this impoverished yet immensely resourceful part of the world. Supporting his images are documents, drawn from a wide range of authoritative sources, throwing light on a region of enormous untapped potential.

### **Clothes You Can Knit** Women and Terrorism Hidden Threats, Forgotten Partners

On April 13 2021, Director of National Intelligence Avril Haines, in coordination with Intelligence Community leaders, released to Congress an unclassified annual report of worldwide threats to the national security of the United States. Pursuant to Section 617 of the Intelligence Authorization Act for Fiscal Year 2021, the annual assessment examines the diverse array of threats that exist against the backdrop of the COVID-19 pandemic, great power competition, and rapidly evolving technology. "The American people should know as much as possible about the threats facing our nation and what their intelligence agencies are doing to protect them," said DNI Haines. "This report

provides transparency to Congress and our nation's citizens with the aim of bolstering trust in our work and institutions."

*A Glacier Odyssey Spectra*

When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

*Energy Systems in the Era of Energy Vectors* Prestel Pub

This book "...explains how social media can be used to destroy as well as to build. It offers actionable strategies to prevent and prepare for disasters before they strike your company. And it shows you how creative engagement can turn critics

into raving fans."--Back cover.

*Duty and Desire Book Club Edition*  
Metropolitan Museum of Art

As John Casti wrote, "Finally, a book that really does explain consciousness." This groundbreaking work by Denmark's leading science writer draws on psychology, evolutionary biology, information theory, and other disciplines to argue its revolutionary point: that consciousness represents only an infinitesimal fraction of our ability to process information. Although we are unaware of it, our brains sift through and discard billions of pieces of data in order to allow us to understand the world around us. In fact, most of what we call thought is actually the unconscious discarding of information. What our consciousness rejects constitutes the most valuable part of ourselves, the "Me" that the "I" draws on for most of our actions--fluent speech, riding a bicycle, anything involving expertise. No wonder that, in this age of information, so many of us feel empty and dissatisfied. As engaging as it is insightful, this important book encourages us to rely more on what our instincts and our senses tell us so that we can better appreciate

the richness of human life.

*Court Arts of Safavid Iran, 1501-1576*

Amnesty International British Section

THE EYES OF EARTH tells a deeply personal story about the environmental disaster at Lake Urmia as seen through the eyes of Solmaz Daryani, a self-taught photographer, who grew up on the lake. Her grandfather ran a lakefront hotel in the tourist port of Sharafkhaneh and her uncles were sailors. She spent her childhood summers with her grandparents on the lake and, less than a decade ago, her grandfather hosted dozens of people every day. It was the disappearing lake and faded childhood memories that induce her to take the camera and start documenting what was left of the largest lake in the Middle East and the second largest salt lake on the planet.

**Principles and Practice** Unicorn Books & Crafts

Xuanhe Catalogue of Paintings is the first complete translation of the well-known document produced at the court of Emperor Huizong (r. 1100-1125). Dated to 1120, the Catalogue is divided into ten categories of subject matter. Under Daoist and Buddhist Subjects, Figural Subjects,

Architecture, Barbarian Tribes, Dragons and Fish, Landscape, Domestic and Wild Animals, Flowers and Birds, Ink Bamboo, and Vegetables and Fruit are biographies of 231 painters, ranging from famous early masters, such as Wu Daozi (ca. 685-758) and Li Cheng (919-967), to otherwise unknown artists of the Song-dynasty court, including fourteen eunuch officials and sixteen male and female members of the royal family. Titles of their pictures held in the palace collection are listed for each artist. These 6,396 paintings testify to the visual culture experienced by viewers of the twelfth century. The author's Introduction analyzes the Catalogue as a source of evidence about the formation of the Song-dynasty palace collection and argues that the majority of its pictures were already in the collection before

Huizong's reign, as a result of conquest, confiscation, tribute, gift culture, collecting by earlier emperors, and the production of academy artists and regular officials at the Song court. Under Huizong's reign, around a thousand other pictures were added to the Catalogue through acquisition and reattribution.

**A Directory for Writers, Artists, Playwrights, Designers, Illustrators and Photographers** Springer Science & Business Media

"The evolution of book art and painting in the Islamic world is the product of diverse regions and periods. Islamic art flourished in the great cities and centers of learning of the ottoman Turks, the Iranian Qajars, and the later Indian Mughals, spreading across a region that extended from the

Atlantic Ocean to China. In this volume, Greg Grabar, a world-renowned specialist on Islamic Art, introduces a wide range of illuminated manuscripts from the 8th to the 17th century, placing them in their temporal and spatial context as well as identifying the main centers of artistic creation. Illuminated manuscripts of the Koran, epic poetry, and scientific works are accompanied by a text explaining the subject, describing its particular visual features, and highlighting its artistic qualities. The working methods of the artists and calligraphers are reconstructed. [...] In the book's final section the author turns towards the key moments in history, society, faith, devotion, and other aspects of the Islamic world which are represented in the images." -- Book jacket.

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