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Proceedings

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QUINN ALANNAH

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Cultural Writing. Italian
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Making Art History in Europe After 1945 Arche Literatur Verlag

Small particles in the size range from one micron to one millimetre are increasingly important in today's technological world. They serve as workhorses in many mechanisms and devices - from electrostatic copiers to fluidised beds. A more

recent development involves the characterisation and manipulation of individual cells and DNA molecules. Particulates can also be a hazard, for example, particulate pollution. Because all particles have electrical and magnetic properties associated with their shape and the materials of which they are constituted, they experience forces and torques when subjected to electric and/or magnetic fields. This book offers a lucid account of the electromechanical

interactions that govern the behaviour of particles when an electric or magnetic field is present. With numerous real-world examples, the book should interest a wide range of scientists and engineers.

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Routledge

James Witherspoon ist Chauffeur, lebt in Atlanta und ist mit zwei Frauen verheiratet. Chaurisse ist seine offizielle Tochter, Dana ist das zweite,

geheime Kind, von dem niemand wissen darf. Beide Mädchen sind gleich alt, wohnen nicht weit voneinander entfernt und leben doch ganz unterschiedliche Leben. Denn während Chaurisse in einer heilen Familie aufwächst, muss Dana um jede Anerkennung kämpfen. Als sie vierzehn sind, laufen sich Dana und Chaurisse scheinbar zufällig über den Weg – wobei nur Dana weiß, dass sie Schwestern sind. Schließlich kommt es zu einem schicksalhaften Zusammentreffen beider

Familien, das für die eine Seite den völligen Zusammenbruch bedeutet und für die andere eine Möglichkeit zum Aufbruch. **Report** Cambridge University Press Today, nearly a century after the National Fascist Party came to power in Italy, questions about the built legacy of the regime provoke polemics among architects and scholars. Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories. From hospitals,

post offices and stadia to housing, summer camps, Fascist Party Headquarters, ceremonial spaces, roads, railways and bridges, the physical traces of the regime have a presence in nearly every Italian town. The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism, how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today.

The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond. They examine the reception of fascist architecture through studies of destruction and adaptation, debates over reuse, artistic interventions and even routine daily practices, which may slowly alter collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz

situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame, synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history of interpretations of fascist-era architecture and urban projects broadens our understanding of the relationships among politics, identity, memory and place. This

companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual sociology, political science and art history. *Suspending Modernity: The Architecture of Franco Albini* Suspending Modernity Franco Albini's works of architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians

and critics of the Modern Movement. A chorus of Italian voices has sung his praises, none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with

Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space. His

cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies, from the scale of furniture to wide-span steel structures, yet he never abandoned the rigors of craft and detail in favor of mass-production. *Suspending Modernity* follows the evolution of Albini's most important buildings and projects, even as they reveal his apprehensive attitudes about the modern condition. Jones argues

here that Albini's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period.

Journal Routledge
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modern period. *Stove Mounters' & Range Workers' Journal*
Routledge
This book analyses the intermeshing of state power and art history in Europe since 1945 and up to the present from a critical, de-centered perspective. Devoting special attention to European peripheries and to under-researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War, the contributors explore the

ways in which this relationship crystallised in specific moments, places, discourses and practices. They make the historic hegemonic centres of the discipline converse with Europe's Southern and Eastern peripheries, from Portugal to Estonia to Greece. By stressing the margins' point of view this volume rethinks the ideological grounds on which art history and the European Union have been constructed as well as the role played by art and culture in the very concept of 'Europe.'

Rowohlt Verlag GmbH
 Laura Wishart ist fort. Ein
 für alle Mal. Sie wurde auf
 einer seltsamen Lichtung
 getötet, die nur Jasper
 Jones bekannt ist. Und ich
 habe sie dort hängen
 sehen. Australien 1965.
 Mitten in der Nacht wird
 der 13-jährige Charlie
 Bucktin vom Klopfen an
 seinem Fenster geweckt.
 Draußen steht Jasper
 Jones, der Außenseiter der
 kleinen Stadt Corrigan
 und zugleich ein
 unbestimmter Held für
 Charlie. Jasper bittet ihn
 um Hilfe, und so stiehlt
 sich Charlie mit ihm durch

den nächtlichen
 australischen Busch –
 voller Angst, aber auch
 voller Abenteuerlust. Auf
 einer geheimen Lichtung
 wird Charlie Zeuge von
 Jaspers schrecklicher
 Entdeckung. Mit diesem
 beklemmenden
 Geheimnis in seinem
 Herzen durchlebt Charlie
 eine Zeit der Angst, der
 falschen Verdächtigungen
 – und des Erwachens. In
 einem einzigen drückend
 heißen Sommer, in dem
 sich Charlies Leben für
 immer verändert, wird er
 lernen, die Wahrheit von
 der Lüge zu

unterscheiden und sich
 vor Gerüchten zu fürchten
 wie vor einem Fluch. «Der
 wunderbar geschriebene
 Roman erzählt von
 Freundschaft, Rassismus
 und sozialer Ausgrenzung.
 Eine Hommage an «Wer
 die Nachtigall stört» und
 «Die Abenteuer des
 Huckleberry Finn».» (Marie
 Claire UK)
Iron Molders' Journal
 Routledge
 Suspending
 Modernity Routledge
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*Wer hat Angst vor Jasper
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