
Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia

Identity in Narrative

Narratives of a New Belonging: The Politics of
Memory and Identity in Contemporary American
Ethnic Literatures

Surveillance and Identity

Educational Development

Race, Color, Identity

Discourse and Identity on Facebook

Contemporary British Identity

Kurdish Identity, Discourse, and New Media

Language and Social Identity

Selves and Identities in Narrative and Discourse

Genealogies of Identity

Living (with) Borders

Pedagogy, Symbolic Control, and Identity

Discourses on Identity in 'First' and 'Other' Serbia

Discourse, Gender and Shifting Identities in Japan

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YOSEF MELTON

Identity in Narrative

Routledge
Throughout
Western
society there
are now
strong
pressures for
social and
racial
integration
but, in spite of
these, recent
experience
has shown
that greater
intergroup
contact can
actually
reinforce
social
distinctions
and ethnic
stereotypes.
The studies

collected here
examine, from
a broad
sociological
perspective,
the sorts of
face-to-face
verbal
exchange that
are
characteristic
of industrial
societies, and
the volume as
a whole
pointedly
demonstrates
the role
played by
communicativ
e phenomena
in establishing
and
reinforcing
social identity.
The method of
analysis that
has been
adopted
enables the
authors to
reveal and

examine a
centrally
important but
hitherto little
discussed
conversational
mechanism:
the
subconscious
processes of
inference that
result from
situational
factors, social
presupposition
s and
discourse
conventions.
The theory of
conversation
and the
method of
analysis that
inform the
author's
approach are
discussed in
the first two
chapters, and
the case
studies
themselves

examine interviews, counselling sessions and similar formal exchanges involving contacts between a wide range of different speakers: South Asians, West Indians and native English speakers in Britain; English natives and Chinese in South-East Asia; Afro-Americans, Asians and native English speakers in the United States; and English and French speakers in

Canada. The volume will be of importance to linguists, anthropologists, psychologists, and others with a professional interest in communication, and its findings will have far-reaching applications in industrial and community relations and in educational practice. *Narratives of a New Belonging: The Politics of Memory and Identity in Contemporary American Ethnic Literatures*

Routledge
This book is the first in a unique series drawn from an interdisciplinary, longitudinal project entitled 'Thirty Years of Talk.' For 30 years, Okano recorded ethnographic interviews and collected data on the language of working class women in Kobe, Japan. This long-range study sketches the transitions in these women's lives and how their language use, discourse and identities change in

specific sociocultural contexts as they shift through different stages of their personal and public lives. It is a ground-breaking, 'real time' panel study that follows the same individuals and observes the same phenomena at regular intervals over three decades. In this volume the authors examine the changes in the speech of one particular woman, Kanako, as her social

identity shifts from high-school girl to mother and fisherman's wife, and as her relationship with the interviewer develops. They identify changes in linguistic strategies as she negotiates gender/sexuality norms, stylistic features related to the construction of rapport, the use of discourse markers as she gets older, and the interviewer's information-seeking strategies.

Surveillance and Identity
Cambridge Scholars Publishing
It is natural for people to make the distinction between in-group (Us) and out-group members (Others). What is it that brings people together, or keeps them apart?
Ethnicity, nationality, professional expertise or life style? And, above all, what is the role of language in communicating solidarity and detachment?

The papers in this volume look at the various cognitive, social, and linguistic aspects of how social identities are constructed, foregrounded and redefined in interaction. Concepts and methodologies are taken from studies in language variation and change, multilingualism, conversation analysis, genre analysis, sociolinguistics, critical discourse analysis, as well as

translation studies and applied linguistics. A wide range of languages is brought into focus in a variety of situational, social and discursive environments. The book is addressed to scholars and students of linguistics and related areas of social communication studies. *Educational Development* Columbia University Press
In its first edition, *Social Linguistics and Literacies* was a major

contribution to the emerging interdisciplinary field of sociocultural approaches to language and literacy, and was one of the founding texts of the 'New Literacy Studies'. This book serves as a classic introduction to the study of language, learning and literacy in their social, cultural and political contexts. It shows how contemporary sociocultural approaches to language and literacy emerged and: Engages with

topics such as orality and literacy, the history of literacy, the nature of discourse analysis and social theories of mind and meaning. Explores how language functions in a society. Surveys the notion of 'discourse' with specific reference to cross-cultural issues in communities and schools. This new edition incorporates contemporary work on "new literacies", that is, meaning

making that uses digital media, images, or "multimodal texts" which integrate words and images. This new perspective fully updates the book and its approach to language, learning, and literacy in society and culture. It will be of interest to researchers, lecturers and students in education, linguistics, or any field that deals with language, especially in social or cultural terms.

Race, Color, Identity John Benjamins Publishing Today, gender and gender identity is at the forefront of discussion as the plight of women around the world and issues of gender equality and human rights have become an international concern for politicians, government agencies, social activists, and the general public. Discourse Analysis as a Tool for Understanding

Gender Identity, Representation, and Equality provides a thorough analysis of what language use and linguistic expression can teach us about gender identity in addition to current discussions on topics related to women's rights and gender inequality. Focusing on issues related to women in developing countries, workplace inequalities, and social freedom, this publication is an essential reference source for researchers, graduate-level students, and theorists in the fields of sociology, women's studies, economics, and government. *Discourse and Identity on Facebook* John Benjamins Publishing This book offers the first substantial, research-based treatment of the impact of marketization on primary schools. There is a particular focus on shifts in management culture associated with marketization, and the consequences of such shifts for heads, teachers and other school staff. The changing patterns of control and autonomy in the primary school have had significant effects on the identities of schoolworkers . The book, therefore, makes an important contribution to an understanding of markets in education, in a

hitherto neglected sector of provision, and breaks new ground in its pursuit of connections between market discourses and emergent managerialism . It thus offers a contribution to the understanding of primary schools as workplaces and to their changing work cultures, to the management of primary schools, and to education policy studies. <i>Contemporary British Identity</i> Springer	Discourse Theory (DT) and Critical Discourse Analysis (CDA) are theoretical traditions that have gained intense research interest in recent decades. Both are concerned with critical studies of politics, identity, and social change with a focus on issues of power and language, yet the dialogue between DT and CDA scholars has been negligible until only recently. In this book twelve	researchers explore the opportunities presented by an increased exchange of ideas between the two traditions. The authors examine what closer collaboration could offer, both theoretically and empirically, in an interdisciplinary context. The Scandinavian reception, development, and use of DT and CDA are presented for the first time in a concise way. The studies in Tracking
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Discourses are of pivotal interest to the practical application of theoretical concepts and the empirical analysis of specific discourses based on one or both of the analytical perspectives. The case studies presented are valuable sources for comparison with similar research undertaken in other countries and contexts. Kurdish Identity, Discourse, and New Media Rowman &

Littlefield Publishers This book explores how new cultural identities in transformation are challenging the notion of significance of cultural heritage today in Europe. Language and Social Identity ARC Humanities Press Serbia is still widely thought of as an unfinished state, whose people struggle to establish a compelling identity narrative in answer to the question 'who

are we?'. While existing literature has over-analyzed Serbian nationalism, the Serbian public sphere remains largely ignored. This engaging and timely book fills this gap by giving context to the persistent and overwhelming dialogue between opposing factions on the identity spectrum in Serbia. Omaljev's focus on elite discourses provides a fresh perspective on this

contentious subject. It offers an original understanding of the competing arguments surrounding 'First' and 'Other' Serbia and of the contested visions of Serbian national identity and broader European identity. By closely examining the identity vocabulary of Serbian elites and the opposing ways in which these elites view the use of labels such as 'anti-Serbian',

'patriot', and 'traitor', this book provides a vital lesson in post-conflict nation-building and raises important questions about the symbolic representations of political and cultural identities. A much-needed and compelling intervention in the Serbian identity discourse, Omaljev's work is a must-read for any researcher on the Western Balkans. **Selves and Identities in**

Narrative and Discourse
John Benjamins Publishing
Against the background of an increasingly diverse British society, this book traces the evolution of British identity in the twentieth century. Debates exploring the nature of Britishness and multiculturalism are here deconstructed through a linguistic lens, which considers the role played by the English

language in shaping Britain's national identity. Within this context, two significant historical events are considered: the expansionism of nineteenth century British Empire, and the subsequent rise of the United States to the position of world superpower. In charting the development of British nationhood over time, the book identifies three contrasting public

narratives, each reflecting society's perceptions of the identity question at particular points in time: a discourse of laissez-faire at the turn of the century; a discourse of multiculturalism in the ensuing decades; and a discourse of integration during the closing years. The book raises fundamental questions about who we are as a nation and how we got here. It also provides clues

as to the direction the prevailing public discourse on British identity is likely to take in the twenty-first century. *Genealogies of Identity* Walter de Gruyter GmbH & Co KG This book explores the development of the first cohort of students to complete a new Bachelor of Education in English language teaching in the United Arab Emirates, theorizing the students' learning to

teach in terms of the discursive construction of a teaching identity within an evolving community of practice. Living (with) Borders Oxford University Press Drawing together theoretical and applied research, this fascinating book illuminates the links between tourism, colonialism and postcolonialism. Significantly, it creates a space for the

voices of authors from postcolonial countries. Pedagogy, Symbolic Control, and Identity Bloomsbury Publishing Genealogies of Identity examines issues of sex and sexuality across a range of critical and cultural perspectives. The volume considers historically specific discourses of sex and sexuality, their effect within public contexts such as the church and the workplace,

and the link of those discourses to understanding s of individual identity, citizenship, nation, and human rights. As well, the volume analyses representation s of sexuality and desire in art, literature, theatre, and theory - representation s that serve both to codify and to subvert social norms and aesthetic and theoretical traditions. Finally and more broadly, the volume attests to the critical

importance of inter- and multidisciplinary approaches to understanding constructions of gender, sex, and sexuality. Genealogies of Identity consists of fifteen essays, versions of which were presented at the First Global Conference on Critical Issues in Sexuality, held in Salzburg, Austria, in October 2004. **Discourses on Identity in 'First' and 'Other' Serbia** Multilingual

Matters Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic

discourse feels alien to them.) The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understanding

s of social identity, of the discursal construction of identity, of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: • a case study of one writer's dilemmas over the presentation of self; • a discussion of the way in which writers'

life histories shape their presentation of self in writing; • an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the presentation of self; • linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood

for writers. The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing. The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in

order to provide wider access to higher education. *Discourse, Gender and Shifting Identities in Japan* John Benjamins Publishing This volume presents both an analysis of how identities are built, represented and negotiated in narrative, as well as a theoretical reflection on the links between narrative discourse and identity construction. The data for the book are

Mexican immigrants' personal experience narratives and chronicles of their border crossings into the United States. Embracing a view of identity as a construct firmly grounded in discourse and interaction, the author examines and illustrates the multiple threads that connect the local expression and negotiation of identity to the wider social contexts that frame the

experience of migration, from material conditions of life in the United States to mainstream discourses about race and color. The analysis reveals how identities emerge in discourse through the interplay of different levels of expression, from implicit adherence to narrative styles and ways of telling, to explicit negotiation of membership categories. Selves in Two Languages

Routledge
The different traditions that have inspired the contributors to this volume can be divided along three different orientations, one that is rooted predominantly in sociolinguistics, a second that is ethnomethodologically informed, and a third that came in the wake of narrative interview research. All three share a commitment to view self and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative. Moreover, since self and identity are held to be phenomena that are contextually and continually generated, they are defined and viewed in the plural, as selves and identities. In the attempt of moving closer toward a process-oriented approach to the formation of selves and identities, this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world, of identities and selves.

Millennial Teacher Identity Discourses
John Benjamins Publishing
Bilinguals often report

that they feel like a different person in their two languages. In the words of one bilingual in Koven's book, "When I speak Portuguese, automatically, I'm in a different world...it's a different color." Although testimonials like this abound in everyday conversation among bilinguals, there has been scant systematic investigation of this intriguing phenomenon.

Focusing on French-Portuguese bilinguals, the adult children of Portuguese migrants in France, this book provides an empirically grounded, theoretical account of how the same speakers enact, experience, and are perceived by others to have different identities in their two languages. This book explores bilinguals' experiences and expressions of identity in multicultural,

multilingual contexts. It is distinctive in its integration of multiple levels of analysis to address the relationships between language and identity. Koven links detailed attention to discourse form, to participants' multiple interpretations how such forms become signs of identity, and to the broader macrosociolinguistic contexts that structure participants' access to those signs.

The study of how bilinguals perform and experience different identities in their two languages sheds light on the more general role of linguistic and cultural forms in local experiences and expressions of identity.

Heritage Discourses in Europe GRIN Verlag
Ken Hyland draws on a number of sources to explore how authors convey aspects of their identities within the

constraints placed upon them by their disciplines' rhetorical conventions. He promotes corpus methods as important tools in identity research.

Writing and Identity

Routledge
Surveillance and Identity analyses the discourse of surveillance in the contemporary United Kingdom, drawing upon public language from central government, governmental agencies,

activist movements, and from finance and banking. Examining the logics of these discourses and revealing the manner in which they construct problems of governance in the light of the insecurity of identity, this book shows how identity is fundamentally linked to surveillance, as governmental discourses privilege surveillance as a response to social problems. In drawing links between new

technologies and national surveillance projects or concerns surrounding phenomena such as identity fraud, Surveillance and Identity presents a new understanding of identity - the model of 'surveillance identity' - demonstrating that this is often applied to individuals by powerful organisations at the same time as the concept is being actively contested in public language. The first

comprehensive study of the discursive politics of surveillance in the UK, this book makes significant contributions to surveillance theory, governmentality theory, and to political and social identity theories. As such, it will be of interest to social scientists of all kinds working on questions of public discourse and political communication, identity, surveillance and the relationship between the

individual and the state.
Shifting
Twenty-First-
Century
Discourses,
Borders and
Identities
 Springer
 · What do educational developers see as the main issues to be tackled within their work? · How does the educational context and culture in which they work affect the practice of educational developers? · How do educational developers perceive change occurring

within higher education organisations? In higher education institutions worldwide, issues relating to quality in teaching and learning have gained prominence over the last two decades as student numbers, and the need to be publicly accountable, have increased. During this time a sizeable community of educational developers has emerged whose work and research focuses on the

enhancement of the student experience in higher education. A significant issue for these developers is how change can be effected in organisations with well-established academic cultures and practices, beset by many other priorities and pressures. This first book-length analysis of developers as a community of practice illustrates in their own words the issues they face, their

differing orientations to development (given their differing organisational cultures), and how they see their institutional role. What emerges is the contested notion of 'development' itself, and a tribe of developers who, though fragmented, offer a rich variation in their discourse, identity and practice. Drawing upon developers' own voices, the book offers a lively and accessible

narrative approach to this rapidly evolving area. It is a useful guide to help individual developers compare their own practice with that of others, and development teams to map the effectiveness	of their own centre's provision. Educational Development is essential reading for educational developers, teaching and learning co-ordinators and teaching fellows, as well as senior managers with remit for	academic development, and directors of quality assurance. It is also of interest to those in higher education who are concerned with bringing about organisational or cultural change.
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