

Modern Dutch Studies A Volume Of Essays In Honour Of The Retirement Of Peter King

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NEAL BRADFORD

Children and Languages Today Walter de Gruyter

Studies in Netherlandic Culture and Literature, the seventh volume of the Publications of the American Association for Netherlandic Studies, typifies the diversity of research related to "Dutch Studies" currently being conducted by scholars worldwide. The volume's unifying theme of Netherlandic culture and literature incorporates such wide-ranging disciplines as philosophy, political science, art history, film, music, linguistics, and language. Some topics covered include: The Closed World of Frans Coenen; The Pen and Brush of Marga Minco; Monika van Paemel in Search of Her Abused Childhood; Andre Brink's Cycle of Politically Motivated Novels; The Development of Contemporary Dutch Music as Embodied in the World of "Di Vijf"; Codeswitching Behavior of a Dutch-English Bilingual Child. Contributors: Paul Sellin, Ray Wakefield, Augustinus Dierick, Alexander Zweers, Wilfred Jonckheere, Johan Snapper, Basil Kingstone, Edna Deudney, Henriette Louwerse, Luc Bergmans, Michael Mudrow, Ton Broos, Judit Gera, Charlotte Mueller, Theo Janssen, Marie-Therese Claes, Henk Woldring, Jan de Vries, Nelleke Van Deusen-Scholl, and Bradley Holtman. Co-published with the American Association for Netherlandic Studies.

Dutch Studies OECD Publishing

This volume explores the intellectual history of the Dutch Empire from a long-term and global perspective, analysing how ideas and visions of empire took shape in imperial practice from the seventeenth century to the present day. Through a series of case studies, the volume critically unearths deep-rooted conceptions of Dutch imperial exceptionalism and shows how visions of imperial rule were developed in metropolitan and colonial contexts and practices. Topics include the founding of the Dutch chartered companies for colonial trade, the development of commercial and global visions of empire in Europe and Asia, the continuities and ruptures in imperial ideas and practices around 1800, and the practical making of empire in colonial court rooms and radio broadcasting. Demonstrating the relevance of a long-term approach to the Dutch Empire, the volume showcases how the intellectual history of empire can provide fresh light on postcolonial repercussions of empire and imperial rule. Chapter 1, Chapter 3, Chapter 7 and Chapter 8 of this book are available open access under a CC BY 4.0 license at link.springer.com.

Religion, Political Culture, and the Emergence of Early Modern Society BRILL

The fourteen papers in this volume Studies in Dutch Phonology were collected by the editors in the course of 1977 and 1978, at the request of the editorial board of Dutch Studies. In their opinion the collection represents a fair cross-section of current research done in the field of phonology both inside and outside the Netherlands, and therefore constitutes a very suitable starting point for the new series Dutch Studies of the Internationale Vereniging voor Neerlandistiek. In the various contributions one will find treated several issues of current phonological interest, such as phonotactic constraints (by Brink), abstractness (by Goyvaerts, Robinson, Tiersma, Trommelen and Zonneveld), stress-assignment and vowel-reduction (by Van Marle and Predota), the interaction between phonology and morphology (by Kooij, De Rooij-Bronkhorst, and Schultink), rule ordering (Taeldeman), and lexical diffusion (Gerritsen and Jansen, and Zonneveld). These issues are discussed in relation to a number of well-known traditional topics of Dutch phonology, such as: affixal stress-attraction; constraints on consonant-clusters; separable and inseparable verb-forms; stress and vowel reduction in derived vs. non derived, and 'native' vs. 'foreign' Dutch words; Auslautverhärtung and assimilation of voice in obstruent-clusters; regularity and irregularity in open syllable lengthening, diminutive formation, plural formation, and the weakening of intervocalic d; and the properties and phonological representation of diphthongs. (Frans van Coetsem's paper "Loan Phonology: the Example of Dutch", originally intended as a contribution to this volume, but

not completed as it went to the press, will appear elsewhere.

Studies in Netherlandic Culture and Literature Princeton University Press

This comprehensive five-volume set contains readable essays that describe and interpret the most important global events since the European Renaissance, some accompanied by related document excerpts and primary source materials. What were the effects of the Age of Exploration on today's ethnic groups and social structure? How did the development of moveable type pave the way for Facebook and Twitter? Why is the Reformation so critical for understanding today's religious controversies? This set will help readers answer these questions by exploring the most significant historical events of the modern world. This five-volume set covers times from the Renaissance to the present. Each volume focuses on a specific historic period and examines 12 events within those time frames that changed the world. Each entry provides an introduction that lays out factual material in a chronological manner, an in-depth essay interpreting the event's significance, and an annotated bibliography of the most important current works on the topic. Select entries are followed by primary sources pertaining to the event under consideration, such as diary entries. Targeted to both general readers as well as entry-level university students, this book also directly supports high school and undergraduate curricula, allowing students to identify and contextualize events in order to think critically about their causes, aftermath, and legacy.

Which Degree? Bloomsbury Publishing USA

Dutch society has undergone radical changes in recent years, due to complex political, social and ethnic developments. Reframing Dutch Culture examines issues of nationality, ethnicity, culture and identity in The Netherlands from an ethnological perspective, linking past traditions and notions of identity with more recent transformations.

Journal of Early Modern Studies: Volume 5, Issue 1 (Spring 2016) Routledge

This book presents a broad survey of the Dutch reception of the work of William Butler Yeats during his lifetime. Yeats' important, wide-ranging oeuvre marks the transition from the nineteenth to the twentieth century. The response to his poetry, drama and prose exemplifies the Dutch reception of English romanticism as well as modernism, and reveals the workings of canon formation. The author has investigated the early days of Dutch Anglistics, showing that teachers of English were of little influence in the Yeats reception. Instead, the Dutch sympathy for the Irish cause and a taste for romantic literature prove to be essential factors in arousing enthusiasm for his early writings. Apart from the well-publicised performances of *The Only Jealousy of Emer*, Yeats' modern work was given little attention. Although poets like A. Roland Holst, P.N. van Eyck and J.C. Bloem were very well acquainted with Yeats' oeuvre and accumulated impressive collections, reading modern Yeats largely remained a private affair.

Chinese Studies in the Netherlands Univ of California Press

The language of some eighteen million people living at the junction of the two great cultures of western Europe, Romance and Germanic, is now taught by some 262 teachers at 143 universities outside the Netherlands, including Finland, Hungary, Poland, Russia, Czechoslovakia, Portugal, Japan, Malaysia and South Korea. These teachers obviously need to keep in regular and close touch with the two countries whose cultural life forms the subject of their courses. Yet the first international congress of Dutch teachers abroad did not take place until the early sixties, since when the Colloquium Neerlandicum has become a triennial event, meeting alternately in the Netherlands and Belgium, in The Hague (1961 and 1967), Brussels (1964) Ghent (1970) with the fifth Colloquium planned for Leiden in 1973. Financial support from the Dutch and Belgian governments enables the majority of European colleagues, and a number of those from other continents, to attend a conference lasting for four or five days and including discussions of the problems involved in teaching Dutch abroad and papers on various aspects of current Dutch studies of interest to those who are working in a certain degree of isolation abroad. At the first Colloquium a Working Committee of Professors and Lecturers in Dutch studies at Universities abroad was set up.

[A Reference Guide for English Studies](#) University of Chicago Press

Comparative Criticism, first published in 2000, addresses itself to the questions of literary theory and criticism, to comparative studies in terms of theme, genre movement and influence, and to interdisciplinary perspectives. Articles include: Afloat on the Sea of Stories: World tales, English Literature, and geopolitical aesthetics; Classics and the comparison of adjacent literatures: some Pakistani perspectives; Performance Literature: the traditional Japanese theatre as model; 'Am I in that name?' Women's writing as cultural translation in early modern China; stabat mater: reflections on a theme in German-Jewish and Palestinian-Arab poetry. The winning entries in the 1999 BCLA/BCLT translation competition are also published.

[Modern Dutch Studies](#) Zeta Books

This volume of essays by Heinz Schilling discusses urban society in northern Germany and the Netherlands; the paradigm 'confessionalization', which denotes a fundamental process of social change; and the Dutch Republic as a forerunner society of early modern Europe.

Feminist Writings from Ancient Times to the Modern World [2 volumes] BRILL

Drawing upon presentations from the 1997 Berkeley Conference on Dutch Linguistics, The Dutch Language at the Millennium is part of an ongoing series from the Dutch Studies Program at the University of California at Berkeley. It is written by scholars on a variety of topics ranging from semantics and syntax to language history and ideology. General linguists as well as those specializing in the Dutch language will find this volume a useful tool. Co-published with the American Association for Netherlandic Studies.

[Events That Formed the Modern World \[5 volumes\]](#) Springer

A review of the language, literature and life of the Low Countries.

Mineral Rents and the Financing of Social Policy Cosimo, Inc.

This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history. The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements.

A Library of the World's Best Literature - Ancient and Modern - Vol.XLII (Forty-Five Volumes); Dictionary of Authors (A-J) Springer Science & Business Media

This volume evaluates the notion of European Unity in a period when European identity was subjected to the destructive consequences of Nazi and Fascist domination of much of the Continent. By presenting the competing visions of transformation and reconstruction played out during the war years the book aims to provide broader-based and more complex insights into forces that shaped the post-war period than those in conventional accounts that locate the thinking about European unity only in the years after 1945.

[Guide to Dutch Studies](#) BRILL

This volume covers the end of feudal society and the shogunate in Japan, and the growing power of the emperor.

Apollo Books

Highlights the importance of translation for the global exchange of medical theories, practices, and materials in the premodern period. This volume of Osiris turns the analytical lens of translation onto medical knowledge and practices across the premodern world. Understandings of the human body,

and of diseases and their cures, were influenced by a range of religious, cultural, environmental, and intellectual factors. As a result, complex systems of translation emerged as people crossed linguistic and territorial boundaries to share not only theories and concepts, but also materials, such as drugs, amulets, and surgical tools. The studies here reveal how instances of translation helped to shape and, in some cases, reimagine these ideas and objects to fit within local frameworks of medical belief. *Translating Medicine across Premodern Worlds* features case studies located in geographically and temporally diverse contexts, including ninth-century Baghdad, sixteenth-century Seville, seventeenth-century Cartagena, and nineteenth-century Bengal. Throughout, the contributors explore common themes and divergent experiences associated with a variety of historical endeavors to “translate” knowledge about health and the body across languages, practices, and media. By deconstructing traditional narratives and de-emphasizing well-worn dichotomies, this volume ultimately offers a fresh and innovative approach to histories of knowledge.

Dutch Studies Bloomsbury Publishing USA

Collecting more than 200 sources in the global history of feminism, this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world. From writings by Enheduana in ancient Mesopotamia (2350 BCE) to the present-day manifesto of the Association of Women for Action and Research in Singapore, *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History* excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia. Serving to depict "feminism" as much broader—and older—than simply the modern struggle for political rights and equality, this two-volume work provides a more comprehensive and varied record of women's resistance cross-culturally and throughout history. The author's goal is to showcase a wide range of writers, thinkers, and organizations in order to document how resistance to patriarchy has been at the center of social, political, and intellectual history since the infancy of human civilization. This work addresses feminist ideas expressed privately through poetry, letters, and autobiographies, as well as the public and political aspects of women's rights movements.

[The Invention of Enterprise](#) Taylor & Francis

[Modern Dutch Studies](#) Bloomsbury Publishing

[Wörterbücher / Dictionaries / Dictionnaires. 2. Teilband](#) Peeters Publishers

The Yearbook of Muslims in Europe provides up-to-date factual information and statistics of the situation of Muslims in 46 European countries.

[Modern Genocide \[4 volumes\]](#) Ashgate Publishing, Ltd.

The World Economy brings together two reference works by Angus Maddison: *The World Economy: A Millennial Perspective* (2001) and *The World Economy: Historical Statistics* (2003). This new edition contains Statlinks, so that readers can access the underlying data in Excel format.

[Osiris, Volume 37](#) Cambridge University Press

Motivated by the need to bring together researchers involved in the acquisition, learning and teaching of the Croatian language and foreign languages to learners at lower elementary level, the recurring scientific conferences Children and Languages Today were established in 2001. At the time the Croatian academic community was short of a conference that was dedicated entirely to critical thinking and the exchange of research findings, outcomes and experience in these particular study areas. As it turns out, Children and Languages Today has served as an incentive for other conferences and meetings in Croatia that continue to promote research in the fields of first and second language acquisition of young learners. *Children and Languages Today: First and Second Language Literacy Development* is the outcome of the conference held in 2017 at the Faculty of Education, University of Osijek. It is a collection of papers by experts on a wide range of topics that include developing literacy in teaching first and second languages and encompassing different fields of science and expertise, such as children's literature, bilingualism, metaphor usage, translation, vocabulary, narrative and orthography. This book hopes to shed light on and open up an array of questions in the area of literacy development.

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