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RAMOS GINA

The 1990s GRIN Verlag

A compendium of biographical information (through September 1992, though his family problems are not elaborated), interviews with Allen and others, and listings and discussion of his books, movies, records, plays, and favorite actors. Includes an annotated bibliography. No index.

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Woody Allen Springer Nature

It's been three years since Helen Townsend has made love to a woman, three years that she's buried herself in work as a successful columnist for one of New York's top newspapers. At last, she admits she's tired of loneliness, of being closeted, and her column reflects her restlessness. Enter Princess Charming in the shapely form of gifted concert pianist Cory Chamberlain, and Helen embraces love once again. But when notables from Hollywood to Broadway give Helen their approval to perform in a star-studded, all lesbian and gay show, will Helen and Cory find happiness when one yearns to break out of the closet and breathe free, while the other fears that will destroy her career?

Woody Allen Bloomsbury Publishing

At a moment in history when the status of minorities, particularly ethno-racial minorities, is the subject of intense, often acrimonious debate, this book offers a timely and relevant discussion of the core themes of assimilation, interculturalism, and identity in the oeuvre of three independent American filmmakers: Scorsese, Allen, and Lee.

New York im Film John Wiley & Sons

This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

America since 1945 Random House

Fast ihr ganzes Leben hat Erika Freeman in New York verbracht, dann sitzt sie eines Abends in der Talkshow von Dirk Stermann, «Guten Abend, Österreich», und verzaubert ihren Gastgeber und die Nation. Im hohen Alter lebt sie wieder in ihrer Heimatstadt Wien, jeden Mittwoch kommt Dirk sie nun besuchen, um sich mit ihr bei Kipferln und Melange über Gott und die Welt und über ihr faszinierendes Leben zu unterhalten. Geboren 1927, ist Erika mit 12 Jahren vor den Nazis nach New York geflohen. Sie wächst in einem Waisenhaus auf, hat Anteil an der Gründung Israels und wird nach dem Studium Psychoanalytikerin; ganz auf sich gestellt, ihre Mutter hat den Krieg nicht überlebt. Ihr Vater, vermeintlich im KZ gestorben, glaubt seinerseits, als Einziger der Familie überlebt zu haben, bis er mitten auf dem Broadway seinen Bruder trifft. Als Therapeutin ist Erika bald eine Berühmtheit, die Riege ihrer Patienten reicht von Brando bis Monroe. Nun, mit 95, ist sie wieder Österreicherin geworden, residiert im berühmten Hotel Imperial, wo einst Hitler nächtigte, und wenn man sie fragt, wie es ihr geht, sagt sie: «Gut. Wenn nicht heute, dann morgen.»

Lonely Planet Eastern USA GRIN Verlag

Written by New York natives, this guide zeros in on Manhattan, the city's crown jewel, and its world-class museums, restaurants, clubs, and hotels, and then goes on to the rich and diverse outer boroughs, digging up the less obvious charms. 34 maps. of color maps.

Woody Reise Know-How Verlag Grundmann

"A psychologically nuanced, tough-minded portrait" of the New York filmmaker and his relationships with Mia Farrow and Soon-Yi Previn (Publishers Weekly). Writer, director, actor, humorist. Woody Allen stands as one of our era's most celebrated artists. Starting in the 1950s, Allen began crafting a larger-than-life neurotic persona that has since entertained and enlightened millions. In his films, widely thought to be autobiographical explorations of his own comic fears and fixations, Allen

carefully controlled the public's view of him as a lovable scamp. But that all came crashing down the day Mia Farrow found a Polaroid on her mantle. What followed was a flurry of sensational headlines and legal battles. His relationship with Soon-Yi Previn, thirty-four years his junior and the step-daughter of his longtime girlfriend, caused shockwaves in the public's perception of the director, yet few biographers and journalists have explored what happened and why. In this, the first deep investigation of Allen's life and the events surrounding his split with Farrow, biographer Marion Meade tracks down dozens of friends, actors, neighbors, and film historians. They open up with insights and details rare in the world of wealth and celebrity. What results is a fascinating portrait of a flawed genius, as adept at constructing his own image as he is at crafting films. Rereleased and updated, this is an unauthorized biography that neither Woody Allen's fans nor his detractors will be able to put down. The revised and updated edition was reviewed in the Wall Street Journal in 2013 by Carl Rollyson, in a roundup of the five best Hollywood biographies.

New York Magazine Routledge

Historical Dictionary of Woody Allen contains a chronology, an introduction, a filmography, an appendix, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on the actors, actresses, cinematographers, editors, designers, and producers he's worked with as well as his films and awards.

Woody Allen Overlook Books

Edited by two renowned Allen experts, *A Companion to Woody Allen* presents a collection of 26 original essays on the director's films. Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood. A timely companion by the authors of two of the most important books on Allen to date illuminates the films of Woody Allen from a number of divergent critical perspectives. Explores the contexts in which his work should be understood. Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it. Discusses Allen's recognition as a global cinematic figure.

Central Park Rowman & Littlefield

This revised and updated edition gathers interviews and profiles covering the entire forty-five year span of Woody Allen's career as a filmmaker, including detailed discussions of his most popular as well as his most critically acclaimed works. The present collection is a complete update of the volume that first appeared in 2006. In the years since, Allen has continued making movies, including *Midnight in Paris* and the Oscar-winning *Blue Jasmine*. While many interviews from the original edition have been retained in the present volume, nine new entries extend the coverage of Allen's directorial career through 2015. In addition, there is a new, in-depth interview from the period covered in the first edition. Most of the interviews included in the original volume first appeared in such widely known publications and venues as the *New York Times*, the *Washington Post*, *Time*, the *New Yorker*, *Rolling Stone*, and *Playboy*. A number of smaller and lesser-known venues are also represented, especially in the new volume. Several interviews from non-American sources add an international perspective on Allen's work. Materials for the new volume include pieces focusing primarily on Allen's films as well as broader profiles and interviews that also concentrate on his literary talent. Perhaps Stephen Mamber best describes Allen's distinctiveness, especially early in his career: "Woody Allen is not the best new American comedy director or the best comedy writer or the best comedy actor, he's simply the finest combination of all three."

New York Magazine Open Road Media

Interviews with the well-known director of *Manhattan*, *Hannah and Her Sisters*, *Crimes and Misdemeanors*, *Bullets Over Broadway*, and the Oscar-winning *Annie Hall*

City that Never Sleeps Rowman & Littlefield

HARLAN COBEN calls it "One of my all-time favorite series! ...David Handler is so good at writing one smart, funny page-turner after another that he makes it look easy." Fans of JANET EVANOVICH and CARL HIAASEN, get ready. If you haven't yet discovered wisecracking sleuth Stewart "Hoagy" Hoag

and his faithful basset hound Lulu, you're in for a sharp, hilarious treat. Once upon a time, Hoagy had it all: a hugely successful debut novel, a gorgeous celebrity wife, the glamorous world of New York City at his feet. These days, he scrapes by as a celebrity ghostwriter. A celebrity ghostwriter who finds himself investigating murders more often than he'd like. And once upon a time, Richard Aintree was the most famous writer in America -- high school students across the country read his one and only novel, a modern classic on par with *The Catcher in the Rye*. But after his wife's death, Richard went into mourning... and then into hiding. No one has heard from him in twenty years. Until now. Richard Aintree — or someone pretending to be Richard Aintree — has at last reached out to his two estranged daughters. Monette is a lifestyle queen à la Martha Stewart whose empire is crumbling; and once upon a time, Reggie was the love of Hoagy's life. Both sisters have received mysterious typewritten letters from their father. Hoagy is already on the case, having been hired to ghostwrite a tell-all book about the troubled Aintree family. But no sooner does he set up shop in the pool house of Monette's Los Angeles mansion than murder strikes. With Lulu at his side — or more often cowering in his shadow — it's up to Hoagy to unravel the mystery, catch the killer, and pour himself that perfect single-malt Scotch... before it's too late.

[A Companion to Woody Allen](#) Hachette UK

Three delightful one-act plays set in and around New York, in which sophisticated characters confound one another in ways only Woody Allen could imagine. Woody Allen's first dramatic writing published in years, "Riverside Drive," "Old Saybrook," and "Central Park West" are humorous, insightful, and unusually readable plays about infidelity. The characters, archetypal New Yorkers all, start out talking innocently enough, but soon the most unexpected things arise—and the reader enjoys every minute of it (though not all the characters do). These plays (successfully produced on the New York stage and in regional theaters on the East Coast) dramatize Allen's continuing preoccupation with people who rationalize their actions, hide what they're doing, and inevitably slip into sexual deception—all of it revealed in Allen's quintessentially pell-mell dialogue.

[The Palgrave Handbook of Theatre and Race](#) Bloomsbury Publishing USA

With his signature elan, Gaines weaves a gossipy tapestry of brokers, buyers, co-op boards, and eccentric landlords and tells of the apartment hunting and renovating adventures of many celebrities -- from Tommy Hilfiger to Donna Karan, from Jerry Seinfeld to Steven Spielberg, from Barbra Streisand to Madonna. Gaines uncovers the secretive, unwritten rules of co-op boards: why diplomats and pretty divorcees are frowned upon, what not to wear to a board interview, and which of the biggest celebrities and CEOs have been turned away from the elite buildings of Fifth and Park Avenues. He introduces the carriage-trade brokers who never have to advertise for clients and gives us finely etched portraits of a few of the discreet, elderly society ladies who decide who gets into the so-called Good Buildings. Here, too, is a fascinating chronicle of the changes in Manhattan's residential skyline, from the slums of the nineteenth century to the advent of the luxury building. Gaines describes how living in boxes stacked on boxes came to be seen as the ultimate in status, and how the co-operative apartment, originally conceived as a form of housing for the poor, came to be used as a legal means of black-balling undesirable neighbors. A social history told through brick and mortar, *The Sky's the Limit* is the ultimate look inside one of the most exclusive and expensive enclaves in the world, and at the lengths to which people will go to get in.

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David Mamet in Conversation Three One-Act Plays

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Three One-Act Plays Hoffmann und Campe

Other books have been written about Woody Allen; none has yet managed fully to interpret him. This is the task Julian Fox sets for himself and succeeds at resoundingly, writing eruditely about all the films, and setting forth the broad influences of the Woody Allen style - everything from Chekhov to Bergman to Martha Graham. He traces Woody Allen's idiosyncratic progress from the early anarchic satires like *What's Up Tiger Lily* and *Casino Royale* to the astounding run of hits in the 70s and 80s - *Annie Hall*, *Manhattan*, *Hannah and her Sisters*, *Crimes and Misdemeanors* - through the 90s and such diverse projects such as *Husbands and Wives*, *Bullets Over Broadway* and *Mighty Aphrodite*, revealing what make Woody Allen - hip, urban, neurotic successor to Chapman, Keaton and the Marx Brothers - our most exciting and original filmmaker.

The Ultimate Woody Allen Film Companion HarperCollins

A mouth-watering novel about love, food, heartbreak . . . and Venice. Eating means everything to Connie Farrell, she's a restaurant critic after all, so when her husband Tom fails to turn up on their second honeymoon in fairytale Venice she's rattled but she doesn't exactly lose her appetite. Quite the opposite, you could say. Handsome gondolier Marco awakes a hunger in her and sates it with all manner of mouth-watering delicacies, including himself. But Connie also has a hankering for something with a bit more zest, something muscled and tanned with silver hair and an honest heart going by the name of Luca. All second honeymoons should be so sweet! Back home in New York, however, there's more than amore on Connie's plate and none of it to her taste. Her husband is gone, her lover is a stranger, her mother is disappointed. Connie has lost sight of the simple things in life but can the cruellest of blows bring them back? Or is it too late?

The Rough Guide to New York City Rough Guides

Gehören Sie auch zu den Menschen die absolute Kinofans sind? Dann wünschen wir Ihnen viel Spaß auf der Reise durch die 20 erfolgreichsten Regisseure nach Oscars der Kinogeschichte. Haben Sie auch schon einige Oscarverleihung live miterlebt bzw. angeschaut und sich gefragt welcher Regisseure eigentlich die meisten Oscar's bekommen hat? Diese Frage wird Ihnen in die 20 erfolgreichsten Regisseure nach Oscars beantwortet. Das ideale Buch für Kinofans.

Das Element des Urbanen in Woody Allens Filmen Univ. Press of Mississippi

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[Historical Dictionary of Woody Allen](#) Rutgers University Press

Three One-Act Plays Random House