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# Charlotte David Foenkinos

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The Island at the End of the World

I Refuse

Cry, Mother Spain

Charlotte

The Republic of Trees

The Tie That Binds

Life? Or Theatre?

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A History of the Grandparents I Never Had

Charlotte!

Songs from Two Continents

The Mystery of Henri Pick

The Assassin's Cloak

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Charlotte de David Foenkinos (Fiche de lecture)

Charlotte

Charlotte David Foenkinos

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## LANG SANTIAGO

### **The Island at the End of the World** Tor.com

Le roman de David Foenkinos retrace la vie de Charlotte Salomon, artiste peintre morte à vingt-six ans à Auschwitz. Après une enfance à Berlin, Charlotte est exclue par les nazis de toutes les sphères de la société allemande. Elle vit une passion amoureuse fondatrice, avant de devoir tout quitter pour se réfugier en France. Elle y entreprend la composition d'une œuvre picturale autobiographique d'une modernité fascinante. Se sachant en danger, elle confie ses dessins à son médecin en lui disant : « C'est toute ma vie. » Ce roman a connu un succès considérable depuis sa publication en septembre 2014 et a obtenu deux prestigieux prix littéraires, le prix Renaudot et le prix Goncourt des lycéens. De nombreux lecteurs ont demandé à l'auteur de montrer les œuvres peintes de Charlotte, quelques-unes des centaines de gouaches qu'elle a laissées et dont l'ensemble, intitulé *Vie ? ou Théâtre ?* raconte son histoire. Cette édition intégrale illustrée du roman est accompagnée de cinquante gouaches de Charlotte Salomon choisies par David Foenkinos, et d'une dizaine de photographies représentant Charlotte et ses proches.

### **I Refuse** Xlibris Corporation

*Songs from Two Continents* is a paean on 'dualities'. Here, Europe and Asia entwine, life and death stalk each other, nationalities fuse and Good and Evil wrestle relentlessly to give meaning to existence. Like such pathfinders as N?zim Hikmet and Orhan Veli before him, Moris Farhi adheres to the ethos of Turkish folk poetry - that poetry should be the pure distillation of emotions. From carnal desire to tender love, from rapture to sorrow and from mysticism to mundanity, he endeavours to expose, in the raw, the essence of our sensibilities. Imbued with the Levantine spirit, Moris Farhi enquires into such themes with his irrepressible sensual verve and passionate intelligence - whether in maturity or in the rambunctious years of youth.

### **Cry, Mother Spain** Hachette UK

"Ce roman retrace la vie de Charlotte Salomon, artiste peintre

morte à vingt-six ans alors qu'elle était enceinte. Après une enfance à Berlin marquée par une tragédie familiale, Charlotte est exclue progressivement par les nazis de toutes les sphères de la société allemande. Elle vit une passion amoureuse fondatrice, avant de devoir tout quitter pour se réfugier en France. Exilée, elle entreprend la composition d'une œuvre picturale autobiographique d'une modernité fascinante. Se sachant en danger, elle confie ses dessins à son médecin en lui disant : 'C'est toute ma vie'. Portrait saisissant d'une femme exceptionnelle, évocation d'un destin tragique, 'Charlotte' est aussi le récit d'une quête. Celle d'un écrivain hanté par une artiste, et qui part à sa recherche." [Source : 4e de couv.]

### *Charlotte* IDW Publishing

Already an international sensation and prize-winning bestseller in France, an evocative coming-of-age story of a young boy, a lost childhood and a shattered homeland. SHORTLISTED FOR THE ALBERTINE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure - sneaking Supermatch cigarettes and gorging on stolen mangoes - as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, *Small Country* describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa's past, but also to the bright days that preceded it.

### *The Republic of Trees* Tcj Publishing

He was passing by, she kissed him without thinking. Now she wonders whether she did the right thing. But Natalie isn't certain of anything anymore. One minute she was a happily married

young woman, successful in her career, and convinced the future was full of promise. But when her husband was run over by a car, her whole world was turned upside down. Years later, still bruised with grief but desperate to move on with her life, she impulsively kisses her colleague Markus. For Natalie, the kiss is just a gratuitous act. For the awkward, unassuming Markus, it is the moment at which he falls hopelessly, helplessly in love. But how will he ever convince such a beautiful, intelligent but confused young woman that he is the man who can bring her back to life?

### *The Tie That Binds* Vintage

Meticulously researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothers—None Roman and one Jewish—find their friendships, hatreds, and lives intertwined.

### *Life? Or Theatre?* Scholastic Inc.

Obsessed with art, and with living, Charlotte attended school in Germany until it was too dangerous to remain, fled to France, and was interned in a bleak work camp from which she narrowly escaped. Newly free, she spent two years in almost total solitude, creating a series of autobiographical art—images, words, even musical scores—that together tell her life story. A pregnant Charlotte was killed in Auschwitz at the age of 26, but not before she entrusted her life's work to a friend, who kept it safe until peacetime. The result, an extraordinary novel avant la lettre, was eventually published as *Life? or Theatre?* (and now reissued by Overlook), a unique, relentlessly complete artistic expression. In Charlotte, David Foenkinos—with passion, life, humor, and intelligent observation—has written his own utterly original tribute to Charlotte Salomon's tragic life and transcendent art. His gorgeous, haunting, and ultimately redemptive novel is the result of a long-cherished desire to honor this young artist. Infused with the emotion of a writer who connects deeply with his subject, and masterfully and sensitively translated by Sam Taylor, Charlotte is a triumph of creative expression, a monument to genius stilled too soon, and an ode to the will to survive.

### *Small Country* University of Pennsylvania Press

Ivan Jablonka's grandparents' lives ended long before his began:

although Matès and Idesa Jablonka were his family, they were perfect strangers. When he set out to uncover their story, Jablonka had little to work with. Neither of them was the least bit famous, and they left little behind except their two orphaned children, a handful of letters, and a passport. Persecuted as communists in Poland, as refugees in France, and then as Jews under the Vichy regime, Matès and Idesa lived their short lives underground. They were overcome by the tragedies of the twentieth century: Stalinism, the mounting dangers in Europe during the 1930s, the Second World War, and the destruction of European Jews. Jablonka's challenge was, as a historian, to rigorously distance himself and yet, as family, to invest himself completely in their story. Imagined oppositions collapsed—between scholarly research and personal commitment, between established facts and the passion of the one recording them, between history and the art of storytelling. To write this book, Jablonka traveled to three continents; met the handful of survivors of his grandparents' era, their descendants, and some of his far-flung cousins; and investigated twenty different archives. And in the process, he reflected on his own family and his responsibilities to his father, the orphaned son, and to his own children and the family wounds they all inherited. A History of the Grandparents I Never Had cannot bring Matès and Idesa to life, but Jablonka succeeds in bringing them, as he soberly puts it, to light. The result is a gripping story, a profound reflection, and an absolutely extraordinary history.

*Delicacy* Simon and Schuster

"The Haunting Past is a brief but richly textured treatment of the role of the historian in dealing with information about contemporary political and legal matters."—Libraries and Culture  
*The Haunting Past* Canongate Books

Ce roman retrace la vie de Charlotte Salomon, artiste peintre morte à vingt-six ans alors qu'elle était enceinte. Après une enfance à Berlin marquée par une tragédie familiale, Charlotte est exclue progressivement par les nazis de toutes les sphères de la société allemande. Elle vit une passion amoureuse fondatrice, avant de devoir tout quitter pour se réfugier en France. Exilée, elle entreprend la composition d'une oeuvre picturale autobiographique d'une modernité fascinante. Se sachant en danger, elle confie ses dessins à son médecin en lui disant : "C'est toute ma vie." Portrait saisissant d'une femme exceptionnelle,

évoquant d'un destin tragique, Charlotte est aussi le récit d'une quête. Celle d'un écrivain hanté par une artiste, et qui part à sa recherche.

*Writers & Company* Hogarth

The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

*Charlotte* Penguin

When Hector falls in love it's the way she washes windows that does it for him. And so begins his new infatuation, a collection (and recollection) of beautifully observed moments spent observing his wife's every move.

**Unconventional Warfare (Special Forces, Book 1)** Manilla Press

A chilling post-apocalyptic tale of how far a father will go to protect his children?from the author of *The Amnesiac* In a world nearly destroyed by catastrophic floods, one family has been spared. Many years ago, as the waters rose, a father and his three children took to their ark and drifted to the safety of a small island. Life there is a quiet idyll of music and farming?and young Alice, Finn, and Daisy are grateful for their salvation?until the day a stranger swims ashore. A terrifyingly plausible adventure story, *The Island at the End of the World* is a mesmerizing novel from an exciting new writer.

**The Amnesiac** Pushkin Press

I came to create the Leggets from a picture I'd seen at a country fair. It was this picture on the side of a big ridge fair truck with a beautiful woman on the front of it. She had dark and lovely black hair and a fair skin like a model and the best boobs and the perfect waistline and a sinister smile, but below her waist were

eight black widow spider legs. I nearly freaked out! Oh boy, I imagined all sorts of stuff, and then somewhere inside my brain, I wondered what it would be like if she had kids. And so the idea of a bubbly and delightful character named Charlotte Legget was created. She wasn't named Charlotte at first; I called her Carmyn. I didn't really like that name, and over the course of time, I thought of a good name for a spider. Then I remembered the spider in Charlotte's web, except this one is spiderlike human like her parents. So the Leggets came to live on the island of Sapelo with humans, and they so want to be accepted by humans. They are good spiders too. The Leggets are as normal looking as humans, but they are spiders with the desire to live in the human society and be accepted and treated equally by humans. There are a few problems in this first story with the neighbors accepting them, but they work out. It is a very delightful story with ten or eleven more tales to it.

*Charlotte* MacLehose Press

#1 International Bestseller Shortlisted for the 2020 Australian Prime Minister's Literary Award \* Shortlisted for the Stella Prize 2020 \* Longlisted for the 2020 Miles Franklin Award "The Big Chill with a dash of Big Little Lies . . . Knife-sharp and deeply alive." —The Guardian (London) "An insightful, poignant, and fiercely honest novel about female friendship and female aging." —Sigrid Nunez, National Book Award-winning author of *The Friend* "Friendship, ambition, love, sexual politics and death: it's all here in one sharp, funny, heartbreaking, and gorgeously written package. I loved it." —Paula Hawkins, author of *The Girl on the Train* Three women in their seventies reunite for one last, life-changing weekend in the beach house of their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual; and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house—not for festivities this time, but to clean it out before it is sold. Can they survive together without her? Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests, and too much wine collide in a storm that brings long-

buried hurts to the surface—and threatens to sweep away their friendship for good. *The Weekend* explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship from an award-winning writer.

*Vigilance* Stanford University Press

One of the most vivid, gripping and chilling first novels of recent years, *The Republic of Trees* tells the story of Michael, Louis, Alex and Isobel, four children on the edge of adolescence, who run away to the forest to establish their own utopian community. All seems well in the Republic of Trees - until the sudden arrival of Joy. Under her influence, their relationships grow more erotic and obsessive, and the shadows of a nightmarish dystopia start to encroach on reality . . .

*The Weekend* Europa Editions

Charlotte

*Larchfield* Editions Gallimard

"A stunning, utterly captivating read. Another Side of Paradise delivers an unforgettable portrait of F. Scott Fitzgerald and Sheilah Graham, a remarkable couple steeped in all the glamour, romance, and intrigue of old Hollywood. Their wild ride of a love affair is one for the ages!" — Kathleen Grissom, New York Times bestselling author of *The Kitchen House* and *Glory Over Everything* A novel based on the true story of F. Scott Fitzgerald and his longtime mistress, Sheilah Graham—an unforgettable tale of love, celebrity, and Gatsby-esque self-creation in 1930s Hollywood. In 1937 Hollywood, gossip columnist Sheilah Graham's star is on the rise, while literary wonder boy F. Scott Fitzgerald's career is slowly drowning in booze. But the once-famous author,

desperate to make money penning scripts for the silver screen, is charismatic enough to attract the gorgeous Miss Graham, a woman who exposes the secrets of others while carefully guarding her own. Like Fitzgerald's hero Jay Gatsby, Graham has meticulously constructed a life far removed from the poverty of her childhood in London's slums. And like Gatsby, the onetime guttersnipe learned early how to use her charms to become a hardworking success; she is feted and feared by both the movie studios and their luminaries. A notorious drunk famously married to the doomed Zelda, Fitzgerald fell hard for his "Shielah" (he never learned to spell her name), a shrewd yet softhearted woman—both a fool for love and nobody's fool—who would stay with him and help revive his career until his tragic death three years later. Working from Sheilah's memoirs, interviews, and letters, Sally Koslow revisits their scandalous love affair and Graham's dramatic transformation in London, bringing Graham and Fitzgerald gloriously to life with the color, glitter, magic, and passion of 1930s Hollywood.

Abrams

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance

event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

*Charlotte* CharlotteCe roman retrace la vie de Charlotte Salomon, artiste peintre morte à vingt-six ans alors qu'elle était enceinte. Après une enfance à Berlin marquée par une tragédie familiale, Charlotte est exclue progressivement par les nazis de toutes les sphères de la société allemande. Elle vit une passion amoureuse fondatrice, avant de devoir tout quitter pour se réfugier en France. Exilée, elle entreprend la composition d'une oeuvre picturale autobiographique d'une modernité fascinante. Se sachant en danger, elle confie ses dessins à son médecin en lui disant : "C'est toute ma vie." Portrait saisissant d'une femme exceptionnelle, évocation d'un destin tragique, Charlotte est aussi le récit d'une quête. Celle d'un écrivain hanté par une artiste, et qui part à sa recherche. Charlotte

Robert Jackson Bennett's *Vigilance* is a dark science fiction action parable from an America that has permanently surrendered to gun violence. The United States. 2030. John McDean executive produces "*Vigilance*," a reality game show designed to make sure American citizens stay alert to foreign and domestic threats. Shooters are introduced into a "game environment," and the survivors get a cash prize. The TV audience is not the only one that's watching though, and McDean soon finds out what it's like to be on the other side of the camera. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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