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Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field and covers terms, concepts, debates, and movements in film theory and criticism; national, international, and transnational cinemas; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts. Since its first publication in 2012, the dictionary has been updated to incorporate over 40 new entries, including computer games and film, disability ...

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No student of film can afford to be without "The Film Studies Dictionary". It bridges the gap between dictionaries that are primarily academic and theoretical and those that deal mainly in technical jargon. Above all it is aimed at students of film and media who are likely to encounter a wide range of specialist language in a variety of places ...

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The study of films and filmmaking as an academic subject.

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