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who is lured into a false sense of security, only to somehow get caught up in a somewhat consanguineous trail of events.The Gods Are Not to Blame by Ola Rotimi - GoodreadsThe Gods Are Not To Blame is a classic play by Ola Rotimi set in 15th Century western region of Nigeria, in which Odewale, a man destined to kill his father and marry his mother finds himself in a mill of events that brings about the very thing that was meant from his birth to be averted. The play points out within its lines that destinies are not decided by gods but individuals as Odewale replied the man who agonizes over the misfortune that befell him; “No, no!The Gods Are Not To Blame | LitcafThe Gods Are Not To Blame is a 1968 play and a 1971 novel by Ola Rotimi. An adaptation of the Greek

classic Oedipus Rex, the story centres on Odewale, who is lured into a false sense of security, only to somehow get caught up in a somewhat consanguineous trail of events by the gods of the land. The novel is set in an indeterminate period of a Yoruba kingdom. This reworking of Oedipus Rex was part of the African Arts playwriting contest in 1969. Rotimi's play has been celebrated on two counts: at The Gods Are Not to Blame - Wikipedia The book the gods are not to blame is the dramatic tale of a man Odewale born with a destiny he tried to run away from. At birth when his Parents took him to the village diviner the Ogun priest to tell his future, they met sadness amidst their joyful thronging of drums and dancing; their first son was destined to kill his father and marry his mother

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play *The Gods Are Not to Blame*. Whereas the action of Soyinka's play is set in Greece, Rotimi has transplanted his play to Africa and has also changed the names of the characters. He could not, of course, assume prior knowledge of the story on the part of the audience, and therefore the events preceding the beginning of the play are ...THE GODS ARE NOT TO BLAME - OLA ROTIMI'S VERSION OF THE ...The Gods Are Not to Blame is a 1968 play and a 1971 novel by Ola Rotimi. An adaptation of the Greek classic *Oedipus Rex*, set in an indeterminate period of a Yoruba kingdom, the story centers on Oedipus. MoreBooks similar to *The Gods Are Not to Blame* The study analysed some of the Themes in Ola Rotimi's *The Gods Are Not to Blame*. The study analysed the

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In his home call, the gods are not to blame. Prof. Chinua Achebe left behind the legacies of his qualities and had them hidden as treasures in his works, what is expected of us now are to discover them and apply such positive opinions to the development of our nation.

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The Gods go to war, but instead of invading each other's lands, they select their best fighters and host Gladiator

fighters, betting their land and resources. This aspect is thoughtful because showcasing how the Gods care about their people enough not to risk all their people.

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Many other pantheons have forge and smithing gods as well, including the Greek Hephaestus, Roman Vulcan, and Slavic Svarog. Not all craftsmanship involves an anvil though; goddesses like Brigid, Hestia, and Vesta are associated with domestic creativity.

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The book *The Gods Are Not to Blame* is the dramatic tale of a man Odewale born with a destiny he tried to run away from. At birth when his Parents took him to the

village diviner the Ogun priest to tell his future, they met sadness amidst their joyful thronging of drums and dancing; their first son was destined to kill his father and marry his mother and the only way to avert this was to kill him.

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