

A Coffin From Hong Kong

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 A Coffin from Hong Kong / Гроб из Гонконга. Книга для чтения на английском языке

A Coffin From Hong Kong

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LESTER BOND

Coffin Commerce Routledge
 "THE BOOK CHINA DOESN'T WANT YOU TO READ." —CNN SELECTED AS A BEST BOOK OF THE YEAR by THE ECONOMIST and FINANCIAL TIMES This "powerful and disturbing" (Bill Browder, author of *Red Notice*) New York Times bestseller is narrated by a man who, with his wife, Whitney Duan, rose to the top levels of power and wealth—and then fell out of favor. Whitney had been disappeared four years before, but this book led to her dramatic reemergence. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned

to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son,

learned that his now ex-wife Whitney had vanished along with three coworkers. This vivid, explosive memoir shows "how the Chinese government keeps business in line—and what happens when businesspeople overstep" (The New York Times) and is a "singular, highly readable insider account of the most secretive of global powers" (The Spectator). *Clarissa Harlowe, or the history of a young lady* — Rizzoli Publications
 It was the easiest £3,000 Nelson Ryan had ever made - but suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-girl who talked too much. It also pitched him straight into the teeming, sordid night life of colourful Hong Kong. From now on, Ryan would stick at nothing to get the killer who'd crossed him up.
Exciting Times Murder Room

Johnny Bianda is a man with a dream. He wants to own a boat off the coast of Florida and he only needs \$186,000 to buy it. He steals the money from his firm, knowing that one day they'll notice and one day they'll kill him for it - after all, it is the Mafia. But for Johnny Bianda, the risk is worth taking and he knows it will be at least a year before they catch up with him.... Unfortunately for Bianda, the knock on his door comes sooner than he thinks. *Thank You for My Service* Murder Room This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, *Exploring English Grammar* is ideal for upper undergraduate and postgraduate students of English language and linguistics.

A Coffin From Hong Kong House of Stratus Describes the prolific Hong Kong film industry, which has produced action, fantasy, gangster, and horror films, and looks at prominent directors and actors *Like a Hole in the Head* Nova Science Publishers

Two early unabridged Chase thrillers from 1940. As Jarrolds, Chase's British publisher, says, "his breakneck stories, filled with wicked twists and turns, are a mystery reader's delight." Vintage gangster fiction at its best.

We'll Share a Double Funeral Little, Brown Spark

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and

spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

Believe This . . . You'll Believe Anything

HarperCollins Children's Books

Jay Benson had been one of the US Army's top snipers. In Vietnam he'd killed 82 Vietcong. But making the School of Shooting he'd taken over outside Paradise City pay was a tougher proposition than the Vietnamese jungle. So when the sinister Augusto Savanto turns up with an offer of \$50,000 if Jay turns his gun-shy son into an expert shot - in just nine days - he accepts. Then he discovers the horrific reason why Savanto wants his son made into a marksman. But by now there is no backing out for Jay ...

Aging Well Penguin

Like the other Sasek classics, this is a facsimile edition of the original book. The brilliant, vibrant illustrations have been meticulously preserved, remaining true to his vision more than 40 years later. Facts have been updated for the 21st-century, appearing on a "This is . . . Today" page at the back of the book. These charming illustrations, coupled with Sasek's witty, playful narrative, make for a perfect souvenir that will delight both children and their parents, many of whom will remember the series from their own childhoods. This is Rome, first published in 1960, traces the history of Roman civilization to bring to life the Rome of the 60's. Sasek navigates Rome's busy, winding streets to visit such glorious historical landmarks as the statues of Michelangelo, Vatican City, the Pantheon, and the Fontana di Trevi-and to show us the eccentricities of modern Roman life, from its colorful trains, trams, and taxis to its chic espresso bars and pasta houses.

The Vulture is a Patient Bird Candlewick Press

Предлагаем вниманию любителей детективов роман Джеймса Хэдли Чейза «Гроб из Гонкога». В книге приводится полный неадаптированный текст романа, снабженный комментариями и словарем.

L'héroïne d'Hong-Kong tredition

NEW YORK TIMES BESTSELLER • The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans Members of the military's special operations branches share a closely guarded secret: They love their jobs. They relish the opportunity to fight. They are thankful for it, even, and

hopeful that maybe, possibly, they'll also get to kill a bunch of bad guys while they're at it. You don't necessarily need to thank them for their service—the pleasure is all theirs. In this hilarious and personal memoir, readers ride shotgun alongside former Army Ranger and private military contractor and current social media phenomenon Mat Best, into the action and its aftermath, both abroad and at home. From surviving a skin infection in the swampy armpit of America (aka Columbus, Georgia) to kicking down doors on the outskirts of Ramadi, from blowing up a truck full of enemy combatants to witnessing the effects of a suicide bombing right in front of your face, *Thank You for My Service* gives readers who love America and love the good guys fresh insight into what it's really like inside the minds of the men and women on the front lines. It's also a sobering yet steadying glimpse at life for veterans after the fighting stops, when the enemy becomes self-doubt or despair and you begin to wonder why anyone should be thanking you for anything, least of all your service. How do you keep going when something you love turns you into somebody you hate? For veterans and their friends and families, *Thank You for My Service* will offer comfort, in the form of a million laughs, and counsel, as a blueprint for what to do after the war ends and the real fight begins. And for civilians, this is the insider account of military life you won't find anywhere else, told with equal amounts of heart and balls. It's *Deadpool* meets *Captain America*, except one went to business school and one went to therapy, and it's anyone's guess which is which.

Knock, Knock! Who's There? Dell

From Keith Haring to Extinction Rebellion, the civil rights movement to Black Lives Matter, what does a revolution look like? Discover the power of words and images in this thought-provoking look at protest art by highly acclaimed activist De Nichols. From the psychedelic typography used in "Make Love Not War" posters of the '60s to the solitary raised fist, some of the most memorable and striking protest artwork from across the world and throughout history deserves a long, hard look. Readers can explore each piece of art to understand how color, symbolism, technique, and typography play an important role in communication. Guided by activist, lecturer, and speaker De Nichols's powerful narrative and stunningly illustrated by a collaboration of young artists, this volume also has plenty of tips and ideas for creating your own revolutionary designs. This is a fully

comprehensive look at the art of protest. Coffin from Hong Kong House of Stratus Clay Burden married his wife Rhonda because he was tired of being on his own. Val had walked out on him - and if he couldn't have Val, maybe marriage might make him forget her. Six years later, working in Paradise City, Clay meets Val again. Married to the sinister Henry Vidal, she's changed: still beautiful and passionate, still compelling, but tense and nervous and driven by odd fears and anxieties. When Clay leaves his job and joins the Vidal empire, what begins as a sneaking feeling of unease hardens into stone cold certainty. Val must be released from the hypnotic influence exerted over her by her husband - even if Clay has to murder to set her free ...

A Private Life Oxford University Press This discussion will be centered on one ubiquitous and rather simple Egyptian object type - the wooden container for the human corpse. We will focus on the entire 'lifespan' of the coffin - how they were created, who bought them, how they were used in funerary rituals, where they were placed in a given tomb, and how they might have been used again for another dead person. Using evidence from Deir el Medina, we will move through time from the initial agreement between the craftsman and the seller, to the construction of the object by a carpenter, to the plastering and painting of the coffin by a draftsman, to the sale of the object, to its ritual use in funerary activities, to its deposit in a burial chamber, and, briefly, to its possible reuse.

True Devotion Bantam

Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic screen performances in history. However, Hitchcock's ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills. In Hitchcock's Stars: Alfred Hitchcock and the Hollywood Studio System, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock's films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of

his work, this book explores the collaboration the director engaged in with some of the most popular stars in Hollywood history. Coffin explains how the master of on-screen manipulation exploited the nervous insecurity of Joan Fontaine for the lead in *Rebecca*, subverted the wholesome image of Robert Walker to play a deranged killer in *Strangers on a Train*, and plucked an unknown actress to star in *The Birds*. Documenting Hitchcock's Hollywood output from his arrival in America through his final effort, *Family Plot*, the author chronicles each film's casting process, performances, and the personas each star brought to his or her role. Inspiring a fresh look at several films, this book will engage fans and encourage them to reconsider a number of Hitchcock classics in a new light.

Just a Matter of Time Murder Room

A James Hadley Chase thriller set along the southern California coast circa 1950. A hard-boiled detective novel with plenty of action and humor.

State of Siege Rowman & Littlefield

"This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please."

—Vogue A RECOMMENDED BOOK FROM: The New York Times Book Review * Vogue * TIME * Marie Claire * Elle * O, the Oprah Magazine * The Washington Post * Esquire * Harper's Bazaar * Bustle * PopSugar * Refinery 29 * LitHub * Debutiful An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions

that make up a life—and announces herself as a singular new voice.

This is Rome Litres

Chet Logan, known as the Axe Killer, escapes from custody while being escorted to jail. Disguised as a police officer, he meets up with movie writer Perry Weston and persuades him to drive to Weston's remote fishing lodge. Once there, and somewhat to Weston's surprise, Logan agrees to talk about his life and how he came to murder six people. The police become suspicious and put a watch on the lodge. Then Weston's wayward wife visits him and promises a fresh start. Logan wants money and a chance to start again ... Can either of them deliver or will Weston and Logan share a double funeral?

Creating a Global Cultural City Via Public Participation in the Arts:

Harlequin Books

An old lady's will seems to be causing quite a stir. Suddenly everyone wants to get in on the action, everyone that is, including a master forger, a hospital nurse, a young delinquent, a bank executive and, to make matters worse, a professional killer. With such ingredients, a showdown seems inevitable and James Hadley Chase adds enough suspense to keep you guessing right up to the very last page.

The Bonesetter's Daughter Vintage Crime/Black Lizard

In an unprecedented series of studies, Harvard Medical School has followed 824 subjects -- men and women, some rich, some poor -- from their teens to old age. Harvard's George Vaillant now uses these studies -- the most complete ever done anywhere in the world -- and the subjects' individual histories to illustrate the factors involved in reaching a happy, healthy old age. He explains precisely why some people turn out to be more resilient than others, the complicated effects of marriage and divorce, negative personality changes, and how to live a more fulfilling, satisfying and rewarding life in the later years. He shows why a person's background has less to do with their eventual happiness than the specific lifestyle choices they make. And he offers step-by-step advice about how each of us can change our lifestyles and age successfully. Sure to be debated on talk shows and in living rooms, Vaillant's definitive and inspiring book is the new classic account of how we live and how we can live better. It will receive massive media attention, and with good reason: we have never seen anything like it, and what it has to tell us will make all the difference in the world.

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