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Cultures and Histories of Native North America

The Essence of Anthropology

Kinship and Gender

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The Meaning of Messages SAGE

Publications

Combining historical background with

discussion of contemporary Native nations

and their living cultures, this

comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into parts corresponding to regional divisions within which similar, though not identical, cultural practices developed. Each part opens with an overview of the topography, climate, and natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area. Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary Native communities. Nancy Bonvillain provides context for the regional and tribe-specific chapters through a brief overview of Native American history beginning around 1500 and covering the early period of European exploration and colonization. She details both U.S. and Canadian policies affecting the lives, cultures, and

survival of more than five hundred Native nations on this continent. Finally, she offers up-to-date demographics and addresses significant social, economic, and political issues concerning Native communities. The second edition features new material throughout, including a new two-chapter section on the Native nations of the Plateau, expanded introductory material addressing topics such as climate change and recent Supreme Court decisions, up-to-date demographic and economic data, and more. 9780205685097 Cultural Anthropology THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying

themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Discourses of Immortality Among the Xavante of Central Brazil Rowman & Littlefield Publishers

"This book is a cross-cultural study of gender roles and relationships focusing on economic and material conditions as well as the ideological valuations affecting and reflecting cultural models of gender"--
Native Nations Routledge

This synthesis of modern economic anthropology goes to the heart of a thriving subdiscipline and identifies the fundamental practical and theoretical problems that give economic anthropology its unique strengths and vision. More than any other anthropological subdiscipline, economic anthropology constantly questions and debates the practical motives of people as they go about their daily lives. Tracing the history of the dialogue between anthropology and economics, the authors move economic anthropology beyond the narrow concerns of earlier debates and place the field directly at the centre of current issues in the social sciences. They focus on the unique strengths of economic anthropology as a meeting place for symbolic and materialist approaches and for understanding human beings as both practical and cultural. In so doing, the authors argue for the wider relevance of economic anthropology to applied anthropology and identify other avenues

for interaction with economics, sociology, and other social and behavioural sciences. The second edition of *Economics and Cultures* contains an entirely new chapter on gifts and exchange that critically approaches the new literature in this area, as well as a thoroughly updated bibliography and guide for students for finding case studies in economic anthropology.

Studyguide for Cultural Anthropology by Bonvillain, Nancy, ISBN 9780205938841
Prentice Hall

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologists most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologists present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Studyguide for Cultural Anthropology by Bonvillain, Nancy, ISBN 9780205860500
OUP Oxford

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An Introduction to Linguistic Anthropology John Wiley & Sons

Evaluators have always worked in diverse communities, and the programs they evaluate are designed to address often intractable socio-political and economic issues. Evaluations that explicitly aim to be more responsive to culture and cultural

context are, however, a more recent phenomenon. In this book, Jill Anne Chouinard and Fiona Cram utilize a conceptual framework that foregrounds culture in social inquiry, and then uses that framework to analyze empirical studies across three distinct cultural domains of evaluation practice (Western, Indigenous and international development). Culturally Responsive Approaches to Evaluation provide a comparative analysis of these studies and discuss lessons drawn from them in order to help evaluators extend their current thinking and practice. They conclude with an agenda for future research.

Understanding Ourselves & Others
Routledge

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

Outlines and Highlights for Cultural Anthropology by Nancy Bonvillain, ISBN McGraw-Hill/Dushkin

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts - Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power - and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology. *Revel for Cultural Anthropology -- Combo Access Card* Berghahn Books

The largest tribe of the Iroquois Confederacy, the Mohawk's true name is Kanienkehaka or People of the Flint.

Cultural Constructs of Gender

Routledge

Examine cultural anthropology through the lens of globalization and culture change
 Revel(TM) Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Empirical Implications for Theory and Practice Rowman & Littlefield

For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions.

REVEL FOR CULTURAL ANTHROPOLOG
 Cambridge University Press

World Prehistory: The Basics tells the compelling story of human prehistory, from our African origins to the spectacular pre-industrial civilizations and cities of the more recent past. Written in a non-technical style by two archaeologists and experienced writers about the past, the story begins with human origins in Africa some 6 million years ago and the spread of our remote ancestors across the Old World. Then we return to Africa and describe the emergence of Homo sapiens (modern humans) about 350,000 years ago, then, much later, their permanent

settlement of Europe, Eurasia, Asia, and the Americas. From hunters and foragers, we turn to the origins of farming and animal domestication in different parts of the world after about 11,000 years ago and show how these new economies changed human existence dramatically. Five chapters tell the stories of the great pre-industrial civilizations that emerged after 5,000 years before present in the Old World and the Americas, their strengths, volatility, and weaknesses. These chapters describe powerful rulers and their ideologies, also the lives of non-elites. The narratives chronicle the rise and fall of civilizations, and the devastating effects of long droughts on many of them. The closing chapter poses a question: Why is world prehistory important in the modern world? What does it tell us about ourselves? Providing a simple, but entertaining and stimulating, account of the prehistoric past from human origins to today from a global perspective, World Prehistory: The Basics is the ideal guide to the story of our early human past and its relevance to the modern world.

Cultural Anthropology SAGE Publications
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Accompanys: 9780130455451 .
Studyguide for Cultural Anthropology by Bonvillain, Nancy, ISBN 9780205860548
 Cram101

Over several centuries, the Xavante of Central Brazil have maintained an invincible sense of identity and feeling of control over historical processes, despite repeated invasions by colonists and settlers, capitalist commercial ventures, and most recently, an enormous government-sponsored agricultural project. In this discourse-centered study, Laura Graham explores how the Xavante use the ritual performance of myths and dreams to maintain their culture despite these disruptive forces. At the heart of the book is an extraordinary performance, in which a community elder tells his dream of an encounter with the creators. Graham analyzes the various components of his performance--narrative, myth-telling, song, and dance--and considers the entire community's participation in the preparations, rehearsal, and public performance of the dream, including their adaption to her presence and modern technologies. From this analysis, Graham

demonstrates how the practice of myth-telling is an essential element in cultural continuity and the creation of social memory and how it also provides a kind of immortality for the myth-teller. Her findings will be of interest not only to students of South American cultures and linguistics but also to everyone intrigued by the role of myth and dreams in social life and social change.

The Everyday Language of White Racism Cengage Learning

In *The Everyday Language of White Racism*, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the Blackwell Studies in Discourse and Culture Series
The Ju/'hoan San of Nyae Nyae and Namibian Independence Cram101

The cultures and politics of nations around the world may be understood (or misunderstood) in any number of ways. For the Arab world, language is the crucial link for a better understanding of both. Classical Arabic is the official language of all Arab states although it is not spoken as a mother tongue by any group of Arabs. As the language of the Qur'an, it is also considered to be sacred. For more than a century and a half, writers and institutions have been engaged in struggles to modernize Classical Arabic in order to render it into a language of contemporary life. What have been the achievements and failures of such attempts? Can Classical Arabic be sacred and contemporary at one and the same time? This book attempts to answer such questions through an interpretation of the role that language plays in shaping the relations between culture, politics, and religion in Egypt.

9780130455451 Pearson
 Intercultural Discourse and Communication: The Essential Readings is a collection of articles that discuss major theoretical approaches, case studies of cultural and sub-cultural contact from around the globe, issues of identity in 'bicultural' individuals, and the 'real world' implications of intercultural contact and

conflict. Collects articles that describe and analyze discourse and communication in several channels, including spoken, written, and signed. Considers various group organizations such as culture/subculture, gender, race/ethnicity, social class, age, and region. Includes brief introductions to each section by the editors that explain main concepts. Contains discussion questions that enhance the book's value for courses. [Studyguide for Cultural Anthropology by Nancy Bonvillain, Isbn 9780205860364](#) Springer

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to Language, Culture, and Society for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas.

Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

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