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# The Power Of Vasilii Mills Boon

## Modern Russian Rivals

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The Great War against Eastern European Jewry, 1914-1920

Ivan the Terrible

Zwischen Lüge und Verlangen

Orgoglio russo

The Most Coveted Prize

Irrwege zum Glück

History of Hydroengineering in Russia Before the Nineteenth Century

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*The Power Of Vasilii  
Mills Boon Modern  
Russian Rivals*

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## **WELCH RAIDEN**

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**The Great War against Eastern  
European Jewry, 1914-1920** Harvard  
University Press

Drawing on such diverse sources as propaganda art, the trade union press, workers' memoirs, and materials in recently opened Soviet archives, this is the first book to examine the shifting identity of the "working class" in late tsarist and early Soviet societies. New essays by fifteen leading historians show

how Russian workers responded to attempts to make them Soviet. Initial chapters consider power relations and working-class identity in imperial Russia. The effects of the revolutionary upheavals of 1917 to 1921 on labor relations among printers and coal miners are then discussed. Addressing subsequent decades, other essays document the situation of cotton workers and white-collar workers embroiled within the ambiguities of the New Economic Policy or challenge the appropriateness of "class" analysis for the Stalin era. Additional chapters

reconstruct workers' responses to the Great Purges and trace the significance of class in visual and verbal discourse. Making Workers Soviet will be central to the current rethinking of Soviet history and of class formation in noncapitalist settings.

Ivan the Terrible CORA Verlag

In 'The Most Coveted Prize', Russian oligarch Kiryl Androvonov attempts to seduce the half-sister of his sworn enemy, Vasillii Demidov. Once he's had his fill of the tantalisingly beautiful Alena, he can then blackmail Vasillii for the contract that will complete his empire. 'The Power of Vasillii' is the story of Laura Westcotte, PA to Demidov. Forced into hiring Westcotte, Vasillii is too cynical to trust a woman with a such a dubious reputation. But, on the other

hand, Laura is determined to impress her cool and complex new boss.

### **Zwischen Lüge und Verlangen**

Springer Nature

In Bewitching Russian Opera: The Tsarina from State to Stage, author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century: Catherine I, Anna, Elizabeth, and Catherine the Great. Engaging with ethnomusicological, historical, and philological approaches, her study traces the tsarinas' deeply invested interest in musical drama, as each built theaters, established drama schools, commissioned operas and ballets, and themselves wrote and produced musical plays. Naroditskaya examines the creative output of the tsarinas across the

contexts in which they worked and lived, revealing significant connections between their personal creative aspirations and contemporary musical-theatrical practices, and the political and state affairs conducted during their reigns. Through contemporary performance theory, she demonstrates how the opportunity for role-playing and costume-changing in performative spaces allowed individuals to cross otherwise rigid boundaries of class and gender. A close look at a series of operas and musical theater productions--from Catherine the Great's fairy tale operas to Tchaikovsky's Pique Dame--illuminates the transition of these royal women from powerful political and cultural figures during their own reigns, to a marginalized and unreal Other under the

patriarchal dominance of the subsequent period. These tsarinas successfully fostered the concept of a modern nation and collective national identity, only to then have their power and influence undone in Russian cultural consciousness through the fairy-tales operas of the 19th century that positioned tsarinas as "magical" and dangerous figures rightfully displaced and conquered--by triumphant heroes on the stage, and by the new patriarchal rulers in the state. Ultimately, this book demonstrates that the theater served as an experimental space for these imperial women, in which they rehearsed, probed, and formulated gender and class roles, and performed on the musical stage political ambitions and international conquests which they

would later enact on the world stage itself.

*Orgoglio russo* HarperCollins

Laura Westcote è la candidata perfetta per ricoprire temporaneamente il ruolo di P.A. di Vasilii Demidov. Anzi, è l'unica candidata disponibile. Vasilii è quindi costretto ad assumerla per concludere quell'importante affare, ma non è comunque obbligato a fidarsi di una donna. Soprattutto di una con la sua reputazione... Laura sa di dover impressionare il suo nuovo capo se vuole tenersi stretta il lavoro di cui ha bisogno, ma non è quello a spaventarla. Ciò che teme, della situazione in cui si trova, è la magnetica attrazione che prova verso di lui.

The Most Coveted Prize John Wiley & Sons

Challenging the claim that workers supported Stalin's revolution "from above" as well as the assumption that working-class opposition to a workers' state was impossible, Jeffrey Rossman shows how a crucial segment of the Soviet population opposed the authorities during the critical industrializing period of the First Five-Year Plan.

*Irrwege zum Glück* Cambridge Scholars Publishing

Investigates the entangled transformations of Russia's Muslim communities from the late eighteenth century through to the First World War. Drawing from a wealth of Russian and Turkish sources, Mustafa Tuna surveys the transformation of Imperial Russia's oldest Muslim community: the Volga-Ural

Muslims.

History of Hydroengineering in Russia Before the Nineteenth Century Oxford University Press on Demand

Gerade will Maddy die Scheidung einreichen, als ihr treuloser Ehemann von Jamaica heimkehrt. Offenbar geläutert: Denn Max ist sanft und liebevoll. Schon spürt Maddy, wie ihr Verlangen nach ihm wächst. Doch sie bleibt kühl. Noch traut sie seiner wundersamen Wandlung nicht ...

*Russian Rivals - 2 Book Box Set* The Power of Vasilii

International bestseller Penny Jordan's RUSSIAN RIVALS novels: Two ruthless men... Two vulnerable women... THE MOST COVETED PRIZE

Shifting Patterns of Agricultural Trade CORA Verlag

Seit Felicia in seiner Villa wohnt, fühlt sie sich mehr und mehr zu Rashid hingezogen. Der stolze Wüstensohn weckt in ihr bisher ungekannte Gefühle. Dabei ist sie nur in den Orient gereist, damit Rashid ihr und ihrem Verlobten, seinem Neffen, seinen Segen gibt ...  
Um grande plano - Luta pelo poder CORA Verlag

Ivan Mazepa (1639-1709), hetman of the Zaporozhian Host in what is now Ukraine, is a controversial figure, famous for abandoning his allegiance to Tsar Peter I and joining Charles XII's Swedish army during the Battle of Poltava. Although he is discussed in almost every survey and major book on Russian and Ukrainian history, Ivan Mazepa and the Russian Empire is the first English-language biography of the hetman in

sixty years. A translation and revision of Tatiana Tairova-Yakovleva's 2007 Russian-language book, *Ivan Mazepa and the Russian Empire* presents an updated perspective. This account is based on many new sources, including Mazepa's archive - thought lost for centuries before it was rediscovered by the author in 2004 - and post-Soviet Russian and Ukrainian historiography. Focusing on this fresh material, Tairova-Yakovleva delivers a more nuanced and balanced account of the polarizing figure who has been simultaneously demonized in Russia as a traitor and revered in Ukraine as the defender of independence. Chapters on economic reform, Mazepa's impact on the rise to power of Peter I, his cultural achievements, and the reasons he

switched his allegiance from Peter to Charles integrate a larger array of issues and personalities than have previously been explored. Setting a standard for the next generation of historians, *Ivan Mazepa and the Russian Empire* reveals an original picture of the Hetmanate during a moment of critical importance for the Russian Empire and Ukraine.

*Worker Resistance under Stalin*

Princeton University Press

This is the first major re-assessment of Ivan the Terrible to be published in the West in the post-Soviet period. It breaks away from older stereotypes of the tsar - whether as 'crazed tyrant' and 'evil genius', on the one hand, or as a 'great and wise statesman', on the other - to provide a more balanced picture. It examines the ways in which Ivan's



policies contributed to the creation of Russia's distinctive system of unlimited monarchical rule. Ivan is best remembered for his reign of terror, the book pays due attention to the horrors of his executions, tortures and repressions, especially in the period of the oprichnina (1565-72), when he mysteriously divided his realm into two parts, one of which was under the direct control of the tsar and his oprichniki (bodyguard). This work argues that the often gruesome forms assumed by the terror reflected not only Ivan's personal cruelty and sadism, but also his religious views about the divinely ordained right of the tsar to punish his treasonous subjects, just as sinners were punished in Hell. Primarily chronological in its organisation, the book focuses on three main aspects of

Ivan's power: the territorial expansion of the state, the mythology, rituals and symbols of monarchy; and the development of the autocratic system of rule.

**A Secret Disgrace** HarperCollins  
Australia

Alissa soll den russischen Milliardär Sergej heiraten – an Stelle ihrer Zwillingsschwester! Wider Erwarten verliebt sie sich beim ersten Treffen in Sergej, der sie leidenschaftlich umwirbt. Wird sie ihn wieder verlieren, wenn er hinter den Schwindel der Schwestern kommt?

**Further On, Nothing** Harper Collins  
Italia

2 ROMANZI Chi vince prende tutto, questa la regola fondamentale del milionario russo. Ma in amore è sempre

valida? Kiryl Androvonov ha un unico rivale: Vasillii Demidov. Per metterlo fuori gioco e concludere l'affare che sancirà il suo definitivo trionfo, Kiryl non esita a colpirlo nel suo punto debole, la famiglia, seducendone la giovane sorella Alena. E quando ne avrà avuto abbastanza di lei, la userà per ricattare Vasillii... Solo che inaspettatamente entra nei giochi un'altra donna e la questione si complica. Soprattutto perché la donna in questione è ambiziosa e vuole impressionare il suo nuovo capo. Laura Westcotte non è tipo da lasciare indifferente un uomo come Vasillii ed è in grado di ribaltare qualunque situazione per ottenere ciò che vuole..

*Stalingrad* Harlequin

As one of the heroes of the 1917 February Revolution and then Prime

Minister at the head of the Provisional Government, Alexander Kerensky was passionately, even fanatically, lauded as a leader during his brief political reign. Symbolic artefacts - sculptures, badges and medals - featuring his likeness abounded. Streets were renamed after him, his speeches were quoted on gravestones and literary odes dedicated to him proliferated in the major press. But, by October, Kerensky had been unceremoniously dethroned in the Bolshevik takeover and had fled to Paris and then to the US, where he would remain exiled and removed from his former glory until his death. The breakneck trajectory of his rise and fall and the intensity of his popularity were not merely a symptom of the chaos of those times but offer a window onto a

much broader historical phenomenon which did not just begin with Lenin and Stalin – the cult of the leader. In this major new study of the Russian leadership cult, Boris Kolonitskii uses the figure of Kerensky to show how popular engagement with the idea of the leader became a key component of a cultural re-imagining of the political landscape after the fall of the monarchy. A parallel revolution was taking place on the level of creating a resonant political vocabulary where one had not existed before, and it was in the shared exercise of bestowing and dissolving authority that a politicised way of seeing began to emerge. Kolonitskii plots the unfurling of this symbolic revolution by examining the tapestry of images woven by Kerensky and those around him, and, in

so doing, exposes his vital role in the development of nascent Soviet political culture. This highly original portrait of a revolutionary sheds new light on the cult of Kerensky that developed around this charismatic leader during the months following the overthrow of the tsar. It will be of value to students and scholars of Russian history and to those interested in political culture.

*Auf der Jacht des Milliardärs* Routledge  
As a native speaker of Russian with eighteen years of fieldwork experience among the Tlingit, Kan is uniquely qualified to relate little-known material from the archives of the Russian church in Alaska to Tlingit oral history and his own observations.

**Making Workers Soviet** Oxford University Press

This new and abridged edition of *Scenarios of Power* is a concise version of Richard Wortman's award-winning study of Russian monarchy from the seventeenth century until 1917. The author breaks new ground by showing how imperial ceremony and imagery were not simply displays of the majesty of the sovereign and his entourage, but also instruments central to the exercise of absolute power in a multinational empire. In developing this interpretation, Wortman presents vivid descriptions of coronations, funerals, parades, trips through the realm, and historical celebrations and reveals how these ceremonies were constructed or reconstructed to fit the political and cultural narratives in the lives and reigns of successive tsars. He describes the

upbringing of the heirs as well as their roles in these narratives and relates their experiences to the persistence of absolute monarchy in Russia long after its demise in Europe.

### **Virgins at Their Command Box Set**

Harlequin / SB Creative

Eine verhängnisvolle Schwäche überkommt Laura während des Bewerbungsgesprächs mit Vasilii Demidov: Sie spürt, dass dieser mächtige Tycoon sie will! Nur als persönliche Assistentin, die fließend exotische Sprachen beherrscht – oder als seine Geliebte?

The Russian Rivals Cornell University Press

Ein Monat auf seiner Jacht, in seiner Kabine, in seinem Bett: Wenn Kat das Angebot des Milliardärs Mikhail annimmt,

ist ihre finanzielle Not vorbei. Aber der Preis für den Monat mit ihm ist gefährlich hoch: ihre Unschuld – und vielleicht sogar ihr Herz ...

Bloomsbury Publishing

Penny Jordan Zwischen Lüge und

Verlangen Eine verhängnisvolle

Schwäche überkommt Laura während

des Bewerbungsgesprächs mit Vasilii

Demidov: Sie spürt, dass dieser

mächtige Tycoon sie will! Nur als

persönliche Assistentin, die fließend

exotische Sprachen beherrscht - oder als

seine Geliebte? Lucy Monroe Heiße

Nächte, süße Folgen Fassungslos starrt

Piper auf den Test: Sie ist schwanger!

Was wird Zephyr dazu sagen? Der

griechische Milliardär hat ihr seine

Luxuswelt zu Füßen gelegt, ihr nachts

den Himmel auf Erden beschert. Aber

echte Liebe, Hochzeit oder gar Familie?

Daran scheint er nicht zu glauben ...

Christina Hollis Die Nanny und der

Playboy-Prinz Das darf doch wohl nicht

wahr sein! Prinz Lysander will seinen

kleinen Neffen zu nachtschlafender Zeit

seinen Gästen vorführen? Wütend

marschiert die junge Nanny Alyssa in

Richtung Ballsaal - und wird von dem

Prinzen persönlich mit einem heißen

Kuss gestoppt ... Trish Wylie Verlieben

verboten! Auch wenn er in seiner New

Yorker Polizeiuniform heiß aussieht und

sein freches Lächeln hinreißend ist: Jorja

will nichts mit Daniel zu tun haben. Er ist

ihr Feind, solange sie denken kann! Aber

Gegensätze ziehen sich nun mal an - und

aus ...

Scenarios of Power: From Alexander II to the abdication of Nicholas II Harlequin

"This book is an important contribution to an understanding of the development of the Russian political tradition." -- Choice "... the fullest and most extensively researched narrative available in a western language on Peter III..." -- Slavic Review "... packed with information and convincing analysis... those familiar with eighteenth-century Russian history will find it most rewarding." -- Journal of Interdisciplinary History "A provocative reexamination of legislation and foreign policy under Peter III. Utilizing archival and published sources, Leonard shows this brief reign to have been a significant turning point in the evolution of economic and social policy. This work represents an important contribution to our understanding of eighteenth-century

Russian monarchy." -- Richard Wortman "Leonard's convincing reassessment of the reign of Peter III squarely places it in the reformist tradition for which Catherine II claimed to have served as exclusive midwife. This is an impressive departure from received notions about the contrast between Peter's reign and that of his ambitious spouse." -- Michael F. Metcalf "... a well-drawn scholarly study..." -- Library Journal Portrayed as "a libertine, a halfwit, and a drunkard" by his wife, Catherine the Great, and the victim of a coup engineered by her, Peter III has received short shrift from historians. Carol S. Leonard challenges these interpretations and argues that his policies were firmly rooted in the traditions of Russian absolutism and the intellectual climate

of his times.

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