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Hesiod Works And Days

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JAZMINE HARDY

Works and Days Penguin

Widely considered the first poet in the Western tradition to address the matter of his own experience, Hesiod occupies a seminal position in literary history. His *Theogony* brings together and formalizes many of the narratives of Greek myth, detailing the genealogy of its gods and their violent struggles for power. The *Works and Days* seems on its face to be a compendium of advice about managing a farm, but it ranges far beyond this scope to meditate on morality, justice, the virtues of a good life, and the place of humans in the universe. These poems are concerned with orderliness and organization, and they proclaim those ideals from small-scale to vast, from a handful of seeds to the story of the cosmos. Presented here in a bilingual edition, Johnson's translation takes care to preserve the structure of Hesiod's lines and sentences, achieving a sonic and rhythmic balance that enables us to hear his music across the millennia.

Hesiod: works and days Northwestern University Press

Winner of the 2005 Harold Morton Landon Translation Award from the Academy of American Poets. In *Works of Hesiod and the Homeric Hymns*, highly acclaimed poet and translator Daryl Hine brings to life the words of Hesiod and the world of Archaic Greece. While most available versions of these early Greek writings are rendered in prose, Hine's illuminating translations represent these early classics as they originally appeared, in verse. Since

prose was not invented as a literary medium until well after Hesiod's time, presenting these works as poems more closely approximates not only the mechanics but also the melody of the originals. This volume includes Hesiod's *Works and Days* and *Theogony*, two of the oldest non-Homeric poems to survive from antiquity. *Works and Days* is in part a farmer's almanac—filled with cautionary tales and advice for managing harvests and maintaining a good work ethic—and *Theogony* is the earliest comprehensive account of classical mythology—including the names and genealogies of the gods (and giants and monsters) of Olympus, the sea, and the underworld. Hine brings out Hesiod's unmistakable personality; Hesiod's tales of his escapades and his gritty and persuasive voice not only give us a sense of the author's own character but also offer up a rare glimpse of the everyday life of ordinary people in the eighth century BCE. In contrast, the *Homeric Hymns* are more distant in that they depict aristocratic life in a polished tone that reveals nothing of the narrators' personalities. These hymns (so named because they address the deities in short invocations at the beginning and end of each) are some of the earliest examples of *epyllia*, or short stories in the epic manner in Greek. This volume unites Hine's skillful translations of the *Works of Hesiod* and the *Homeric Hymns*—along with Hine's rendering of the mock-Homeric epic *The Battle of the Frogs and the Mice*—in a stunning pairing of these masterful classics.

[Works and Days](#) Georg Olms Verlag

A new verse translation by award-winning poet Alicia Stallings of one of the foundational works of ancient Greece TLS BEST BOOKS OF THE YEAR 2018, selected by Rachel Hadas and Emily Wilson The ancient Greeks revered Hesiod, believing he had beaten Homer in a singing contest and that after his dead body was thrown to sea, it was brought back by dolphins. His *Works and Days* is one of the most important early works of Greek poetry.

Ostensibly written by the poet to chide his lazy brother, it recounts the story of Pandora's box and humanity's decline since the Golden Age, and can be read as a celebration of rural life and a hymn to work. Alicia Stallings's new translation breathes new life into Hesiod's work, rendering its vivid poetry for a new generation of classics readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Notes on the Works and Days of Hesiod University Press of Amer

A rich collection of source material on women in the ancient Greek world including literary, rhetorical, philosophical and legal sources, and papyri and inscriptions.

Delphi Complete Works of Hesiod (Illustrated) A&C Black

These three classics of Greek literature — often called extended poems — helped bridge the oral and written traditions of Greek civilization. Like his contemporary, Homer, Hesiod artfully relates the struggles and triumphs of the gods as he offers moral and practical advice for earthbound mortals. A poetic treatise on agriculture and farming, *Works and Days* also presents instructions for daily life and social behavior. Theogony, on the other hand, concerns the origins of the gods, from the battle between the Titans to the ultimate triumph of Zeus. The Shield of Heracles holds further adventure, recounting one of the legendary hero's epic battles. This scrupulously accurate and readable translation is essential for students of Greek mythology and literature.

Hesiod's Ascra Harvard University Press

Hesiod describes himself as a Boeotian shepherd who heard the Muses call upon him to sing about the gods. His exact dates are unknown, but he has often been considered a younger contemporary of Homer. This volume of the new Loeb Classical Library edition offers a general introduction, a fluid translation facing an improved Greek text of Hesiod's two extant poems, and a generous selection of testimonia from a wide variety of ancient sources regarding Hesiod's life, works, and reception. In Theogony Hesiod charts the history of the divine world, narrating the origin of the universe and the rise of the gods, from first beginnings to the triumph of Zeus, and reporting on the progeny of Zeus and of goddesses in union with mortal men. In *Works and Days* Hesiod shifts his attention to the world of men, delivering moral precepts and practical advice regarding agriculture, navigation, and many other matters; along the way he gives us the myths of Pandora and of the Golden, Silver, and other Races of Men.

Penguin UK

This new, annotated translation of Hesiod's "Works and Days" is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose "Works and Days" discusses agricultural practices and society in general. Classicists and ancient historians have turned to "Works and Days" for its insights on Greek mythology and religion. The poem also sheds light on economic history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes aimed at a broad audience. The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of "Works and Days."

The Works and Days Yale University Press

"The Theogony is one of the most important mythical texts to survive from antiquity, and we devote the first section to it. It tells of the creation of the present world order under the rule of almighty Zeus. The *Works and Days*, in the second section, describes a bitter dispute between Hesiod and his brother over the disposition of their father's property, a theme that allows Hesiod to range widely over issues of right and wrong. The Shield of Herakles, whose centerpiece is a long description of a work of art, is not by Hesiod, at least most of it, but it was always attributed to him in antiquity. It is Hesiodic in style and has always formed part of the Hesiodic corpus. It makes up the third section of this book"--Provided by publisher.

Hesiod's Calendar e-artnow

Greek poet Hesiod took many lines of thought and knowledge - myth, fable, personal experience, practical understanding - and wove them into one great whole. He did as much with the origins of the Greek gods in the Theogony, and then did the same in creating his manual of moral and practical advice, *Works and Days*. Here, Stephanie Nelson's translation of *Works and Days* is paired with Richard S. Caldwell's take on the Theogony. Along with introductory essays, these comprehensible versions of Hesiod's two best-known poems make it easy for readers to see why Hesiod's writings continue to resound through the ages.

Including Theogony & Works and Days Hackett Publishing

Written in the late eighth century BC by Hesiod, one of the oldest known of Greek poets, Theogony and *Works and Days* represent the earliest account of the origin of the Greek gods, and an invaluable compendium of advice for leading a moral life, both offering unique insights into archaic Greek society. There are a number of modern translations of Hesiod available, rendered in serviceable English, but until now no one has created a work of literature equal to the original. This translation is the result of a unique collaboration between a classicist and a poet, capturing in English fourteeners the works' true poetic flavor while remaining faithful to the Greek text and the archaic world in which it was composed. This translation contains a general introduction, a translator's introduction, notes, and a glossary. It will be of interest to general readers, students of and specialists in classical literature, and lovers of poetry. "This Schlegel-Weinfield translation of Hesiod is superbly crafted: compelling, unforgettable poetry to be read aloud with delight and gratitude." --Allen Mandelbaum, Endowed Kenan Professor of Humanities, Wake Forest University "This exciting and unique collaboration between a classical philologist and a poet will not just provide insight into archaic Greek society, but also offer something new: the opportunity to experience the richness of Hesiod's style, language, and modes of thought with remarkable fidelity to the ancient Greek. Weinfield and Schlegel make Hesiod sing." --Carole Newlands, Classics Department, University of Wisconsin "Schlegel and Weinfield have produced one of the most remarkable of a current resurgence of translations from the classics, allowing the modern world to hear a poet who may have known Homer.

Hesiod's song makes us understand why the Greeks thought a poet could draw dolphins through the seas or raise the walls of Thebes. Weinfield translates by ear and transfers what he hears to the page, resonant fourteeners, a worthy echo of the past." --Charles Stanley Ross, Professor, Department of English, and Director, Comparative Literature, PurdueUniversity Catherine Schlegel is Associate Professor of Classics, University of Notre Dame. Henry Weinfield is Professor and Chair of Liberal Studies, University of Notre Dame, and translator of *The Collected Poems of Stephane Mallarme*.

A Translation and Commentary for the Social Sciences JHU Press

A translation of Hesiod's poems. It captures Hesiod's rustic wisdom, his humour and his cautious pessimism.

[The Theogony of Hesiod and Works and Days](#) Createspace Independent Publishing Platform

A new verse translation of one of the foundational ancient Greek works by the award-winning poet Alicia Stallings. Hesiod was the first self-styled 'poet' in western literature, revered by the ancient Greeks. Ostensibly written to chide and educate his lazy brother, *Works and Days* tells the story of Pandora's jar and humanity's place in a fallen world. Blending the cosmic and the earthy, and mixing myth, lyrical description, personal asides, astronomy, proverbs and down-to-earth advice on rural tasks and rituals, it is also a hymn to honest toil as man's salvation. This vibrant new verse translation by award-winning poet A. E. Stallings conveys the clarity and unexpected humour of a founding work of classical literature.

[Hesiod & The Hesiodic Corpus](#) Ams PressInc

Hesiod is generally regarded as the first written poet in the Western tradition to regard himself as an individual persona with an active role to play in his subject. To these days three works have survived which were attributed to Hesiod by ancient commentators: *Works and Days*, Theogony, and Shield of Heracles. Only fragments exist of other works attributed to him. _x000D_ The Theogony is commonly considered Hesiod's earliest work. It concerns the origins of the world (cosmogony) and of the gods (theogony), beginning with Chaos, Gaia, Tartarus and Eros, and shows a special interest in genealogy. _x000D_ The *Works and Days* is a poem of over 800 lines which revolves around two general truths: labour is the universal lot of Man, but he who is willing to work will get by. This work lays out the five Ages of Man, as well as containing advice and wisdom, prescribing a life of honest labour and attacking idleness and unjust judges as well as the practice of usury. _x000D_ The subject of The Shield of Heracles is the expedition of Heracles and Iolaus against Cycnus, the son of Ares, who challenged Heracles to combat as Heracles was passing through Thessaly. _x000D_ Contents: _x000D_ Hesiod's Works and Days _x000D_ The Divination by Birds _x000D_ The Astronomy _x000D_ The Precepts of Chiron _x000D_ The Great Works _x000D_ The Idaeian Dactyls _x000D_ The Theogony _x000D_ The Catalogues of Women and Eoiae _x000D_ The Shield of Heracles _x000D_ The Marriage of Ceyx _x000D_ The Great Eoiae _x000D_ The Melampodia _x000D_ The Aegimius _x000D_ Fragments of Unknown Position _x000D_ Doubtful Fragments

[Hesiod: Testimonia](#) BRILL

In *Works and Days*, one of the two long poems that have come down to us from Hesiod, the poet writes of farming, morality, and what seems to be a very nasty quarrel with his brother Perses over their inheritance. In this book, Anthony T. Edwards extracts from the poem a picture of the social structure of Ascra, the hamlet in northern Greece where Hesiod lived, most likely during the seventh century b.c.e. Drawing on the evidence of trade, food storage, reciprocity, and the agricultural regime as Hesiod describes them in *Works and Days*, Edwards reveals Ascra as an autonomous village, outside the control of a polis, less stratified and integrated internally than what we observe even in Homer. In light of this reading, the conflict between Hesiod and Perses emerges as a dispute about the inviolability of the community's external boundary and the degree of interobligation among those within the village. Hesiod's Ascra directly counters the accepted view of *Works and Days*, which has Hesiod describing a peasant society subordinated to the economic and political control of an outside elite. Through his deft analysis, Edwards suggests a new understanding of both *Works and Days* and the social and economic organization of Hesiod's time and place.

The Theogony, Works and Days, and the Shield of Heracles Strelbytskyy Multimedia Publishing

Hesiod (Hesiodus), an epic poet apparently of the eighth century BC, was born in Asia Minor but moved to Boeotia in central Greece. He was regarded by later Greeks as a contemporary of Homer. Three works survive under Hesiod's name: (1) "Works and Days," addressed to his brother. In it he gives us the allegories of the two Strifes, and the myth of Pandora; stresses that every man must work; describes the accepted Five Ages of the world; delivers moral advice; surveys in splendid style a year's work on a farm; gives precepts on navigation; and propounds lucky and unlucky days. (2) "Theogony," a religious work about the rise of the gods and the universe from Chaos to the triumph of Zeus, and about the progeny of Zeus and of goddesses in union with mortal men. (3) "The Shield" (not by Hesiod), an extract from a "Catalogue of Women," the subject being Alcmena and her son Heracles and his contest with Cycnus, with a description of Heracles' shield. All three works are of great literary interest.

[Women in Ancient Greece](#) JHU Press

Composed around the same time as Homer, Hesiod's works helped establish Greek religious customs throughout antiquity, providing a major source on mythology and a fascinating window into the life of the ordinary man 700 years before the birth of Christ. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents the complete works of Hesiod, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Hesiod's life and works * Features the complete works of Hesiod, in both English translation and the original Latin * Concise introductions to the poetry * Includes the complete translations previously appearing in Loeb Classical Library editions of Hesiod's works * Excellent formatting of the texts * Includes Hesiod's rare fragments * Features two bonus biographies, including the ancient account THE CONTEST OF HOMER AND HESIOD - discover Hesiod's ancient world * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Translations WORKS AND DAYS THE THEOGONY THE CATALOGUES OF WOMEN AND EOIAE THE SHIELD OF HERACLES FRAGMENTS The Greek Texts LIST OF GREEK TEXTS The Biographies INTRODUCTION TO HESIOD by Hugh G. Evelyn-White THE CONTEST OF HOMER AND HESIOD Please visit www.delphiclassics.com to browse through our range of exciting titles

[Works of Hesiod and the Homeric Hymns](#) University of Chicago Press

"This volume, which completes the new Loeb Classical Library edition of Hesiod, contains The Shield and extant fragments of other poems, including the Catalogue of Women, that were attributed to Hesiod in antiquity. None of these is now thought to be by Hesiod himself, but all have considerable literary and historical interest. The Catalogue of Women is a systematic presentation in five books of a large number of Greek legendary heroes and episodes, organized according to the genealogy of the heroes' mortal mothers. The Shield provides a Hesiodic counterpoint to the shield of Achilles in the Iliad, with Heracles as the protagonist. The volume concludes with a comprehensive index to the complete edition."--Jacket.

A Commentary on Hesiod Hackett Publishing
Theogony & Works and Days Hackett Publishing

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Theogony and Works and Days Penguin

Hesiod's 'Works and Days' was often performed in its entirety, but was also relentlessly excerpted, quoted, and reapplied. This volume situates the poem within these two modes of reading and argues that the text itself, through Hesiod's complex mechanism of rendering elements detachable whilst tethering them to their context for the purposes of the poem, sustains both treatments.

Works And Days, The Theogony, The Catalogues Of Women And Eoiae, The Shield Of Heracles And Others CreateSpace

For this eagerly anticipated revised edition, Athanassakis has provided an expanded introduction on Hesiod and his work, subtly amended his faithful translations, significantly augmented the notes and index, and updated the bibliography. --Johns Hopkins University Press.