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# First World War In Telugu Language

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Encyclopedia of the Stateless Nations: A-C

Devraj to Jyoti

Icarus Went East

Film and Society from 1895 to the Present

The Impact of the First World War on International Business

Elite European migrants in the British Empire

World War II

The First World War as a Turning Point / Wendezeit Weltkrieg

Indian Army and the First World War

Stubby the War Dog

India Since the Great Rebellion

A Novel

The Territories and States of India

History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy

From Colonial Past to Global Future

The Fourteen Points Speech

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D-Day

The Oxford Companion to Modern Poetry in English

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Vol. XVI. No. 14. (1st APRIL 1951)

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1914-18

Baba Padmanji

Judaism, Christianity, and Islam

## KIDD JAMARI

### Encyclopedia of the Stateless

**Nations: A-C** Farrar, Straus and Giroux  
Accustomed to conducting low-intensity warfare before 1914, the Indian Army learnt to engage in high-intensity conventional warfare during the course of World War I, thereby exhibiting a steep learning curve. Being the bulwark of the British Empire in South Asia, the 'brown warriors' of the Raj functioned as an imperial fire brigade during the war. Studying the Indian Army as an institution during the war, Kaushik Roy delineates its social, cultural, and organizational aspects to understand its role in the scheme of British imperial projects. Focusing not just on 'history from above' but also 'history from below', Roy analyses the experiences of common soldiers and not just those of the high command. Moreover, since society, along with the army, was mobilized to provide military and non-military support, this volume sheds light on the repercussions of this mass mobilization on the structure of British rule in South Asia. Using rare archival materials, published autobiographies, and diaries, Roy's work offers a holistic analysis of the military performance of the Indian Army in major theatres during the war.

### Devraj to Jyoti YOUTH COMPETITION TIMES

Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.  
*Icarus Went East* Simon & Schuster  
The papers presented in this volume

represent a wide variety of Indian diasporic experiences. From indenture labour to the present day immigrations, Indian diasporic narrative offers opportunities to evaluate afresh notions of ethnicity, race, caste, gender and religious diversity.

### Film and Society from 1895 to the Present

 Mittal Publications

This book traces the social and political history of the Muslims of south India from the later nineteenth century to Independence in 1947, and the contours that followed. It describes a community in search of political survival amidst an ever-changing climate, and the fluctuating fortunes it had in dealing with the rise of Indian nationalism, the local political nuances of that rise, and its own changing position as part of the wider Muslim community in India. The book argues that Partition and the foundation of Pakistan in 1947 were neither the goal nor the necessarily inescapable result of the growth of communal politics and sentiment, and analyses the post-1947 constructions of events leading to Partition. Neither the fact of Muslim communalism per se before 1947 nor the existence of separate Muslim electorates provide an explanation for Pakistan. The book advances the theory that micro-level studies of the operation of the former, and the defence of the latter, in British India can lead to a better understanding of the origins of communalism. The book makes an important contribution to understanding and dealing with the complexities of communalism — be it Hindu, Muslim or Christian — and its often tragic consequences.

*The Impact of the First World War on International Business* Reaktion Books  
A Major Activity Of The Sahitya Akademi  
Is The Preparation Of An Encyclopaedia

Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

**Elite European migrants in the British Empire** Oxford University Press Documents the heroic wartime achievements of a World War I mascot who was adopted by a soldier as an orphaned pup and who gained military honors and a display in the Smithsonian Institution for his brave service behind enemy lines. By the award-winning author of *Muckrakers*.

**World War II** Penn State Press Nationalism is a mighty force in the 21st century. It has not been so politically significant since prior to World War I.

While current trends tilt toward regional economic groupings, national identity—and demands for greater political and economic autonomy—has created a national, regional, and international groundswell since the end of the Cold War. An expanded sequel to Minahan's award-winning guide to some 200 groups, *Nations Without States: A Historical Dictionary of Contemporary National Movements* (1996), this book provides an easy-to-use, accurate, and up-to-date guide to over 300 developed or emerging national groups worldwide. Providing fuller historical profiles of each group, this is the definitive reference on the nationalism and national groups that helped shape 20th century politics—and will likely shape the politics of tomorrow. Included are numerous new national groups that have emerged since the publication of Minahan's 1996 book. Many of these remain unknown outside of their own regions. Others make headlines. The evolution of each group is traced from its earliest history to the present day, making the book an indispensable reference for those wishing to understand the world's growing multitude of national groups. *The First World War as a Turning Point / Wendezeit Weltkrieg* National Geographic Books

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a

fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 01-04-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 14. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-43 ARTICLE: 1. Shortwave Transmissions:Listening Conditions In April 2. India And Her Economic Problems 3. Telugu Poetry 4. A Rejector Circuit 5. Kashmiri Literature: Lal Ded And Her Poetry AUTHOR: 1. R. B. L. Srivastava 2. Dr. B. N. Ganguli 3. K. Ramakotiswara Rau 4. S. K. Srikantan 5. J. L. Kaul KEYWORDS: 1. shorter wave-bands, Eastern service 2. large-scale industrialisation, inflationary situation, industrial securities, free market 3 .Andhra Mahabharatamu, D Krishna Sastri, Satakas, Soundara Nandam 4. Transmitters, parallel condenser 5. Granny Lalla, Lalla Vakyanani, poetess-saint Document ID: INL-1951 (J-J) Vol-I (13)

#### Indian Army and the First World War

Oxford University Press

This invaluable collection of information provides an in-depth guide to the regional dimension of the politics and economy of this vast and complex country. Incomparable in its coverage, which includes a detailed chronology for India as a whole, a bibliography, contact details for leading officials, and an

historical account and economic survey for each of the twenty-nine states and seven territories, it supplies the reader with a more complete understanding of India as a whole.

#### *Stubby the War Dog* Routledge

Provides an up-to-date guide to over 300 developed or emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

#### India Since the Great Rebellion

Bloomsbury Publishing

One film out of every five made anywhere on earth comes from India. From its beginnings under colonial rule through to the heights of Bollywood , Indian Cinema has challenged social injustices such as caste, the oppression of Indian women, religious intolerance, rural poverty, and the pressures of life in the burgeoning cities. And yet, the Indian movie industry makes only about five percent of Hollywood's annual revenue. In this Very Short Introduction Ashish Rajadhyaksha delves into the political, social, and economic factors which, over time, have shaped Indian Cinema into a fascinating counterculture. Covering everything from silent cinema through to the digital era, Rajadhyaksha examines how the industry reflects the complexity and variety of Indian society through the dramatic changes of the 20th century, and into the beginnings of the 21st.

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With over sixty million casualties World War II was the bloodiest conflict in history. In this incisive introduction, Christopher Catherwood covers all the key battles, while giving the wider story behind them. He also brings a fresh angle to the conflict, emphasising the huge impact of the preceding Sino-Japanese War on World War II and the relative unimportance of the British campaign in Africa. From the impact of the Hiroshima bombing to the horrors wreaked by the Red Army and the Nazis, Catherwood makes clear the legacy of the war today. Full of text-boxes revealing key details about intelligence, weaponry, and the social milieu of the conflict, there is no better brief introduction.

#### The Territories and States of India

Oxford University Press

\*WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE\* \*A BARACK OBAMA SUMMER READING LIST SELECTION\*

Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good."

—Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it."

—Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V.

Club's fifteen best books of 2020 | A Sunday Times best book of the year

Selected by students across France to

win the Prix Goncourt des Lycéens,

David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and

transformation in the trenches of the First World War. Alfa Ndiaye is a

Senegalese man who, never before having left his village, finds himself

fighting as a so-called "Chocolat" soldier with the French army during World War

I. When his friend Mademba Diop, in the

same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

#### **History of Indian Literature:**

**1911-1956, struggle for freedom : triumph and tragedy** Stubby the War

Dog The True Story of World War I's Bravest Dog

It is very hard to endure the bombs,

Father. It will be difficult for anyone to

survive and come back safe and sound

from the war. The son who is very lucky

will see his father and mother... (Extract

from a letter by an Indian soldier serving

in France, written on 14 January 1915 to

his father) The Great War, as the First

World War was referred to, saw the service of over 1.3 million Indians, of whom 74,000 never made it back home. For their families, the War was something they could not fully fathom. Soldiers from the Indian subcontinent won over 12,908 awards for bravery, including 11 Victoria Crosses. Yet this unprecedented show of valour by Indian soldiers remains largely unsung and unrecognised-particularly in India. Commemorating hundred years of the end of the First World War, this volume brings together diverse voices- Rabindranath Tagore, Mulk Raj Anand, Sarojini Naidu, Mohamed Ali, Chandradhar Sharma Guleri and many more-that reflect a variety of attitudes among Indians towards the War. Included too are Rakhshanda Jalil's original translations of the works of Urdu poets of the time capturing their responses to the War. This volume of writings, originally written in Urdu, Hindi, Bengali and English, attempts to recognise and remember the contribution of the unknown soldiers to the Great War.

#### **From Colonial Past to Global Future** ABC-CLIO

People throughout the world are now commemorating the centenary of the start of the First World War. For historians of international business and finance, it is an opportunity to reflect on the impact of the war on global business activity. The world economy was highly integrated in the early twentieth century thanks to nearly a century of globalisation. In 1913, the economies of the countries that were about to go war seemed inextricably linked. The Impact of the First World War on International Business explores what happened to international business organisations when this integrated global economy

was shattered by the outbreak of a major war. Studying how companies responded to the economic catastrophe of the First World War offers important lessons to policymakers and businesspeople in the present, concerning for instance the impact of great power politics on international business or the thesis that globalization reduces the likelihood of inter-state warfare. This is the first book to focus on the impact of the First World War on international business. It explores the experiences of firms in Britain, France, Germany, Japan, China, and the United States as well as those in neutral countries such as the Netherlands, Sweden, and Argentina, covering a wide range of industries including financial services, mining, manufacturing, foodstuffs, and shipping. Studying how firms responded to sudden and dramatic change in the geopolitical environment in 1914 offers lessons to the managers of today's MNEs, since the world economy on the eve of the First World War has many striking parallels with the present. Aimed at researchers, academics and advanced students in the fields of Business History, International Management and Accounting History; this book goes beyond the extant literature on this topic namely due to the broad range of industries and countries covered. The Impact of the First World War on International Business covers a broad range of geographical areas and topics examining how private firms responded to government policy and have based their contributions mainly on primary sources created by business people.

*The Fourteen Points Speech* Anchor Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex,

conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Taylor & Francis

Based on years of research in libraries and archives in England, Germany, India and Switzerland, this book offers a new interpretation of global migration from the early nineteenth until the early twentieth century. Rather than focusing upon the mass transatlantic migration or the movement of Britons towards British colonies, it examines the elite German migrants who progressed to India, especially missionaries, scholars and scientists, businessmen and travellers. The story told here questions, for the first time, the concept of Europeans in India. Previous scholarship has ignored any national variations in the presence of white people in India, viewing them either as part of a ruling elite or, more recently, white subalterns. The German elites undermine these conceptions. They developed into distinct groups before 1914, especially in the missionary compound, but faced marginalisation and expulsion during the First World War.

### **Indian Cinema: A Very Short**

**Introduction** Daniel Turner

Stephen E. Ambrose's *D-Day* is the definitive history of World War II's most pivotal battle, a day that changed the course of history. *D-Day* is the epic story of men at the most demanding moment of their lives, when the horrors, complexities, and triumphs of life are laid bare. Distinguished historian Stephen E. Ambrose portrays the faces of courage and heroism, fear and

determination—what Eisenhower called “the fury of an aroused democracy”—that shaped the victory of the citizen soldiers whom Hitler had disparaged. Drawing on more than 1,400 interviews with American, British, Canadian, French, and German veterans, Ambrose reveals how the original plans for the invasion had to be abandoned, and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as they were told it would be. The action begins at midnight, June 5/6, when the first British and American airborne troops jumped into France. It ends at midnight June 6/7. Focusing on those pivotal twenty-four hours, it moves from the level of Supreme Commander to that of a French child, from General Omar Bradley to an American paratrooper, from Field Marshal Montgomery to a German sergeant. Ambrose's *D-Day* is the finest account of one of our history's most important days.

*D-Day* Hong Kong University Press

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*The Oxford Companion to Modern Poetry in English* Yale University Press

In these memoirs, Herbert Thompson reflects on the two great experiences of his life: as a young fighter pilot exhilarating in the challenges of flying in the First World War and later, in the service of the Raj. The book also includes a translation of the German WWI ace, Hans Waldhausen's memoirs. The two former combatants became friends later in life.

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