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# Postcolonial Custodianship Cultural And Literary Inheritance Routledge Research In Postcolonial Literatures

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Transnational Narratives from Joyce to Bolaño

On Catastrophic Realism

Borderlands and Liminal Subjects

Imagining a New Europe?

World Literature, Non-Synchronism, and the Politics of Time

Postcolonial Custodianship

Order and Partialities

Postcolonial African Writers

The Postcolonial World

Masks in Horror Cinema

Postcolonial Perspectives: English South African Fiction Under Apartheid

Postcolonial Tourism

Teaching Postcolonial Environmental Literature and Media

The Bloomsbury Handbook of Literary and Cultural Theory

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Disability, Intersectional Agency, and Latinx Identity

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*Postcolonial  
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## **JOURNEY HULL**

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Transnational Narratives from Joyce to  
Bolaño ANU Press

This book provides a new map of American

literature in the global era, analyzing the multiple meanings of transnationalism.

**On Catastrophic Realism** IGI Global  
How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture. Postcolonialism is a

theory that has gained credence throughout the world; it is be productive to ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries. This collection

wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism — including hybridity, collaboration, marginality, power, resistance, and historical revisionism — from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

### **Borderlands and Liminal Subjects**

Modern Language Association

The book explores the discursive and theoretical conditions for conceptualizing the postethnic literary. It historicizes US multicultural and postcolonial studies as institutionalized discursive formations, which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness.

Rather than following that paradigm, the study offers an alternative framework by rereading contemporary literary texts for their investment in literary form. By means of self-reflective intermedial transpositions, the writings of Sherman Alexie, Chang-rae Lee, and Jamaica Kincaid insist upon a differentiation between the representation of cultural sign systems or subject positions and the dramatization of individual gestures of authorship. As such, they form a postethnic literary constellation, further probed in the epilogue of the study focused on Dave Eggers.

Imagining a New Europe? Oxford University Press, USA

Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is “otherization” in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema,

television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

World Literature, Non-Synchronism, and the Politics of Time Routledge  
Postcolonial Custodianship Cultural and

Literary Inheritance

**Postcolonial Custodianship** Routledge  
This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It

explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems. *Order and Partialities* Oxford University Press  
*Cosmopolitan Animals* asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and 'becoming-with' animals. It calls for a fresh awareness that animals are important players in

cosmopolitics, and that worldliness is far from being a human monopoly.

**Postcolonial African Writers** Bloomsbury Publishing  
Taking up the idea that teaching is a political act, this collection of essays reflects on recent trends in ecocriticism and the implications for pedagogy. Focusing on a diverse set of literature and media, the book also provides background on historical and theoretical issues that animate the field of postcolonial ecocriticism. The scope is broad, encompassing not only the Global South but also parts of the Global North that have been subject to environmental degradation as a result of colonial practices. Considering both the climate crisis and the crisis in the humanities, the volume navigates theoretical resources, contextual scaffolding, classroom activities, assessment, and pedagogical possibilities and challenges. Essays are grounded in environmental justice and the project to decolonize the classroom, addressing works from Africa, New Zealand, Asia, and Latin America and issues such as queer ecofeminism, disability, Latinx literary production,

animal studies, interdisciplinarity, and working with environmental justice organizations.

*The Postcolonial World* Routledge

Postcolonial Counterpoint is a critical study of Orientalism and the state of Francophone and postcolonial studies, examined through the lens of the historical and cross-cultural relations between France and North Africa. Thoroughly questioning the inability of Western academia to shake free of universalism and essentialism and come to grips with the Orientalism within postcolonial discourse, Farid Laroussi offers a cultural tour d'horizon which considers André Gide's writing on Algeria, literature by French authors of Maghrebi descent, and the conversation surrounding secularism and the headscarf in France. A provocative investigation of the place of Muslims and Islam in Francophone culture, *Postcolonial Counterpoint* asks how we must proceed if postcolonial studies is to make a difference in reconciling history, identity, citizenship, and Islam in the West.

*Masks in Horror Cinema* Wilfrid Laurier Univ. Press

Looks at the political and cultural issues

involved in teaching postcolonial literatures and theories.

**Postcolonial Perspectives: English South African Fiction Under Apartheid**

*Postcolonial Custodianship Cultural and Literary Inheritance* This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers'

ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered. *Postcolonial Custodianship Cultural and Literary Inheritance*

At present, the bulk of the existing research on sex trafficking originates in the social sciences. *Sex Trafficking in Postcolonial Literature* adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature. This book is a sustained interdisciplinary study bridging postcolonial literature, in English and Spanish, and sex trafficking, as analyzed through literary theory, anthropology, sociology, history, trauma theory, journalism, and globalization studies. It encompasses postcolonial theory and literature's aesthetic analysis of sex trafficking together with research from social sciences, psychology, anthropology, and economics with the intention of offering a comprehensive analysis of the

topic beyond the type of Orientalist discourse so prevalent in the media. This is an important and innovative resource for scholars in literature, postcolonial studies, gender studies, human rights and global justice.

**Postcolonial Tourism** Routledge  
The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. In a provocative contribution to the series, Graham Huggan presents fresh readings of an outstanding, sometimes deeply unsettling national literature whose writers and readers just as unmistakably belong to the wider world. Australian literature is not the unique province of Australian readers and critics; nor is its exclusive task to provide an internal commentary on changing national concerns. Huggan's book adopts a transnational approach, motivated by postcolonial interests, in which contemporary ideas taken from postcolonial criticism and critical race theory are productively combined and imaginatively transformed. Rejecting the

fashionable view that Australia is not, and never will be, postcolonial, Huggan argues on the contrary that Australian literature, like other settler literatures, requires close attention to postcolonial methods and concerns. A postcolonial approach to Australian literature, he suggests, is more than just a case for a more inclusive nationalism; it also involves a general acknowledgement of the nation's changed relationship to an increasingly globalized world. As such, the book helps to deprovincialize Australian literary studies. Australian Literature also contributes to debates about the continuing history of racism in Australia—a history in which the nation's literature has played a constitutive role, as both product and producer of racial tensions and anxieties, nowhere more visible than in the discourse it has produced about race, both within and beyond the national context. Teaching Postcolonial Environmental Literature and Media Taylor & Francis  
This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial

ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers' ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered. *The Bloomsbury Handbook of Literary and Cultural Theory* Springer  
Poetry, Print, and the Making of

Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria, as well as Britain and the Caribbean, during the mid-twentieth-century era of decolonization. The book explores what such leading anglophone poets as Seamus Heaney, Christopher Okigbo, and Derek Walcott had in common: 'peripheral' origins and a desire to address transnational publics without expatriating themselves. The book reconstructs how they gained the imprimatur of both local and London-based cultural institutions. It shows, furthermore, how political crises challenged them to reconsider their poetry's publics. Making substantial use of unpublished archival material, Nathan Suhr-Sytsma examines poems in print, often the pages on which they first appeared, in order to chart the transformation of the anglophone literary world. He argues that these poets' achievements cannot be extricated from the transnational networks through which their poems circulated - and which they in turn remade.

*State Sponsored Literature* Rowman & Littlefield

Travel writing, it has been said, helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In *The Postcolonial Exotic*, Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run through postcolonial studies, and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from: \* the latest 'Indo-chic' to the history of the Heinemann African Writers series \* from the celebrity stakes of the Booker Prize to those of the US academic star-system \*from Canadian multicultural anthologies to Australian 'tourist novels'. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination and consumption that have surrounded the rapid development of the postcolonial field.

*Postcolonial Custodianship* Springer

This second edition of *Postcolonial Ecocriticism*, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, *Postcolonial Ecocriticism* offers a

comprehensive and fully up-to-date introduction to a rapidly expanding field.

**Protected Area Governance and Management** Walter de Gruyter GmbH & Co KG

This interdisciplinary volume links dis/ability and agency by exploring LatDisCrit's theory and activist emancipatory practice. It uses the author's experiential and analytical views as a blind brown Latinx engaged scholar and activist from the global south living and struggling in the highly racialized global north context of the United States. LatDisCrit integrates critically LatCrit and DisCrit which look at the interplay of race/ethnicity, diasporic cultures, historical sociopolitics and disability within multiple Latinx identities in mostly global north contexts, while incorporating global south epistemologies. Using intersectional analysis of key concepts through critical counterstories, following critical race theory methodological traditions, and engaging possible decoloniality treatments of material precarity and agency, this book emphasizes intersectionality's complex underpinnings within and beyond Latinidades. Through a careful interplay of

dis/ability identity and dis/ability rights/empowerment, the volume opens avenues for intersectional solidarity and spaces for radical transformational learning. This book will be of interest to all scholars and students working in disability studies; intersectional disability justice activists; critical Latinx/Chicanx studies; critical geographies; intersectional political philosophy; and political and public sociology.

*Postcolonial Comics* University of Toronto Press

This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing

narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

**The Postethnic Literary** Routledge

This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967-72 Naxalbari Movement, and the 1975-77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events



through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realist ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism. *Disability, Intersectional Agency, and Latinx Identity* Lulu.com

Protected Area Governance and Management presents a compendium of original text, case studies and examples from across the world, by drawing on the literature, and on the knowledge and experience of those involved in protected

areas. The book synthesises current knowledge and cutting-edge thinking from the diverse branches of practice and learning relevant to protected area governance and management. It is intended as an investment in the skills and competencies of people and consequently, the effective governance and management of protected areas for which they are responsible, now and into the future. The global success of the protected area concept lies in its shared vision to protect natural and cultural heritage for the long term, and organisations such as International Union for the Conservation of

Nature are a unifying force in this regard. Nonetheless, protected areas are a socio-political phenomenon and the ways that nations understand, govern and manage them is always open to contest and debate. The book aims to enlighten, educate and above all to challenge readers to think deeply about protected areas—their future and their past, as well as their present. The book has been compiled by 169 authors and deals with all aspects of protected area governance and management. It provides information to support capacity development training of protected area field officers, managers in charge and executive level managers.

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