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Genre and Ritual

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LIZETH BRAEDON

Genre and Ritual Routledge

This book examines how the experiences of hearing voices and seeing visions were understood within the cultural, literary, and intellectual contexts of the medieval and early modern periods. In the Middle Ages, these experiences were interpreted according to frameworks that could credit visionaries or voice-hearers with spiritual knowledge, and allow them to inhabit social roles that were as much desired as feared. Voice-hearing and visionary experience offered powerful creative possibilities in imaginative literature and were often central to the writing of inner, spiritual lives. Ideas about such experience were taken up and reshaped in response to the cultural shifts of the early modern period. These essays, which consider the period 1100 to 1700, offer diverse new insights into a complex, controversial, and contested category of human experience, exploring literary and spiritual works as illuminated by scientific and medical

writings, natural philosophy and theology, and the visual arts. In extending and challenging contemporary bio-medical perspectives through the insights and methodologies of the arts and humanities, the volume offers a timely intervention within the wider project of the medical humanities. Chapters 2 and 5 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Cultural Context of Chaucer's Fabliaux A&C Black

Situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

The Cultural Context of Medieval Learning: Proceedings of the First International Colloquium ... September 1973 Cambridge University Press
Proceedings of the First International Colloquium on Philosophy, Science, and Technology in the Middle Ages - September 1973

[Historical Atlas of Medieval Music](#)
Routledge

The Middle Ages witnessed the transformation of identities, cultural objects and relationships. The 12 papers by leading experts in this volume investigate the authority attributed to

texts and their canonization in different contexts; the shifting uses and meanings of gifts, from honorable instruments in the settlement of disputes to corruption and bribery; and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies.

Agents of Transmission, Translation and Transformation SIU Press

"Edition bilingue anglais - français.

Cultural Approaches Cambridge University Press

Kirkman sheds new light on the polyphonic Mass, exploring the hidden meanings within its music and its legacy today.

The Cultural Context of Medieval Learning Brepols Pub

This book examines the social and cultural conditions that governed performance art in the German Middle Ages from 1170 to 1400. Poet-performers are central to understanding both literature and performance art because these entertainers, more than any other group, influenced the creation, dissemination, and interpretation of the medieval poetic oeuvre. Performance theory is used as a framework throughout. Since no social history of poet-performers exists in English, part I presents a social history that re-examines what is known about social status, cultural image and employment. Part II investigates the affective nature of performance and focuses on poet-composer-performers. This study argues that the techniques and principles of performance (body movement, gesture, voice modulation, instrumentation) and the goals of creating a memorable, even electrifying experience for audiences determine the performer's lifestyle and also the thematic and rhetorical strategies of their compositions. The

itinerant poet-performer presented himself as a moral judge and critic of epoch-making political events. His performances transform time, place and people and thus become a socializing process that can change people's attitudes. Poet-minstrels were capable of re-membering the listeners' memories of the past during the intense present of the performance. Readings of several texts are offered, including romances, the political songs of well-known poet-performers (i.e. Walther von der Vogelweide) and the gnomic poets (Spruchdichter) whose songs have been neglected until now. The songs are quite intricate and multivalent as they masterfully display an aesthetic totally integrated with their performative context.

Medieval Literature and Social

Politics University of Pennsylvania Press

Traditional scholarship on manuscripts has tended to focus on issues concerning their production and has shown comparatively little interest in the cultural contexts of the manuscript book. The Medieval Manuscript Book redresses this by focusing on aspects of the medieval book in its cultural situations. Written by experts in the study of the handmade book before print, this volume combines bibliographical expertise with broader insights into the theory and praxis of manuscript study in areas from bibliography to social context, linguistics to location, and archaeology to conservation. The focus of the contributions ranges widely, from authorship to miscellaneity, and from vernacularity to digital facsimiles of manuscripts. Taken as a whole, these essays make the case that to understand the manuscript book it must be analyzed in all its cultural complexity, from production to transmission to its

continued adaptation.

The cultural context of medieval learning Springer Science & Business Media

Medieval Literature and Social Politics brings together seventeen articles by literary historian Stephen Knight. The book primarily focuses on the social and political meaning of medieval literature, in the past and the present. It provides an account of how early heroic texts relate to the issues surrounding leadership and conflict in Wales, France and England, and how the myth of the Grail and the French reworking of Celtic stories relate to contemporary society and its concerns. Further chapters examine Chaucer's readings of his social world, the medieval reworkings of the Arthur and Merlin myths, and the popular social statements in ballads and other literary forms. The concluding chapters examine the Anglo-nationalist 'Arctic Arthur', and the ways in which Arthur, Merlin and Robin Hood can be treated in terms of modern studies of the history of emotions and the environment. This book will be of interest to scholars and students of medieval Europe, as well as those interested in social and political history, medieval literature and modern medievalism.

Maqāmāt and Frametale Narratives in Medieval Spain Walter de Gruyter GmbH & Co KG

The medieval Islamic world comprised a wide variety of religions. While individuals and communities in this world identified themselves with particular faiths, boundaries between these groups were vague and in some cases nonexistent. Rather than simply borrowing or lending customs, goods, and notions to one another, the peoples of the Mediterranean region interacted

within a common culture. Beyond Religious Borders presents sophisticated and often revolutionary studies of the ways Jewish, Christian, and Muslim thinkers drew ideas and inspiration from outside the bounds of their own religious communities. Each essay in this collection covers a key aspect of interreligious relationships in Mediterranean lands during the first six centuries of Islam. These studies focus on the cultural context of exchange, the impact of exchange, and the factors motivating exchange between adherents of different religions. Essays address the influence of the shared Arabic language on the transfer of knowledge, reconsider the restrictions imposed by Muslim rulers on Christian and Jewish subjects, and demonstrate the need to consider both Jewish and Muslim works in the study of Andalusian philosophy. Case studies on the impact of exchange examine specific literary, religious, and philosophical concepts that crossed religious borders. In each case, elements native to one religious group and originally foreign to another became fully at home in both. The volume concludes by considering why certain ideas crossed religious lines while others did not, and how specific figures involved in such processes understood their own roles in the transfer of ideas.

Interaction and Intellectual Exchange in the Medieval Islamic World Museum Tusulanum Press

An urgently needed guide to understanding medieval music to be used as a text for the university undergraduate, graduate students in music and interdisciplinary medieval studies, and for the professional musicologist and medievalist. This book will also be appreciated by everyone interested in early music.

proceedings Tate Enterprises Ltd
An introductory guide provides a concise overview of medieval literature and its context.

Boston Studies in the Philosophy of Science Springer

This book enhances our understanding of the exquisitely beautiful, fourteenth-century, Middle English dream vision poem Pearl. Situating the study in the contexts of medieval literary criticism and contemporary genre theory, Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres: literally, an elegy; spiritually, an allegory; morally, a consolation; and anagogically, a revelation. The book addresses cruxes and scholarly debates about the poem's genre and meaning, including key questions that have been unresolved in Pearl studies for over a century: * What is the nature of the relationship between the Dreamer and the Maiden? * What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem? * How does avian symbolism, like that of the central symbol of the pearl, develop, transform, and add meaning throughout the dream vision? * What is the nature of God portrayed in the poem, and how does the portrayal of the Maiden's intimate relationship to God, her spiritual marriage to the Lamb, connect to the poet's purpose in writing? Noting that the poem is open to many interpretations, Beal also considers folktale genre patterns in Pearl, including those drawn from parable, fable, and fairy-tale. The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma. This book makes a compelling case for re-reading Pearl and recognizing the poem's signifying power. Given the

ongoing possibility of new interpretations, it will appeal to those who specialize in Pearl as well as scholars of Middle English, Medieval Literature, Genre Theory, and Literature and Religion.

Visions and Voice-Hearing in Medieval and Early Modern Contexts

Macmillan International Higher Education

An urgently needed guide to understanding medieval music to be used as a text for the university undergraduate, graduate students in music and interdisciplinary medieval studies, and for the professional musicologist and medievalist. This book will also be appreciated by everyone interested in early music.

Image on the Edge University of Wales Press

Understanding how medieval textual cultures engaged with the heritage of antiquity (transmission and translation) depends on recognizing that reception is a creative cultural act (transformation). These essays focus on the people, societies and institutions who were doing the transmitting, translating, and transforming -- the "agents". The subject matter ranges from medicine to astronomy, literature to magic, while the cultural context encompasses Islamic and Jewish societies, as well as Byzantium and the Latin West. What unites these studies is their attention to the methodological and conceptual challenges of thinking about agency. Not every agent acted with an agenda, and agenda were sometimes driven by immediate needs or religious considerations that while compelling to the actors, are more opaque to us. What does it mean to say that a text becomes "available" for transmission or translation? And why do some texts, once transmitted, fail to thrive in their

new milieu? This collection thus points toward a more sophisticated “ecology” of transmission, where not only individuals and teams of individuals, but also social spaces and local cultures, act as the agents of cultural creativity.

[Models of Reading in Literary Narrative, 1100-1500](#) ABC-CLIO

The concepts of genre and ritual are central for the overall occupation with the relationship between the History of the Arts and the History of Christianity in Western Culture. The present volume was planned on the basis of the first annual international conferences at the Centre for the Study of the Cultural Heritage of Medieval Rituals, University of Copenhagen: a collection of 15 essays with a wide range of topics both in terms of chronology and subject matter written. The book is a special issue of the journal TRANSfiguration.

The Cultural Heritage of Medieval Rituals Brepols Pub

Drawing on current critical theory, Framing Iberia relocates the Castilian classics El Conde Lucanor and El Libro de buen amor within a medieval Iberian literary tradition that includes works in Arabic, Hebrew, Latin, and Romance. Winner of the 2009 La corónica International Book Award for scholarship in Medieval Hispanic Languages,

Literatures, and Cultures

Boston Studies in the Philosophy of Science Routledge

It is here at the edge--of the monastery, the cathedral, the court, the city--that medieval artists found room for experimentation, for glossing, parodying, modernizing, and questioning cultural authority without ever undermining it. Viewing marginalia in their proper social and cultural context, Camille reveals scandalous and subversive aspects, as well as apparently paradoxical stabilizing functions. He rejects oppositions such as high and low, profane and sacred, and instead projects a vision of medieval culture in which marginal resistance, inversion, and transgression play an integral, even necessary, role.

The Medieval Manuscript Book

Reaktion Books

Broadens the perspective of recent work on the discourse of the Muslim Other in medieval Christendom by investigating pertinent texts, art, and artefacts, situating these local discourses of the Muslim Other in the larger cultural context of proto-Eurocentric discourse.

[Medieval Context to Modern Revival](#)

Oxford University Press, USA

New interpretations of an art form ubiquitous in the Middle Ages.

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