

## Castiglione Baldassarre In Dizionario Biografico

Encyclopedia of Renaissance Philosophy

The Fabrication of Leonardo da Vinci’s Trattato della pittura (2 vols.)

City Culture and the Madrigal at Venice

Castiglione's Allegory

Dizionario biografico degli Italiani: Giulini-Gonzaga

L'antipedagogia dei politici. Il caso Adro - I libri di testo - L'acc esso all'Università

Per la biografia di Lazzaro Bonamico

Le fortune del Cortegiano. Baldassarre Castiglione e i percorsi del Rinascimento europeo

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Raffaello, Baldassar Castiglione e la Lettera a Leone X

Dizionario biografico universale, contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri ... Prima versione dal francese con molte giunte e correzioni, etc. [An abridgment by Felice Scifoni of the Biographic Universalle eincienne et moderne.]

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Castiglione's The Book of the Courtier (Il Libro Del Cortegiano)

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The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture

*Castiglione Baldassarre In Dizionario Biografico*

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### KENDAL WARREN

**Encyclopedia of Renaissance Philosophy** Donzelli Editore

The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state-of-the-art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and intertextuality, corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective – Part 1: "Italian literature and culture" and Part 2: "Appropriations and ideologies". In the first part, prominent Italian authors, artists, and thinkers are examined as a direct source of inspiration, imitation, and divergence. The variegated English response to the cultural, ideological, and political implications of pervasive Italian intertextuality, in interrelated aspects of artistic and generic production, is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the

multifaceted ways in which Italy’s material world and its iconologies are represented, appropriated, and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume.

Routledge

Castiglione’s Book of the Courtier (Il libro del cortegiano, 1528), a dialogue in which the interlocutors attempt to describe the perfect courtier, was one of the most influential books of the Renaissance. In recent decades a number of postmodern readings of this work have appeared, emphasizing what is often characterized as the playful indeterminacy of the text, and seeking to detect inconsistencies which are interpreted as signs of anxiety or bad faith in its presentation. In contrast to these postmodern readings, the present study conducts an experiment. What understanding does one gain of Castiglione’s book if one attempts an early modern reading? The author approaches The Book of the Courtier as a text in which some of its most important aspects are intentionally concealed and veiled in allegory. W.R. Albury argues that this early modern

reading of The Book of the Courtier enables us to recover a serious political message which has a great deal of contemporary relevance and which is lost from sight when the work is approached primarily as a courtly etiquette book, or as a lament for the lost influence of the aristocracy in an age when autocratic nation-states were coming into being, or as an impersonal textual field upon which a free play of transformations and deconstructions may be performed.

**The Fabrication of Leonardo da Vinci’s Trattato della pittura (2 vols.)** Springer Nature Nell’anno delle celebrazioni del quinto centenario della morte di Raffaello (1483-1520) le mostre e gli studi hanno ampiamente illustrato anche la rete delle sue relazioni culturali, in particolare negli anni romani. In questo contesto ha assunto grande importanza l’amicizia con Baldassarre Castiglione, sia per il ritratto ora al Louvre che ne è supremo documento, sia per la Lettera a Leone X, che sempre più gli studi storico-artistici tendono ad attribuire a Raffaello. Questo libro, dopo avere ricostruito tempi e modi del lungo e intenso rapporto di amicizia, nel nome di Urbino, tra il letterato e il pittore, propone una serrata indagine filologica e documentaria, fondata sul primo manoscritto della Lettera, tutto di mano del solo Castiglione. Dimostra che l’autore fu unicamente il letterato, che la elaborò e scrisse, come allora era in uso, “in persona” di Raffaello (cioè, a suo

nome e per suo conto), e ovviamente con la sua diretta collaborazione soprattutto per le notizie sugli aspetti propriamente tecnici del grande progetto che il pittore aveva sperimentalmente avviato, interrotto però dalla sua prematura morte: eseguire con nuove procedure e nuovi strumenti il rilievo architettonico delle ruine dei monumenti antichi di Roma.

*City Culture and the Madrigal at Venice* Harvard University Press

Martha Feldman's exploration of sixteenth-century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms, which emphasized decorum through adherence to distinct stylistic levels. She shows that Venice easily adapted these norms to its long-standing mythologies of equilibrium, justice, peace, and good judgment. Feldman explains how Venetian literary theorists conceived variety as a device for tempering linguistic extremes and thereby maintaining moderation. She further shows how the complexity of sacred polyphony was adapted by Venetian music theorists and composers to achieve similar ends. At the same time, Feldman unsettles the kinds of simplistic alignments between the collectivity of the state and its artistic production that have marked many historical studies of the arts. Her rich social history enables a more intricate dialectics among sociopolitical formations; the roles of individual printers, academists, merchants, and others; and the works of composers and poets. City Culture offers a new model for situating aesthetic products in a specific time and place, one that sees expressive objects not simply against a cultural backdrop but within an integrated complex of cultural forms and discursive practices. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

**Castiglione's Allegory** Metropolitan Museum of Art

Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

*Dizionario biografico degli Italiani: Giulini-Gonzaga* Viella Libreria Editrice

Contains 1469 authors with chronological listing of writers and indexes of birthplaces and titles. *L'antipedagogia dei politici. Il caso Adro - I libri di testo - L'acc esso all'Università* Ist. Poligrafico dello Stato

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

*Per la biografia di Lazzaro Bonamico* BRILL

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

*Le fortune del Cortegiano. Baldassarre Castiglione e i percorsi del Rinascimento europeo* BRILL Anthology of texts.

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**Janello Torriani and the Spanish Empire** Armando Editore

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

*The Renaissance Portrait* Nuova Alfa Editoriale

Janello Torriani, or Juanelo Turriano (Cremona, ca. 1500 - Toledo, 1585), is the greatest--though forgotten-- among Renaissance inventors and constructors of machines. His story is foundational for the understanding of the roots of the Scientific and the Industrial Revolutions.

*Dizionario biografico degli Italiani: Salvestrini-Saviozzo da Siena* Dalai Editore

Becker's richly allusive essay in social and cultural history traces the emergence of a new civil society in fourteenth- and fifteenth-century Italy and its later exportation to England. This new society was characterized by measure and control, by a separation of private from public concerns, by self-cultivation and self-conscious role playing, and by an inward and personal, rather than outward and social, orientation. The contours of this new social paradigm are revealed in Becker's careful examination of particular aspects of Tuscan culture and society during this period and their translation to England some two centuries later.

*Dizionario biografico universale contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri, i nomi di regie e di illustri famiglie, di scismi religiosi, di parti civili, di sette filosofiche dall'origine del mondo fino a' di nostri* Narr Francke Attempto Verlag

The extraordinary cultural Renaissance in the northern Italian courts of the late 15th and early 16th centuries is the subject of this volume. It starts with Baldessar Castiglione's Book of the Courtier (1528) which encapsulates this sense of renewal: his experiences at court and their subsequent rewriting form the backbone of the work. The author then addresses questions of biography, gender, genre, and the varied roles of the courtier, expanding the perspective of Castiglione's text to include the lives and writings of other courtiers and patrons. What was it like to be a courtier? What were the problems associated with such a lifestyle? The importance of women in court circles is also highlighted in studies of one of the most notable of female patrons Isabella d'Este (1474-1539) and of the theoretical developments in writing about gender, stimulated by such women. Stephen Kolsky's analysis of both well-known and comparatively obscure texts brings out the diversity of practices that constituted court society and their centrality to our understanding of the Renaissance.

*Milan Undone* Vrin

Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

**Studi su Baldassarre Castiglione** Springer

L'insorgere di dissidi socio-politici da sempre tende a stimolare lo sviluppo e la conservazione delle relazioni culturali tra letterati che, più o meno volontariamente, si allontanano dalla lingua, dalla cultura e dalla società di provenienza, come nel caso particolare di esuli ed espatriati, ma anche di diplomatici e viaggiatori. Attraverso una riflessione sulla nascita delle reti e sull'interazione di questi intellettuali, il volume presenta alcuni casi di studio per mettere in evidenza il processo di creazione e di consolidamento di uno spazio letterario che ha delineato una nuova dimensione di cosmopolitismo europeo e nazionalismo fra loro integrati. L'intento è quello di riflettere

sull'ambiente e sulla costruzione o decostruzione della rete culturale, approfondendo l'influenza che questa esercita sulla genesi di un testo e sulla sua trasmissione.

*Dizionario biografico universale* Das Verständnis von Vulgärlatein in der Frühen Neuzeit vor dem Hintergrund der questione della lingua

This study examines representations of early modern female consorts and regnants via extra-literary emblematics such as paintings, jewelry, miniature portraits, carvings, placards, masques, funerary monuments, and imprese.

*Il Letterato e il Pittore* Einaudi

In-depth history of Italian literature and culture, Middle Ages to end of 20th century.

*L'arte della conversazione nelle corti del Rinascimento* Taylor & Francis

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

*Storia generale della letteratura italiana* Lint Editoriale

Die sprachliche Verwandtschaft zwischen Latein und Italienisch waren im Mittelalter nur vage bekannt. Dies ändert sich mit einer Diskussion im Jahre 1435, an der maßgebliche Humanisten wie Leonardo Bruni und Flavio Biondo beteiligt sind, die sich im Geiste der Rückbesinnung auf die Antike fragen, welche Sprache, d.h. welche Art von Latein, die Römer einst gesprochen haben mögen. Hieraus entspinnt sich nun eine Debatte (bis 1601) zwischen Lateinhumanisten und Vulgärhumanisten, an deren Ende sich die Erkenntnis durchsetzt, dass sich das Italienische (und andere romanische Sprachen) aus dem gesprochenen Latein der Antike, dem Vulgärlatein, herleitet. Die sprachwissenschaftliche Aufarbeitung dieser Debatte im Rahmen der italienischen Sprachenfrage (questione della lingua) ist Ziel und Gegenstand vorliegender Abhandlung.

**Das Verständnis von Vulgärlatein in der Frühen Neuzeit vor dem Hintergrund der questione della lingua** Univ of California Press

A new history of how one of the Renaissance's preeminent cities lost its independence in the Italian Wars. In 1499, the duchy of Milan had known independence for one hundred years. But the turn of the sixteenth century saw the city battered by the Italian Wars. As the major powers of Europe battled for supremacy, Milan, viewed by contemporaries as the "key to Italy," found itself wracked by a tug-of-war between French claimants and its ruling Sforza family. In just thirty years, the city endured nine changes of government before falling under three centuries of Habsburg dominion. John Gagné offers a new history of Milan's demise as a sovereign state. His focus is not on the successive wars themselves but on the social disruption that resulted. Amid the political whiplash, the structures of not only government but also daily life broke down. The very meanings of time, space, and dynasty—and their importance to political authority—were rewritten. While the feudal relationships that formed the basis of property rights and the rule of law were shattered, refugees spread across the region. Exiles plotted to claw back what they had lost. Milan Undone is a rich and detailed story of harrowing events, but it is more than that. Gagné asks us to rethink the political legacy of the Renaissance: the cradle of the modern nation-state was also the deathbed of one of its most sophisticated precursors. In its wake came a kind of reversion—not self-rule but chaos and empire.