
Games Primates Play An Undercover Investigation Of The Evolution And Economics Of Human Relationships

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*Games Primates Play An Undercover
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MARKS ZIMMERMAN

Alpha God Penguin

Ask anyone who has owned a pet and they'll assure you that, yes, animals have personalities. And science is beginning to agree. Researchers have demonstrated that both domesticated and nondomesticated animals—from invertebrates to monkeys and apes—behave in consistently different ways, meeting the criteria for what many define as personality. But why the

differences, and how are personalities shaped by genes and environment? How did they evolve? The essays in *Animal Personalities* reveal that there is much to learn from our furred and feathered friends. The study of animal personality is one of the fastest-growing areas of research in behavioral and evolutionary biology. Here Claudio Carere and Dario Maestriperi, along with a host of scholars from fields as diverse as ecology, genetics, endocrinology, neuroscience, and psychology, provide a comprehensive overview of the current research on animal personality. Grouped into thematic sections, chapters approach the topic with empirical and theoretical material and show that to fully understand why personality exists, we must consider the

evolutionary processes that give rise to personality, the ecological correlates of personality differences, and the physiological mechanisms underlying personality variation.

Killers of the Flower Moon e-artnow

This is a rollicking romp about employees in the Sleep Tite Pajama Factory who are about to strike for a 7½ cent raise. Wisecracking dialogue and dry wit abound. 7½ Cents was adapted by Richard Bissell and George Abbott for the Broadway musical success The Pajama Game.

Games Primates Play, International Edition Macmillan

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

Black Like Me Canongate Books

A modern classic, Einstein's Dreams is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, Einstein's Dreams has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

Sacred Games eNet Press

A primatologist examines unspoken social customs, from jilting a lover to being competitive on the job, to explain how behavioral complexities are linked to humans' primate heritage.

Exercises in Style Simon and Schuster

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." -The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions--affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

The Year of Magical Thinking New Directions Publishing

The Old Wives Tale deals with the lives of two very different sisters, Constance and Sophia Baines, following their stories from their youth, working in their mother's draper's shop, through the period of separation and quite different lives, into old age. It covers a period of about 70 years from roughly 1840 to 1905, and is set in Paris and Burslem, a town in the Potteries district of North Staffordshire.

Einstein's Dreams Basic Books (AZ)

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

No Country for Old Men Dell

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Towers of Midnight University of Chicago Press

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to

encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

7½ Cents Faber & Faber

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Animal Personalities Games Primates Play

In this revolutionary book, a renowned computer scientist explains the importance of teaching children the basics of computing and how it can prepare them to succeed in the ever-evolving tech world. Computers have completely changed the way we teach children. We have Mindstorms to thank for that. In this book, pioneering computer scientist Seymour Papert uses the invention of LOGO, the first child-friendly programming language, to make the case for the value of teaching children with computers. Papert argues that children are more than capable of mastering computers, and that teaching computational processes like de-bugging in the classroom can change the way we learn everything else. He also shows that schools saturated with technology can actually improve socialization and interaction among students and between students and teachers. Technology changes every day, but the basic ways that computers can help us learn remain. For thousands of teachers and parents who have sought creative ways to help children learn with computers, Mindstorms is their bible.

A Midsummer-night's Dream Basic Books

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Locked in Time Little, Brown Books for Young Readers

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

Origin Basic Books

The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—*The Recognitions* is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

Esio Trot Vintage

An expert on market volatility shows that the value of the stock market may be significantly inflated and urges cautious optimism, predicting that the market may show poorer performance in the future.

Harvard University Press

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A

twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Rules Anchor

From the author of *Ready Player One*, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as

only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called Armada--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, Armada is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

Ecclesiastes or, The Preacher Tor Books

'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad - but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in Wishful Drinking In Wishful Drinking, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called

Star Wars when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as *The Blues Brothers* and *When Harry Met Sally*. She was the author of four bestselling novels, *Surrender in the Pink*, *Delusions of Grandma*, *The Best Awful* and *Postcards from the Edge*, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness - and her willingness to talk honestly about them - made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

The Old Wives' Tale Vintage

This book uses evolutionary psychology as a lens to explain religious violence and oppression. The author, a clinical psychologist, examines religious scriptures, rituals, and canon law, highlighting the many ways in which our evolutionary legacy has shaped the development of religion and continues to

profoundly influence its expression. The book focuses on the image of God as the dominant male in Judaism, Christianity, and Islam. This traditional God concept is seen as a reflection of the “dominant ape” paradigm so evident in the hierarchical social structures of primates, with whom we have a strong genetic connection. The author describes the main features of male-dominated primate social hierarchies— specifically, the role of the alpha male as the protector of the group; his sexual dominance and use of violence and oppression to attain food,

females, and territory; in-group altruism vs. out-group hostility (us vs. them); and displays of dominance and submission to establish roles within the social hierarchy. The parallels between these features of primate society and human religious rituals and concepts make it clear that religion, especially its oppressive and violent tendencies, is rooted in the deep evolutionary past. This incisive analysis goes a long way toward explaining the historic and ongoing violence committed in the name of religion.

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