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# Sentence Composing For High School A Worktext On Sentence Variety And Maturity

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A Sentence-Composing Approach--A Student Worktext  
Writer's Toolbox: A Sentence Combining Workshop  
Paragraphs for Elementary School  
A Sentence-Composing Approach  
A Student Worktext  
Sentence Composing for College  
A Sentence-Composing Approach  
A Sentence-Composing Approach  
Teaching Students How to Write Complex Sentence Structures  
Grammar for College Writing  
A Sentence-Composing Approach  
Story Grammar for Elementary School 10 Pack  
It Was the Best of Sentences, It Was the Worst of Sentences  
Sentence Sense Level B  
Easy Writing  
A Worktext on Sentence Variety and Maturity  
Story Grammar for Elementary School  
Sentence Composing for Elementary School  
From Texting to Teaching  
The Coding Manual for Qualitative Researchers  
Getting Started with Middle School Sentence Composing  
A Sentence-composing Approach  
Writers' Choices  
Sentence Composing for High School  
A Sentence-Composing Approach  
(And the Rest of Your Class, Too!)  
A Sentence-composing Approach : a Student Worktext  
A Worktext to Build Better Sentences  
A Rhetorical Perspective  
Whole Brain Teaching for Challenging Kids  
Getting Started with High School Sentence Composing  
The Best Grammar Workbook Ever!  
A Sentence-Composing Approach--A Student Worktext  
Grammar for Middle School: Ten Pack  
A Guide to Advancing Thinking Through Writing in All Subjects and Grades  
Sentence Composing for Middle School  
Political Moments in the Classroom  
A Writer's Guide to Crafting Killer Sentences

## Who Said What?: A Writer's Guide to Finding, Evaluating, Quoting, and Documenting Sources (and Avoiding Plagiarism)

*Sentence  
Composing For  
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Maturity*

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### **ESTRELLA HARPER**

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#### A Sentence-Composing Approach--A Student Worktext

Peace Hill Press  
"The second book in a series of more accessible sentence-composing books, which can function on its own or as an entry point to the Killgallons' other books"--

#### Writer's Toolbox: A Sentence Combining Workshop

Heinemann Educational Books  
The Barebones Grammar curriculum provides teachers the tools needed to effectively teach multisensory grammar and sentence and paragraph writing in a fun, fast-paced, manner appropriate for all ages of students. The teacher manual includes all of the scripted multisensory discoveries, manipulatives, charts, and student activity and practice pages.

#### Paragraphs for Elementary School

McGraw-Hill Education  
The brain ... There is no other part of the human anatomy that is so intriguing. How does it

develop and function and why does it sometimes, tragically, degenerate?

The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, *Decade of the Brain: Frontiers in Neuroscience and Brain Research*. *Discovering the Brain* is a "field guide" to the brain--an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie.

Ackerman examines How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention--and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they

might tell us about our own mental capacity.

*Development of the Brain* throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments.

Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques--what various technologies can and cannot tell us--and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers--and many scientists as well--with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."

A Sentence-Composing Approach Boynton/Cook  
Unlike traditional grammar books that emphasize sentence

analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging.

### **A Student Worktext**

Heinemann Educational Books

Explores the grammatical structures of a variety of children's stories to help students develop better sentence building skills.

*Sentence Composing for College* Boynton/Cook

Drawing from his well known methodology, Bill Strong presents a broader application of sentence combining as the basis for teaching writing with the WRITER'S TOOLBOX: A SENTENCE COMBINING WORKSHOP. This exciting new developmental writing text uses a writing process framework and stresses a collaborative approach, while providing students with skill instruction through extensive sentence combining activities. In short, the WRITER'S TOOLBOX is the only text at the developmental level to teach grammar, usage, and punctuation skills in the context of a conceptual framework - one that covers generating and planning, freewriting and drafting,

shaping and revising, and editing and proofreading.

### **A Sentence-Composing Approach** Boynton/Cook

This is a book for college composition instructors who want to devote one part of their course to English sentence structure and style. This handbook teaches traditional English syntax and immediately shows students how to apply that knowledge. Full of stimulating, college-level exercises, this text is user-friendly and empowers students with conscious knowledge of the tools at their disposal when writing.

A Sentence-Composing Approach Whole Brain Teaching LLC

Across America, in thousands of classrooms, from elementary school to high school, the time-tested sentence-composing approach has given students tools to become better writers. Now the Killgallons present a much anticipated sentence-composing grammar worktext for college writing. GRAMMAR FOR COLLEGE WRITING: A Sentence-Composing Approach presents a new and easier way to understand grammar: NOUN GROUP: The Naming Tools VERB

GROUP: The Narrating Tools ADJECTIVE GROUP:

The Describing Tools

ADVERB GROUP: The

Explaining Tools Within each group, using model sentences by authors, students learn and practice words, phrases, and clauses that share the group's function. The Killgallons' accessible approach develops students' use of twenty-one grammatical tools to build sentences like those of recognizable authors. All tools are practiced through the Killgallons' signature methods: matching, unscrambling, combining, imitating, exchanging, expanding. Each tool is introduced with a clear definition and characteristics; practiced through six varied sentence-composing activities; then applied in an academic or creative composition that spotlights the tool. Students learn from model sentences chosen for two reasons: their grammatical structure (the sentence in the story) and their interesting content (the story in the sentence). GRAMMAR FOR COLLEGE WRITING gives students the chance to absorb and replicate the grammatical tools used by John Steinbeck, J. K. Rowling, Ernest

Hemingway, Toni Morrison, Maya Angelou, Truman Capote, Stephen King, and hundreds more. This worktext works beyond preparing first-year college students for college writing. It is well suited for many contexts: Before College- Students in honors or AP classes Students in grammar or creative writing electives. During College- Students in required first-year writing courses, or electives in grammar, rhetoric, style, linguistics, literary language, or creative writing Prospective English teachers in methods, grammar, or linguistics courses. After College- Teachers participating in curriculum or in-service workshops Teachers wanting a self-study approach to learning grammar to improve their own or their students' writing. An online instructor's manual includes background information, advice, tips, resources, and the original professional sentences used for activities. **GRAMMAR FOR COLLEGE WRITING: A Sentence-Composing Approach** is the most comprehensive worktext yet from the originators of that approach: the Killgallons. Guide your

students toward mastery of the "grammar of the greats" by inviting hundreds of great authors to serve as their mentors- and the Killgallons as their guides. To request this title as a Desk/Exam copy, [click here](#). To view the PRINTABLE Instructor's Manual, [click here](#). FREE TEACHER'S BOOKLET (DOWNLOAD) FREE TEACHER'S BOOKLET (MAILED PRINT COPY) *Teaching Students How to Write Complex Sentence Structures* Heinemann Educational Books Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging. *Grammar for College Writing* Routledge This book gives students the chance to absorb and replicate the grammar used in some of the finest novels. Fourteen grammatical structures are developed as writing tools in accessible, understandable and similar manner through the sentence-composing approach. *A Sentence-Composing Approach* John Wiley &

Sons Twenty-three stimulating papers, including essays by Peter Elbow, Donald Murray, and William Strong, selected from the more than sixty presented at the Second Miami University Conference on Sentence Combining and the Teaching of Writing. Sentence combining has not only survived the paradigm shift in the teaching of writing but continues to stimulate provocative, creative thinking about the writing process itself. No longer an end in itself, but a tool, sentence combining has become a method of teaching about ways of thinking, of perceiving, and of organizing reality. **Story Grammar for Elementary School 10 Pack** SAGE Grammar for Middle School: A Sentence-Composing Approach gives your students the chance to absorb and replicate the grammatical structures used by some of the best writers of our times. Included among the over 150 authors, 200 titles, and 400 model sentences in Grammar for Middle School are award-winning young-adult literature such as Cynthia Voigt's *Homecoming*, popular favorites like J. K. Rowling's *Harry Potter*,

and curricular staples such as John Steinbeck's *The Red Pony* and *The Pearl*. Fourteen grammatical structures are developed in the same predictable, understandable manner, using the sentence-composing approach. When students first encounter a tool, it is clearly defined and characterized. Then it's practiced through five activities: matching, unscrambling, combining, imitating, and expanding. Finally, a creative writing activity immerses students in the composition or revision of a paragraph through independent use of the sentence-composing tools they have already learned.

Heinemann Educational Books

Don't blame technology for poor student grammar; instead, use technology intentionally to reach students and actually improve their writing! In this practical book, bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media – a natural part of students' lives – can make grammar instruction more authentic, relevant, and effective in today's world. Topics Covered: Teaching

students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student-produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples, screenshots, and instructions to help you implement the ideas. With the strategies in this book, you can empower students to become better writers with the tools they already love and use daily. Additional resources and links are available on the book's companion wiki site:

[textingtoteaching.wikispaces.com](http://textingtoteaching.wikispaces.com)

### **It Was the Best of Sentences, It Was the Worst of Sentences**

Heinemann

A thorough, accessible guide to research, citation, and source evaluation, designed to assist students growing up in an era of social media, fake news, alternative facts, and information overload. Is Yahoo Answers a good source for your History essay? How about

InfoWars? How do you include another person's ideas in your work without stealing them? Should you cite an Instagram post as a source, and if so, how do you do it? *Who Said What?* provides students from middle school through college (along with bloggers, writers, and others who need to write with accuracy and clarity) with a reliable, friendly guide through the often bewildering process of research, writing, and documentation. Drawing on years of teaching, research, and writing experience, Kayla Meyers teaches you how to evaluate the trustworthiness of a source, how to use it without stealing it, how to properly credit its creator, and why all of this even matters. With contemporary examples and the step-by-step explanations that made Susan Wise Bauer's *Writing With Skill* series so popular, *Who Said What?* will become an essential resource for young writers.

### **Sentence Sense Level**

**B** Boynton/Cook

In this booklet, Don Killgallon provides a concise explanation of the sentence composing process and its theoretical foundations. This booklet

is designed to accompany Sentence Composing for College, Sentence Composing for High School, and Sentence Composing for Middle School.

**Easy Writing** Heinemann Educational Books  
The Best Grammar Workbook Ever! is a comprehensive instructional guide for ages 10-110. It covers grammar basics, common grammar problems, punctuation, capitalization, and word usage. In addition to a Pretest and Final Test, there are more than 100 practice exercises and tests at the end of each chapter. A complete list of answers is included in one of the appendixes. Other appendixes include commonly misspelled words, commonly mispronounced words, Greek and Latin word roots, and writing tips. The book is written in a friendly and easy-to-use tone. There are helpful hints throughout and a complete index.

[A Worktext on Sentence Variety and Maturity](#)  
Heinemann Educational Books  
Appropriate for educators in all disciplines, Political Moments in the Classroom will have special meaning for teachers of writing and

composition, whose classrooms engage directly the dynamics of language and power.

### **Story Grammar for Elementary School**

Guilford Press  
This guide gives students new tools to write mature and varied sentences through imitating models by such authors as John Steinbeck, Harper Lee, Maya Angelou, J.D. Salinger, Stephen King, J.K. Rowling, and many others.

*Sentence Composing for Elementary School*  
Boynton/Cook Pub  
Don Killgallon's signature sentence composing approach to writing is rapidly becoming a part of every effective teacher's repertoire, in middle schools, high schools, and colleges across the country. Thousands of teachers have achieved astonishing results - with students readily writing sentences remarkably similar to those of professional writers. What's more they've discovered that this approach is easy to teach and easy to learn. Now, Don and Jenny Killgallon make these techniques available to elementary teachers with the first-ever worktext in which children learn to write sentences like their

favorite authors. Using sentences from more than one hundred popular stories and novels as models, Sentence Composing for Elementary School offers extensive practice in four sentence-manipulating techniques: sentence unscrambling, sentence imitating, sentence combining, and sentence expanding. By playing with hundreds of sentences from selections like Charlotte's Web and the Harry Potter series, children learn to write their own sentences in more effective and interesting ways. At the same time, they improve their reading skills by discovering the story in the sentence. Teachers and students will find this textbook an innovative, creative, and enjoyable alternative to traditional grammar texts aimed at dissecting sentences. Instead, Sentence Composing for Elementary School engages children in learning how to build better sentences.  
*From Texting to Teaching*  
Heinemann Educational Books  
The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data.

Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis - demonstrates the writing of analytic memos - discusses available analytic software -

suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña

discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

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