
The Broadview Anthology Of British Literature Concise Volume A Second Edition

The Broadview Anthology of British Literature
Volume 2: The Renaissance and the Early
Seventeenth Century - Second Edition

The Broadview Anthology of British Literature
Volume 5, 2nd Edition

The Broadview Anthology of British Literature:
The twentieth century and beyond

The Broadview Anthology of British Literature:
The Restoration and the eighteenth century

The Age of Romanticism - The Victorian Era - The
Twentieth Century and Beyond

A Broadview Anthology of British Literature
Edition

The Broadview Anthology of British Literature
Volume 5: The Victorian Era - Second Edition

Volume 4: The Age of Romanticism

The Broadview Anthology of British Literature
Volume 1: The Medieval Period

The Broadview Anthology of British Literature:
The Victorian era

The Broadview Anthology of British Literature
The Broadview Anthology of British Literature
The Broadview Anthology of British Literature
Volume 6B: The Twentieth Century and Beyond:
From 1945 to the Twenty-First Century
A Christmas Carol
Volume 5: The Victorian Era
The Broadview Anthology of British Literature
Le Morte Darthur: Selections
Volume 1: The Medieval Period
The Broadview Anthology of British Literature:
The Victorian Era - Second Edition
The Broadview Anthology of Nineteenth-Century
British Performance
The Broadview Anthology of British Literature
Volume 6: The Twentieth Century and Beyond
The Broadview Anthology of British Literature
Volume 6A: The Twentieth Century and Beyond:
From 1900 to Mid Century
A Broadview Anthology of British Literature
Edition
A Broadview Anthology of British Literature
Edition
The Broadview Anthology of British Literature:
Concise Volume B - Third Edition
The Broadview Anthology of British Literature,
Volumes 1,2,3 and 4 Package (includes 2nd
Edition of Volume 1)
The Age of Romanticism - The Victorian Era - The
Twentieth Century and Beyond
The Broadview Anthology of British Literature:
Concise Volume B - Second Edition

The Broadview Anthology of British Literature
 The Broadview Anthology of British Literature:
 Concise Volume A - Third Edition
 The Broadview Anthology of British Literature:
 Volume 1: The Medieval Period - Second Edition
 The Broadview Anthology of British Literature
 Volume 2: The Renaissance and the Early
 Seventeenth Century - Third Edition
 The Broadview Anthology of British Literature
 Volume 2: The Renaissance and the Early
 Seventeenth Century - Second Edition
 The Works of Gwerful Mechain
 The Broadview Anthology of British Literature
 Volume 4: The Age of Romanticism - Second
 Edition
 The Broadview Anthology of Poetry - Second
 Edition
 Volume 2: The Renaissance and the Early
 Seventeenth Century
 The Broadview Anthology of British Literature:
 One-Volume Compact Edition

The
 Broadview
 Anthology
 Of British
 Literature
 Concise
 Volume A
 Second
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**MAURICE
 VALERIE**

The Broadview
 Anthology of
 British
 Literature

Volume 2: The
 Renaissance
 and the Early
 Seventeenth
 Century -
 Second
 Edition

Broadview
 Press
 In all six of its

volumes The
 Broadview
 Anthology of
 British
 Literature
 presents
 British
 literature in a
 truly
 distinctive

light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes

comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives

both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive

website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package

prices. Highlights of Volume 5: The Victorian Era include: the entire text of Charles Dickens's A Christmas Carol, with all of the original illustrations; Alfred Lord Tennyson's In Memoriam A.H.H. in its entirety; and Augusta Webster's "A Castaway."
The Broadview Anthology of British Literature Volume 5, 2nd Edition
The Broadview Anthology of British Literature: Concise

Volume A - Second Edition
This volume includes the text of Twelfth Night as prepared and annotated by David Swain for The Broadview Anthology of British Literature, and is accompanied by the excellent introduction and supplementary materials from the anthology. The diverse and extensive appendices acquaint readers with Shakespeare's sources and

<p>contextualize the play within Elizabethan society. The appendices include an excerpt from Barnabe Riche's "Of Apollonius and Silla," Shakespeare's primary source of inspiration for the play; selections from Galen, Plato, and others illustrating Elizabethan attitudes toward gender and sexuality; excerpts illuminating contemporary moral discomfort with the theatre, such</p>	<p>as Philip Stubbes's "Of Stage-plays and Interludes, with their wickedness"; and pieces on music and duelling that illustrate cultural conventions important to the interpretation of Twelfth Night. This is one of several Broadview Anthology of British Literature Editions being released this year; those wishing to teach the text will have the option of including the convenient</p>	<p>stand-alone book as part of a specially-priced shrink-wrapped package together with a volume of the anthology. <i>The Broadview Anthology of British Literature: The twentieth century and beyond</i> Broadview Press</p> <p>In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary</p>
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British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more

of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from

Thomas Dekker's pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh

literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume;

we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of “Tudor and Stuart Humor,” and a section on “Levellers, Diggers, Ranters, and Covenanters.” New materials on emblem books and on manuscript culture have also been added to the “Culture: A Portfolio” contexts section. There

are many additions the website component as well—including Thomas Deloney’s Jack of Newbury (also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet. *The Broadview Anthology of British Literature: The Restoration and the eighteenth*

century Broadview Press In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-

ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York *Crucifixion Play*, and

additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology. The Age of Romanticism - The Victorian Era - The Twentieth Century and Beyond Broadview Press This collection provides a representative set of theatrical performances popular on the nineteenth-century British

stage. All are newly edited critical editions that account for variant sources reflecting the process of rehearsal, licensing, and production. Detailed introductions and extensive notes explain the texts' relationship to repertoires, the circulating discourses of intelligibility that constantly recombine in performance. The plays address the topical concerns of slavery, imperial

conquest, capitalism, interculturalism, uprisings at home and abroad, modernist aesthetic innovation, and the celebration of collective identities. Adaptations from novels, travelogues, and other plays are discussed along with the theatrical history that sustained these works on the stage. A Broadview Anthology of British Literature Edition Broadview Press

Arguably no medieval English literary work has had as far and wide a reach as Sir Thomas Malory's *Le Morte Darthur*; among the many adaptations are Tennyson's *Idylls of the King*, T.H. White's *The Once and Future King*, and the Lerner and Loewe musical *Camelot*. It might also be argued that the late twentieth- and early twenty-first-century tradition of fantasy

literature—from Tolkien's *Lord of the Rings* to George Lucas's *Star Wars* and beyond—owes much to the Arthurian tradition, rooted in English most strongly in Malory's *Morte Darthur*. Yet there has been no edition that draws on the results of the past generation's scholarship while presenting Malory's work in a form that is at once true to the original and accessible to the modern

reader. This new edition, which expands on the revised and expanded selection of Malory material that will be included in the third edition of *The Broadview Anthology of British Literature*, is all of those things. The extensive selections include most of the material concerning *Launcelot*, and all of the *Morte*'s two final tales; the language has been partially modernized to make the text accessible to

the modern reader, while retaining the flavor of the original; the text has been carefully prepared from the Winchester manuscript; and the annotations are extensive.

The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition

Broadview Press
In all six of its volumes The Broadview Anthology of British Literature

presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to

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contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature

comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are

also available in any combination at special package prices. Highlights of Volume 2: The Renaissance and the Early Seventeenth Century include: a new approach to King Lear (the anthology presents not only the full Folio version but also three key scenes in parallel-column format, allowing students to understand how the textual issues involving Quarto and Folio versions

may substantially affect larger issues of meaning). Volume 4: The Age of Romanticism Broadview Press Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. "Contexts" sections provide valuable background on cultural matters such as "The Natural and the Sublime" and "The Abolition of Slavery,"

while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert

Southey, and Thomas Moore. *The Broadview Anthology of British Literature* Broadview Press In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a

wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary

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Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of

the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 4: The Age of Romanticism include: Jane Austen's *Lady Susan*, a lesser-known but wonderfully readable

epistolary short novel; "A Hymn to Na'ra'yena" by Sir William Jones; and, in an exception to the anthology's general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

Volume 1: The Medieval Period

Broadview Press

In all six of its volumes *The Broadview Anthology of British Literature*

presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to

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materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of

the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with

substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British

literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York *Crucifixion* play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland,

Gaelic Scotland, and Wales are now much better represented, and a selection of work by *Laboring Class Poets* is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis

Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available

online in facing-column format (with versions in modern English included opposite the original text). **The Broadview Anthology of British Literature: The Victorian era** Broadview Press The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology.

Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet

extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded

<p>representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with</p>	<p>the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's <i>The Manchester Marriage</i>, Stevenson's <i>Strange Case of Dr Jekyll and Mr Hyde</i>, and Beckett's <i>Endgame</i> — New short selections from longer works including Eliot's <i>Middlemarch</i>, Shelley's <i>Frankenstein</i>,</p>	<p>Barrett Browning's <i>Aurora Leigh</i>, and Tennyson's <i>In Memoriam</i> A.H.H. — New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing "Literary Currents in</p>
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Ireland, Scotland, and Wales in the Long Nineteenth Century” — New “Contexts” section on “Gothic Literature” including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — “Literature, Politics, and Cultural Identity” section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire *The Broadview Anthology of British Literature* Peterborough, Ont. : Broadview Press All of Gwerful Mechain’s known work is included here—as are several poems of uncertain authorship, and a selection of other works that help to fill in the historical and literary context. Each medieval Welsh poem is provided in the original language and in two different translations—a literal translation and a second, freer translation, with rhyme patterns approximating those of the original. *The Broadview Anthology of British Literature* Broadview Press In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully

grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive

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Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with

the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire

1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably "The Place of Women in Society," which now includes material

concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on

the anthology's website component. The most significant change in that direction is Dickens's A Christmas Carol. As well as remaining available on the website, that work—like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added

(at little or no additional cost to the student) in a shrink-wrapped combination package. [The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century](#) Broadview Press In all six of its volumes [The Broadview Anthology of British Literature](#) presents British literature in a truly distinctive

light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes

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obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of "Deor," "Wulf and Eadwacer," and "The Battle of Brunanburh." A selection from Adrienne Williams Boyarin's new translation of

“The Miracles of the Virgin” will be included, along with Sian Echar’d’s translation of selections from Y Gododdin. Matthieu Boyd’s translation of the first two branches of the Mabinogi is also new to this edition, together with several Early Irish lyrics. The “Love and Marriage” Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the “Religious and Spiritual Life” Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections, including “The Gifts of Men,” “The Fortunes of Men,” “The Feast of Bricriu,” material by Robert Henryson, and a broader selection of medieval drama. [A Christmas Carol](#) Broadview Press

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canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology

than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical

pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Volume 5: The Victorian Era Broadview Press
In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also

provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpres

s.come website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the Volume 6: The Twentieth Century and Beyond, that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century. Please see the Volume 6 Table of Contents for the exact location of the split. [The Broadview Anthology of British Literature](#)

Broadview Press
In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited,

annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. William P. Weaver has provided us with a superbly revised and updated

translation of More's Utopia. We have added several additional sonnets from Sidney's *Astrophil and Stella*, and we now include Spenser's letter to Raleigh along with the selections from *The Faerie Queene*. Isabella Whitney, who has been included in the website component of the anthology, is now included as part of the bound volume. Perhaps the most

significant change for the new edition is the inclusion of more Milton. *Samson Agonistes*, which has been part of the website component, is now included in the bound book, and we now include more from *Paradise Lost*; Book 4 and Book 10 now appear in their entirety. There have been a range of other additions to the website component of this volume of the anthology since the first edition was

published—selections from Thomas Campion and Spenser's *The Shepheardes Calender*, for example, are both now included in the website component. So too is Shakespeare's *Twelfth Night*, in a fine edition prepared by David Swain. *Twelfth Night* is one of several works from the anthology that we are also making available in a stand-alone Broadview Anthology of British Literature

Edition; those wishing to teach the play will thus have the option of including it in bound book form as part of a specially-priced shrink-wrapped package, together with this volume of the anthology. **Le Morte Darthur: Selections** Broadview Press Shaped by sound literary and historical scholarship, *The Broadview Anthology of British Literature* takes a fresh approach to many canonical

authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a

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